JUMP COMICS SQ.

はにめろ。

HANIMERO

FURUKAWA SHIORI

2

はにめろ。
HANIMERO♥

STORY

一見平凡な高校生、蜜丸八智。彼は秘密の顔を持っている…。それは現役高校生にしてプロのエロ漫画家「ハッチ」としての裏の顔である。しかし妄想力は凄いものの、リア充とは程遠い生活を送る童貞で…。

そんな中、心の中のハニー、妃円を自分の作品のモデルにし、今日もエロ漫画の道をひた走っている！

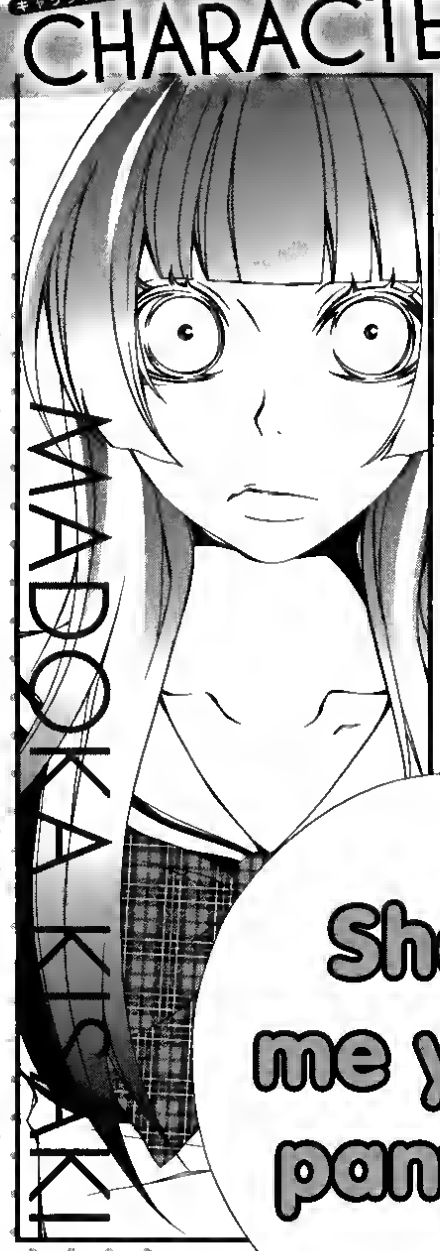
しかしある日、蜜丸のもとに円がアシスタントとしてやってきた!!

優等生の円がエロ漫画好き!? 驚きの蜜丸だが、作家とアシスタントという2人の秘密の関係が始まった♡

こうして円とのドキドキ生活が始まるが、編集部の意向で同じ学校の来芽実久がアシスタントとして来る事に！

円と実久が鉢合わせてしまい、窮地に陥る蜜丸だが…!!!?

STORY & CHARACTERS



来芽実久（くるめみく）

蜜丸＝ハッチの秘密を知り、アシスタントを志望。優れた作画能力を持っている。蜜丸に興味を持ち、ナイスボディーで蜜丸に過激に迫る…。

妃円（きさきまどか）

蜜丸のクラスの委員長。超マジメで学校の風紀を厳しく守る。しかしエロ漫画家を目指し、大ファンであるハッチ先生のアシスタントになった。

蜜丸八智（みつまるやひろ）

この漫画の主人公。現役の高校生にして、プロのエロ漫画家。ペンネームはハッチ。童貞…。リア充を求めるもいつも裏目に。妃円に片思い中。

HANIMERO
FURUKAWA SHIORI

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週刊ハチケ!

©蜜丸八智

PN.ハッチ
Mangosteen Daughter
PN: HACCHI

Lesson.6
~SECRET ROOM THEATRE~

HANIMERO
I'M THE PROTAGONIST
AND YET I LOOK LIKE
A SECONDARY!!

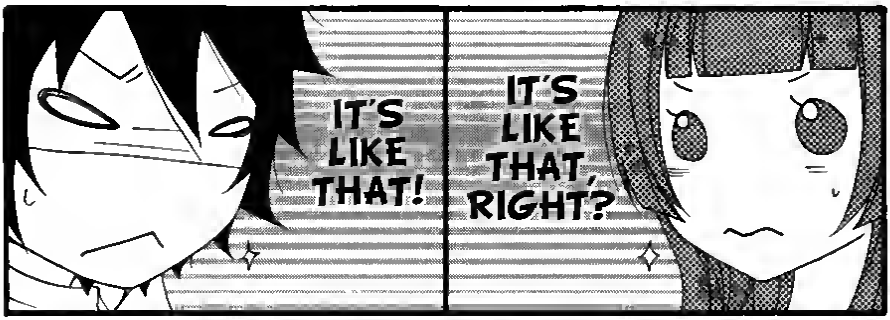
I'VE BEEN WORKING REAL HARD SO THAT KISAKI MADOKA AND KURUME MIKU DON'T BUMP INTO EACH OTHER, BUT...
ALL THAT GREAT EFFORT
WAS RUINED IN ONE GO!!!

THIS IS BAD. REALLY BAD.
SOME-THING LIKE THAT COULD HAPPEN, AND YET...
OH MY!! I'M SO POPULAR
ha ha ha ha
IF THIS WAS A WONDERFUL TRIANGLE RELATIONSHIP
THIS IS LIKE BEING ON THE EDGE OF A CLIFF!!!
WHAT ABOUT YOU TWO, WHAT ARE YOU DOING HERE?
WHEN YOU WENT TO HIS ROOM, YOU SAID... EH? WHAT'S THE MEANING OF THIS?

KISAKI MADOKA CAN'T KNOW THAT KURUME MIKU IS A HADIKE EMPLOYEE THAT I BROUGHT INSIDE.
KURUME MIKU CAN'T KNOW THAT KISAKI MADOKA IS AIMING TO BE AN ERO-MANGAKA WHILE BEING MY ASSISTANT.
TH-THAT IS
IN A SITUATION LIKE THIS, WHAT I REALLY NEED TO PROTECT IS-
TH-THANKS FOR COMING ALL THE WAY TO MY HOUSE TO DELIVER THE FIELD TRIP DATA, KISAKI-SAN!
EH?

Y-YES! YOU COULDN'T ATTEND THE MEETING, SO I THOUGHT YOU WOULDN'T KNOW THE DETAILS!
Here, take it

ALL THESE MUST HAVE BEEN HEAVY, RIGHT?
AH!
THOUGH IT WOULD ALSO HAVE BEEN FINE IF YOU HAD GIVEN THEM TO ME AT SCHOOL TOMORROW, IT'S SO NICE OF YOU.


IT'S LIKE THAT!
IT'S LIKE THAT, RIGHT?

KISAKI-SAN, THANK YOU SO MUCH! WELL THEN, SEE YOU!
YEAH, SEE YOU TOMOR-ROW.

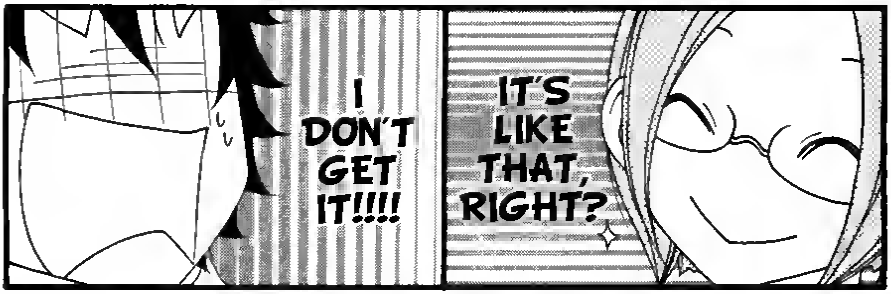
WHAT I WANT TO PROTECT IS HONEY AND MY LOVELY SECRET!
IT'S RUDE TO KISAKI MADOKA, BUT I'LL HAVE HER GO HOME FOR TODAY. I'LL APOLOGIZE A LOT TOMORROW!
Let's go with that

THIS BAG LOOKS EXTREMELY HEAVY, SHOULD I TAKE IT UPSTAIRS TO YOUR ROOM?
EH?!
WHY ARE YOU BUTTING IN, KURUME MIKU!!
I-IT-IT-IT'S OK! LET ME MIND MY OWN THINGS!
I WON'T. ALL THE ODD JOBS ARE MY RESPONSIBILITY, SO DON'T BURDEN YOUR WRISTS ANY LONGER.
ERR...
WHAT'S THE RELATIONSHIP BETWEEN YOU TWO.....?

DON'T SAY THAT! DON'T EVEN THINK OF SAYING THAT!!
OH THAT. I'M HIS ASSI-
UWA AAA AAA !!!
AAH... I UNDER-STAND.
I APOLO-GIZE FOR THE LATE INTRODUC-TION!
I'M CURRENTLY GOING OUT WITH MITSUMARU-KUN. MY NAME IS KURUME MIKU.
I beg your pardon for intruding myself on your notice.

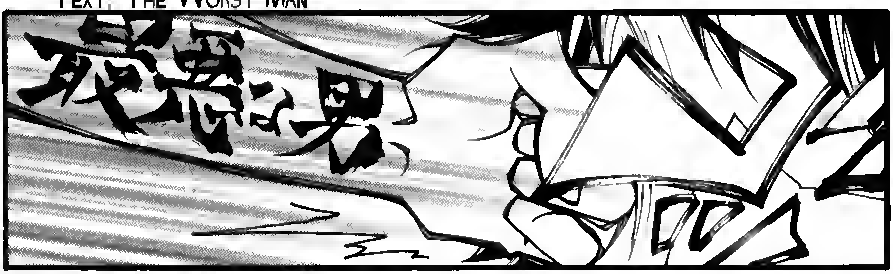
WHO AND WHO
ARE GOING OUT??
EH?
ANH?

AAAAAAANH?! WHAT THE HECK ARE YOU SAYING ALL OF A SUDDEN?!
WHAT, YOU ASK? JUST NOW WE WERE DOING A LOT OF STUFF WITH ME IN COSPLAY! IT WAS FUN, RIGHT


I DON'T GET IT!!!!
IT'S LIKE THAT, RIGHT?

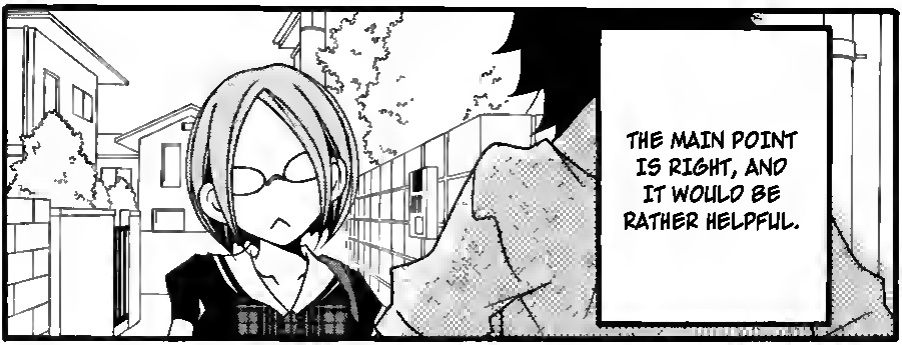
YOU WERE'NT DOING WHAT YOU SHOULD DO AND WERE JUST FLIRTING AROUND WITH YOUR GIRL-FRIEND, SO IT MUST HAVE BEEN FUN RIGHT?
OH REALLY... SO THAT'S WHY YOU SENT ME SHOPPING....

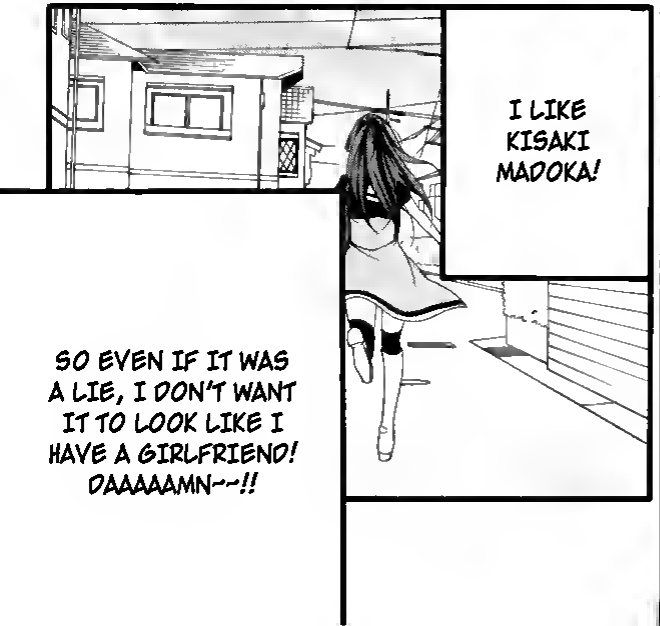
Text: The Worst Man



YOU ARE KEEPING THE FACT THAT YOU DRAW MANGA A SECRET, SO I PROTECTED SENSEI'S POSITION.
DID I MAKE A MISTAKE?

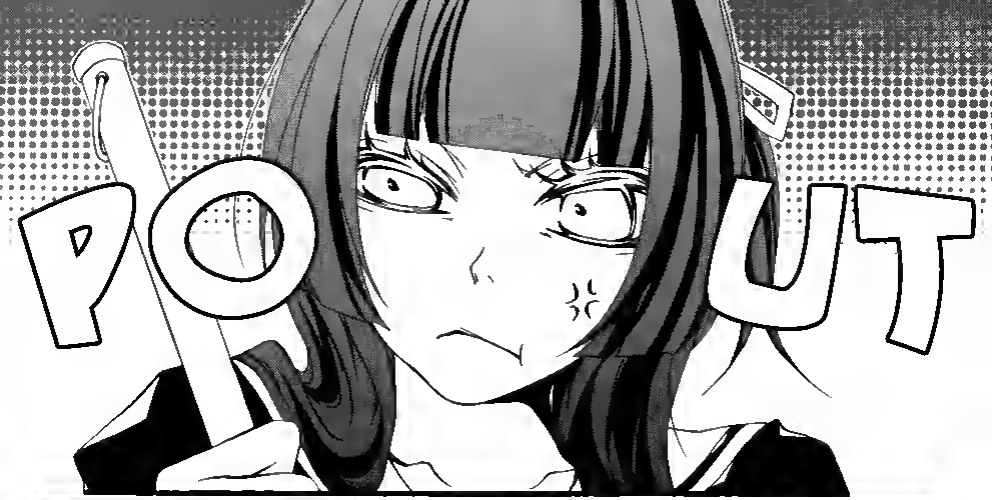
OR RATHER, WE'RE IN NO WAY DATING, WHY DID YOU SAY SUCH AN UNNECESSARY THING?

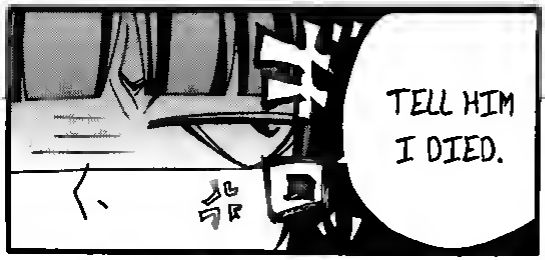

THE MAIN POINT IS RIGHT, AND IT WOULD BE RATHER HELPFUL.

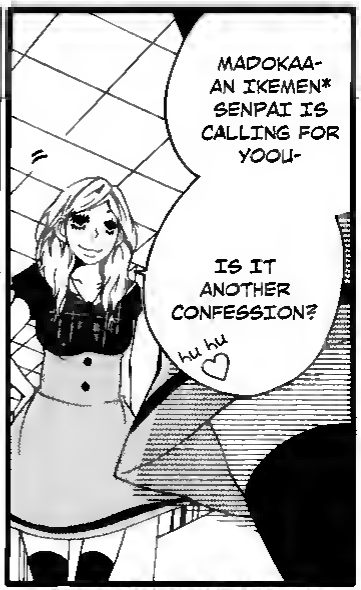

I LIKE KISAKI MADOKA!
SO EVEN IF IT WAS A LIE, I DON'T WANT IT TO LOOK LIKE I HAVE A GIRLFRIEND! DAAAAAMN--!!

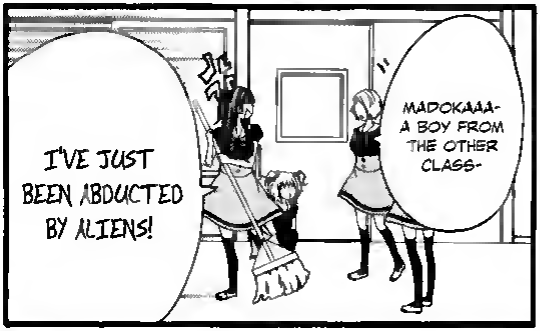
BUT...
BUT!

...SORRY.
I'LL RETURN THE THING YOU FORGOT TO YOU TOMORROW AT SCHOOL, SO JUST GO HOME FOR TODAY.
EH?
SEE YOU.
IT'S MY FAULT FOR NOT TAKING ACTION DECISIVELY... BUT...
AAH- THIS IS THE WORST. WHY DID IT TURN OUT LIKE THAT?
SFX: GLOOM
ANYWAY, I NEED TO APOLOGIZE TO KISAKI MADOKA AND RESOLVE THIS MISUNDERSTANDING AT SCHOOL TOMORROW!





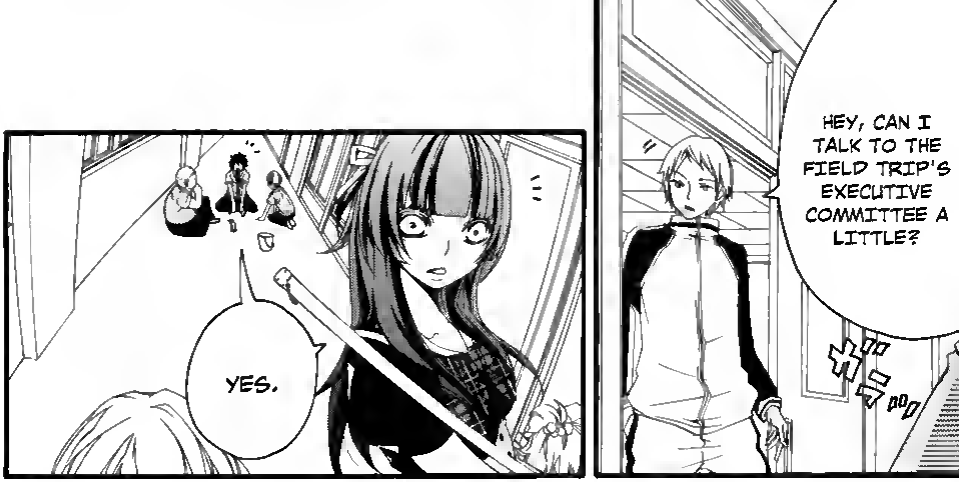


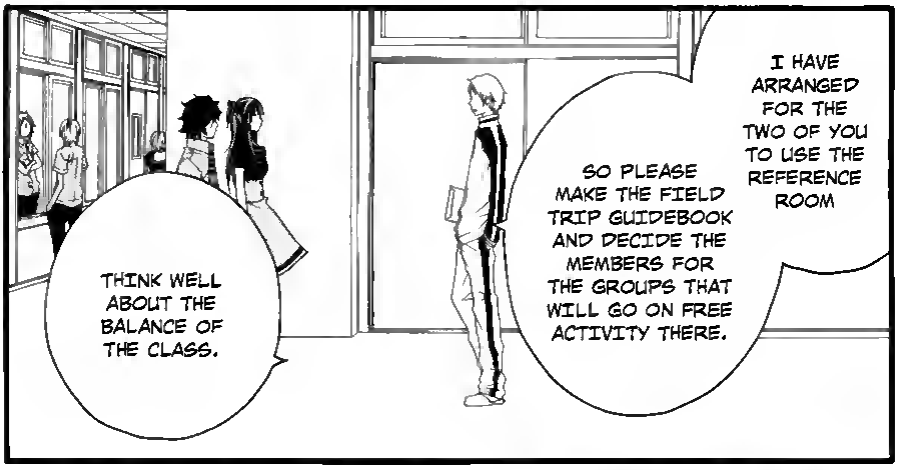


*Ikemen: Cool, good looking guy.

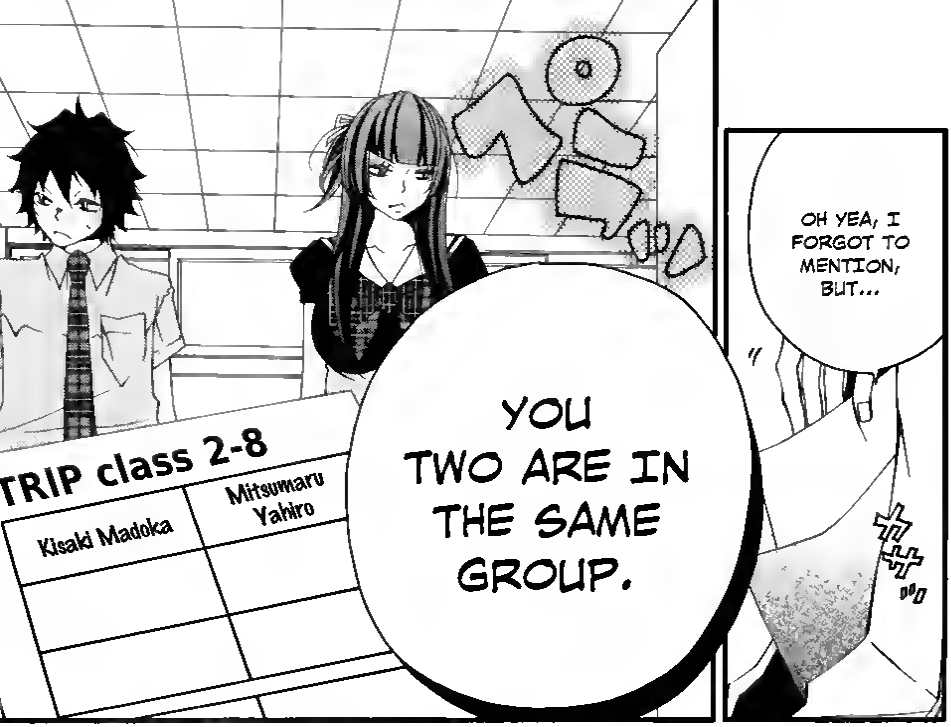
SHE'S SO MAD SHE WON'T EVEN GIVE ME THE SLIGHTEST CHANCE TO APOLOGIZE TO HER.

LEAVING THAT ASIDE, NEXT MONTH'S FIELD TRIP IS GOING TO BE SO GOOD!
EH...
I WISH I WERE A HANDSOME GUY WHO COULD CASUALLY SAY LIKE,
IMPOSSIBLE! I'LL NEVER BE ABLE TO GET OVER THE WALL OF 30!!
HEY, I NEED TO SPEAK WITH YOU, IS THAT OK?
THERE ARE! LET'S EAT UNTIL WE CAN'T ANY MORE!
I WONDER IF THERE ARE A LOT OF DELICIOUS THINGS IN GUAM?!
MITSUMARU-SAN TOO, RIGHT?
AH... OH, YEA...
ON THE FIRST DAY WE WILL GO SIGHT-SEEING WITH THE WHOLE CLASS AND LATER HAVE A BARBECUE AT THE HOTEL.
ON THE SECOND DAY WE WILL SEPARATE IN GROUPS AND DO WHATEVER WE WANT!
ON THE THIRD DAY WE WILL ALSO HAVE FREE ACTIVITY UNTIL THE TIME FOR THE RETURNING PLANE!


HEY, CAN I TALK TO THE FIELD TRIP'S EXECUTIVE COMMITTEE A LITTLE?
YES.


I HAVE ARRANGED FOR THE TWO OF YOU TO USE THE REFERENCE ROOM
SO PLEASE MAKE THE FIELD TRIP GUIDEBOOK AND DECIDE THE MEMBERS FOR THE GROUPS THAT WILL GO ON FREE ACTIVITY THERE.
THINK WELL ABOUT THE BALANCE OF THE CLASS.

THE GROUPS FOR FREE ACTIVITY, HUH?... BEING TOGETHER WITH KISAKI MADOKA WOULD BE GOOD BUT
THERE'S NO WAY THAT KISAKI MADOKA WANTS SOMETHING LIKE THAT.
...UNDERSTOOD.


TRIP class 2-8
Kisaki Madoka
Mitsumaru Yahiro
YOU TWO ARE IN THE SAME GROUP.
OH YEA, I FORGOT TO MENTION, BUT...

EH
THE SAME GROUP
AS KISAKI MADOKA?

WELL, DON'T SAY THAT, BUT IF WE HAVE TROUBLE HAPPENING DURING THE TRIP
IT'S EASIER TO DEAL WITH IT IF THE EXECUTIVE COMMITTEE IS TOGETHER, RIGHT?
BUT-!

WAIT, WHY IS IT THAT I'M IN THE SAME GROUP AS MITSUMARU-KUN?! I DON'T WANT TO!!
AS I THOUGHT! OR RATHER, YOU DON'T HAVE TO SAY IT SO CLEARLY!!

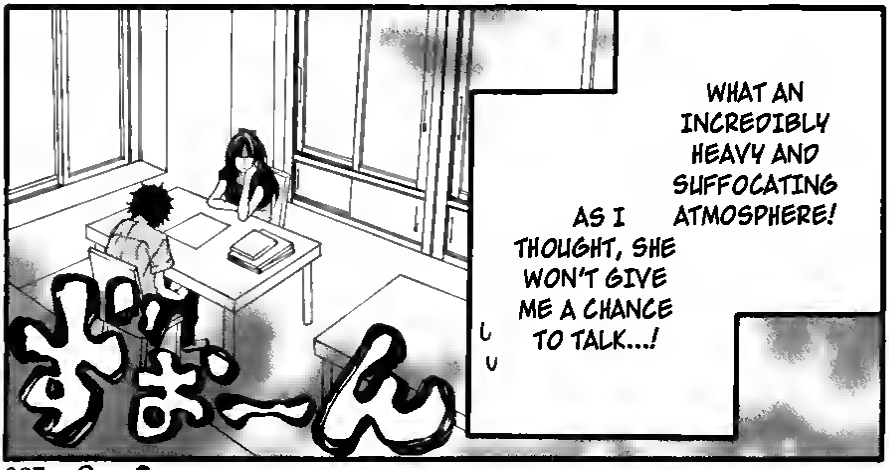
AF... AFTER THIS, WHAT SHOULD WE DO?

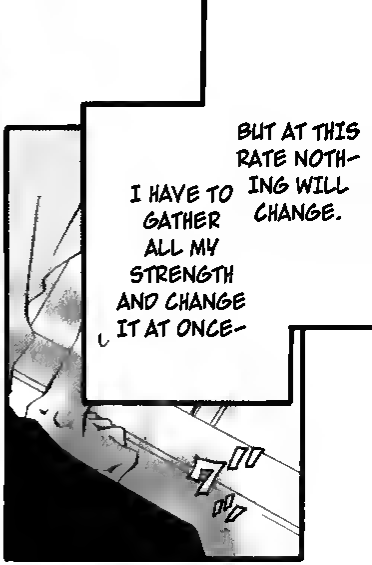
SO, I LEAVE THE REST TO YOU
AH!

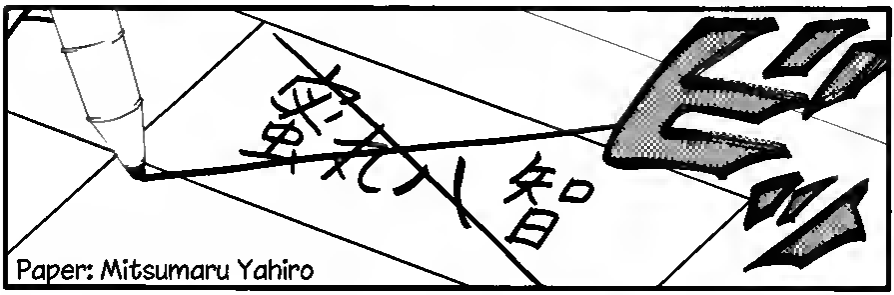
... LET'S QUICKLY GO TO THE REFERENCE ROOM SO WE CAN GET THE WORK OVER WITH.

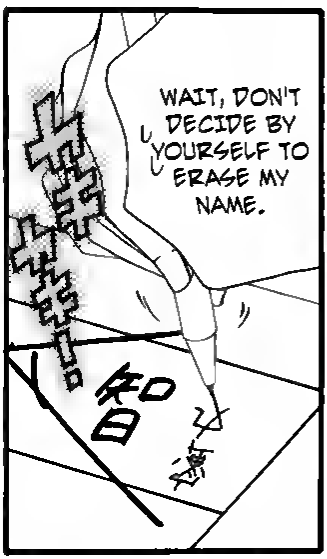
NO WAY! I DIDN'T THINK I'D HAVE AN OPPORTUNITY LIKE THIS TO BE ALONE WITH HER.
REFERENCE ROOM
IT CAN BE A CHANCE TO LIGHTLY TALK ABOUT YESTERDAY!

POUT

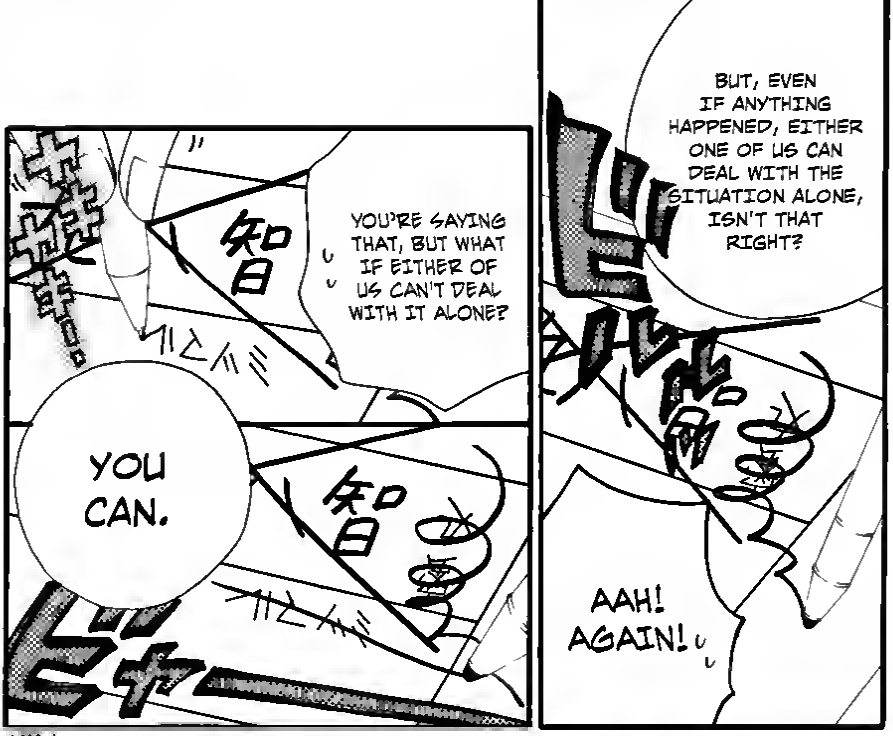

WHAT AN INCREDIBLY HEAVY AND SUFFOCATING ATMOSPHERE!
AS I THOUGHT, SHE WON'T GIVE ME A CHANCE TO TALK...!
ううう
ずぉ～ん







*Mitsu (honey), maru (circle) kanji


BUT, EVEN IF ANYTHING HAPPENED, EITHER ONE OF US CAN DEAL WITH THE SITUATION ALONE, ISN'T THAT RIGHT?
AAH! AGAIN!
YOU'RE SAYING THAT, BUT WHAT IF EITHER OF US CAN'T DEAL WITH IT ALONE?
YOU CAN.

*Mi-tsu-ma-ru
katakana

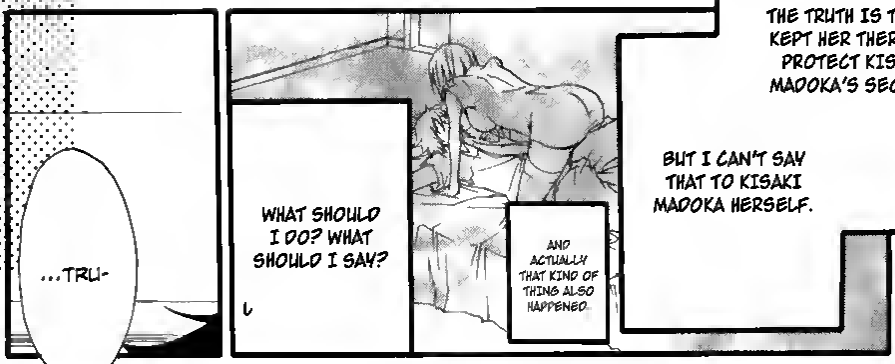
IT'S BECAUSE OF WHAT YOU DID YESTERDAY...

EVEN THOUGH YOU WENT TO BUY THOSE THINGS FOR ME, YOU ENDED UP LEAVING MY HOUSE EARLY...
MOREOVER, I'M REALLY SORRY THAT I TOLD YOU A SILLY LIE...
I'M REALLY SORRY ABOUT YESTERDAY!!

EH...EH? AM I WRONG? SO WHY IS SHE MAD...?
AHN? BUT IT'S NOT LIKE I'M MAD FOR THAT.
HOW CAN SHE BE MAD ABOUT ANYTHING BUT THAT?
EH
AH!
NO WAY, ARE YOU JEALOUS OF ME AND KURUME MIKU-?

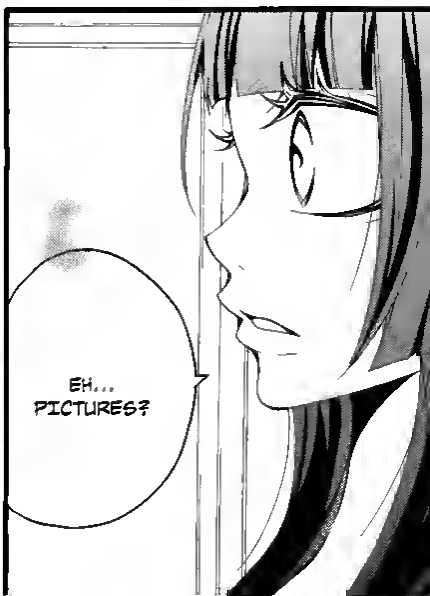
WHY WOULD I BE JEALOUS OF THE TWO OF YOU? I DON'T EVEN CARE ABOUT WHAT YOU DO WITH YOUR GIRL-FRIEND!
EEH?! BUT THAT WAS THE ONLY THING I COULD THINK OF!!
EH
THAT'S
THAT'S BECAUSE I WAS SHOCKED TO HEAR THAT YOU GAVE UP YOUR JOB AND WERE HAVING FUN,
ALTHOUGH I RESPECTED YOU, SENSEI, FOR WORKING EARNESTLY.
AH... THAT'S WHY SHE SAID-
YOU WEREN'T DOING WHAT YOU SHOULD DO

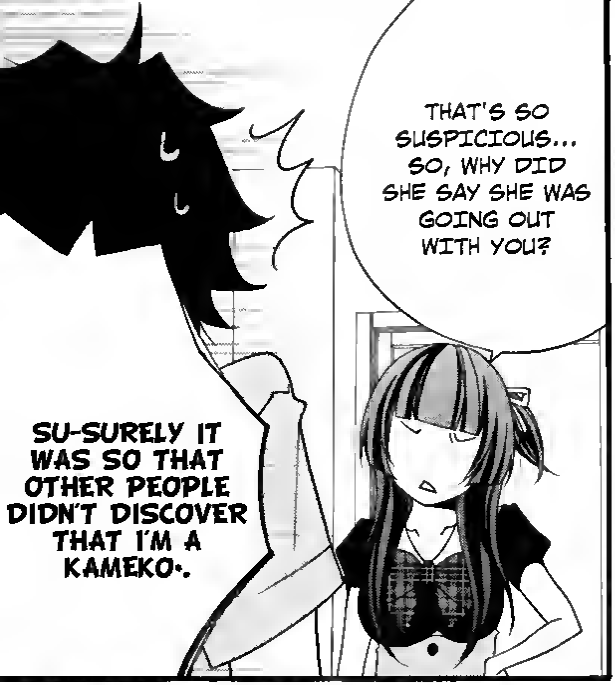
...THAT WAS ALL A MISUNDERSTANDING.
I'M NOT GOING OUT WITH THAT GIRL AND NO WAY THAT WE WERE PLAYING AROUND.
SO THAT'S IT... I'M SORRY.
I'M SORRY, KISAKI MADOKA.
... THAT IS-
EH...
THAN WHAT WAS SHE DOING WITH COSPLAY ON YOUR ROOM...?

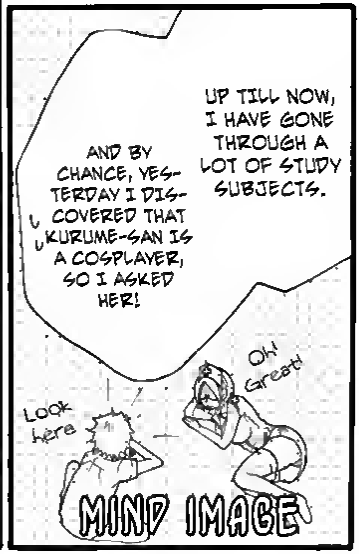

...TRU-
WHAT SHOULD I DO? WHAT SHOULD I SAY?
AND ACTUALLY THAT KIND OF THING ALSO HAPPENED.
BUT I CAN'T SAY THAT TO KISAKI MADOKA HERSELF.
THE TRUTH IS THAT I KEPT HER THERE TO PROTECT KISAKI MADOKA'S SECRET.

TRUTH IS, SHE WAS LETTING ME TAKE PICTURES OF HER.

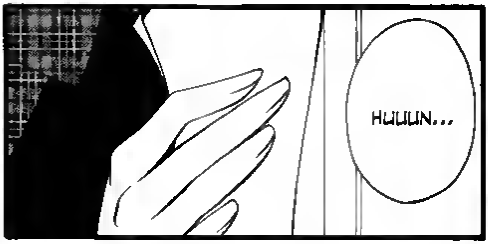
YE-YES! IT'S FOR REFERENCE MATERIAL. MY EDITOR TOLD ME THAT I SHOULD LOOK AT LOT OF GIRLS' BODIES!

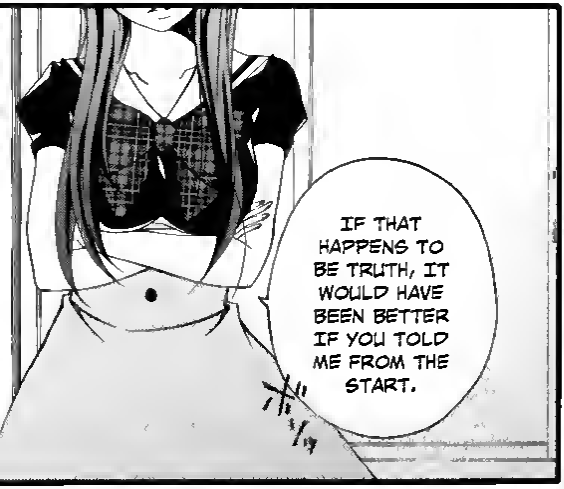

EH... PICTURES?


THAT'S SO SUSPICIOUS... SO, WHY DID SHE SAY SHE WAS GOING OUT WITH YOU?
SU-SURELY IT WAS SO THAT OTHER PEOPLE DIDN'T DISCOVER THAT I'M A KAMEKO*.


UP TILL NOW, I HAVE GONE THROUGH A LOT OF STUDY SUBJECTS.
AND BY CHANCE, YESTERDAY I DISCOVERED THAT KURUME-SAN IS A COSPLAYER, SO I ASKED HER!
Look here
Oh! Great!
MIND IMAGE

*Kameko: photographer, usually an amateur, who likes to take pictures of models and presenter ladies in exhibitions.





IS KURUME-SAN GOING TO BE THE MODEL FOR MAYO-MAYO FROM NOW ON...?
...DID YOU ASK HER TO BE YOUR MODEL BECAUSE I REFUSED TO DO COSPLAY?
EH? THAT ALONE IS ABSOLUTELY NOT HAPPENING.
BECAUSE, FROM THE START THERE'S NO ONE ELSE I COULD THINK OF AS MAYO-MAYO OTHER THAN KISAKI-SAN.

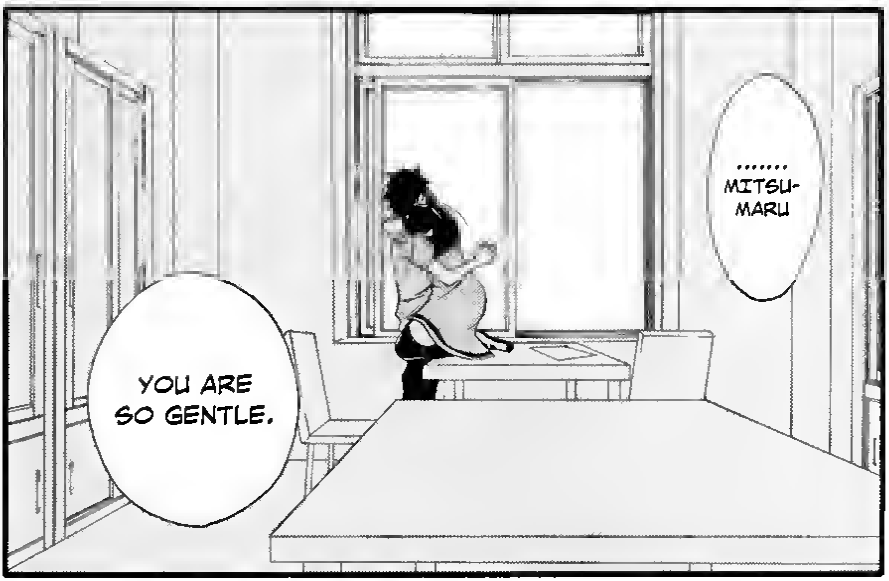
OH
SO IT WAS LIKE THIS...
FROM THE START?
AH! NO, THAT IS, ABOUT NOW, ERR, THAT'S-
HUUUN
A-ANYWAY, THOUGH KURUME-SAN IS GOING TO BE REFERENCE FOR SOMETHING LIKE A NEW CHARACTER,
TURNING MAYO-MAYO INTO HER IS JUST NOT HAPPENING! SERIOUSLY!
WELL, SHOULD I LET YOU TAKE PHOTOS OF ME NEXT~

EH
THAT... WHAT DOES THAT MEAN?
AAAH. WHY DO I HAVE TO BE ALONE WITH YOU IN SUCH A HOT AND HUMID ROOM.
WHAT A BAD ATMOSPHERE, IT'S THE WORST.
NO-NOTHING, THERE'S NO WAY I WOULD WANT YOU TO TAKE PICTURES OF ME, IT'S JUST FOR THE SAKE OF THE MANUSCRIPT, MAKE NO MISTAKE ON THAT!!
IF YOU SAY YOU ARE A KAMEKO I WOULD ALSO WANT TO SEE THAT SKILL!
UGH! THAT IS~

AH
THERE'S A CICADA IN YOUR HAIR...
UWAA?!
NYA

TAKE IT OFF, TAKE IT OFF, FAST, TAKE IT OFF!! I'M GONNA DIIIE~~!!!
KISAKI-SAN, CALM DOWN! IT'S ALREADY DISAPPEARED BY NOW!
NYAAAA, TAKE IT OOOOOOOOFF!
NOOO... BUGS ALONE ARE NO GOOOOD!!
WOE UNTO ME!!!
UWAA!

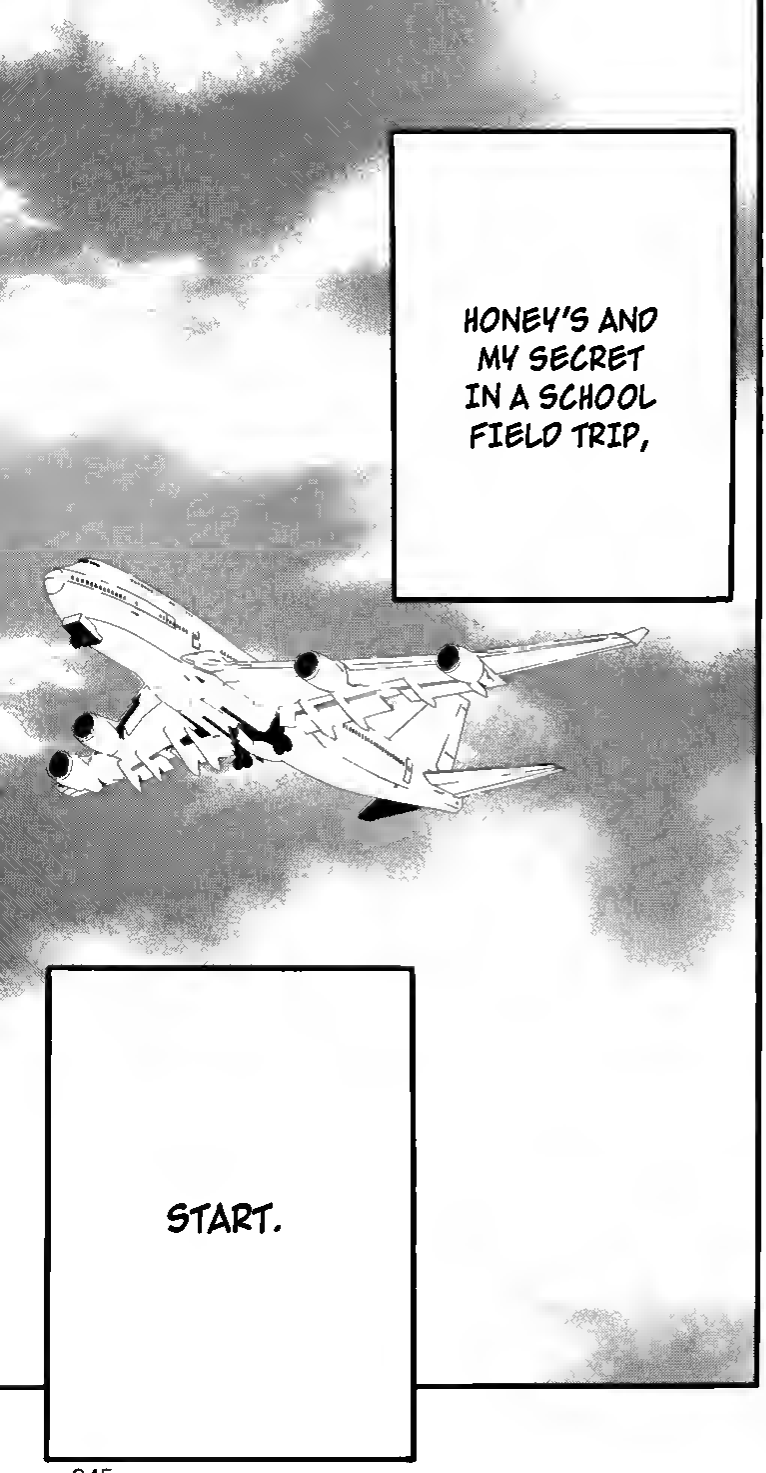
SFX: PAT PAT
WOE UNTO ME, YOU SAY
Uwa wa wa
IT'S OK! IF IT COMES TO ATTACK YOU I'LL TAKE IT DOWN! OK?


.....MITSU-MARU
YOU ARE SO GENTLE.

YET I'VE BEEN ONLY TELLING YOU MEAN THINGS SINCE YESTERDAY...
ABOUT THE PICTURES TOO... EVEN THOUGH YOU WERE PROPERLY DOING THINGS RELATED TO WORK. I'M SORRY.
NO WAY! THERE'S TOTALLY NO NEED FOR YOU TO BE APOLOGIZING!
THE ONE WHO REALLY NEEDS TO BE APOLOGIZING IS ME.
I'LL BE EVEN MORE RELIABLE FROM NOW ON.
...WHAT I SAID BEFORE WASN'T A LIE.
EH?
IF YOU ARE OK WITH ME, YOU CAN HAVE MY COOPERATION FOR THE MANUSCRIPT ON WHATEVER YOU NEED, SENSEI.

I AM...
SENSEI'S ASSISTANT.
...SO
CAN I TAKE PICTURES OF YOU IN CASUAL CLOTHES OR SWIMSUITS OR ANY OTHERS DURING THE SCHOOL'S FIELD TRIP...?

OR RATHER,
I'LL DO IT. OKAY?


HONEY'S AND
MY SECRET
IN A SCHOOL
FIELD TRIP,
START.

週刊ハヂケ!
©フクダーダ
34号
Weekly HADIKE
(c) FUKUDAADA

PN.ブルマダまさみ
Otaku Ass Capital,
Sailorbull,
Female Academy

PN: Burumada Masami

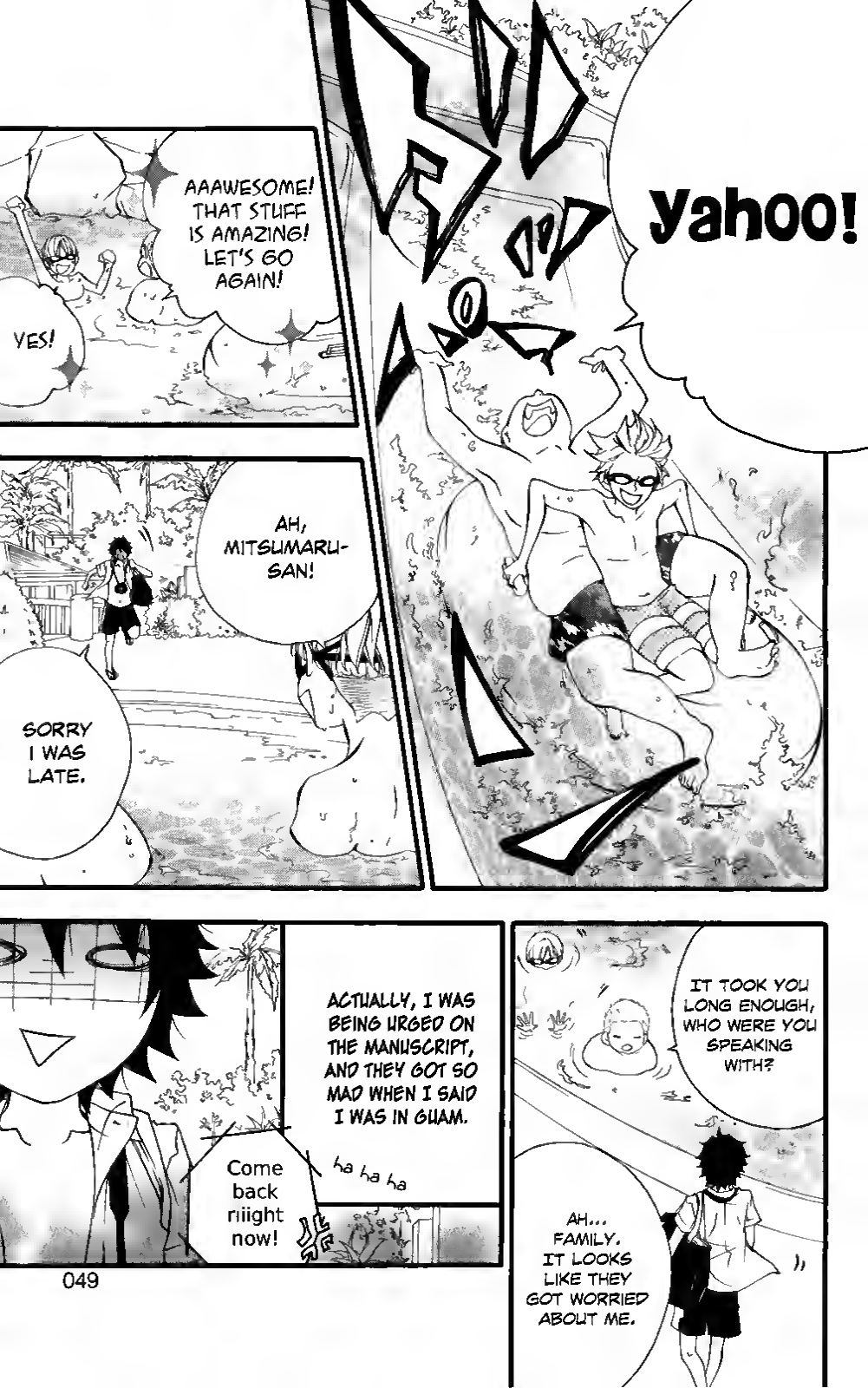
PN.阿双欠片
PN: Kumasou Kakera

I'M SORRY THAT THE MANUSCRIPT IS BEHIND SCHEDULE!
IT HAS BEEN ADVANCING, BUT LATELY A LOT OF THINGS CAME UP AT SCHOOL...
YES! BEFORE THE DEADLINE IS FOR SURE!
EH, RIGHT NOW?
AH, IT REALLY IS NOISY AROUND HERE BUT IT'S OK, I'M NOT IN THE MIDDLE OF A CLASS.
...OR RATHER, TRUTH IS

LESSON7: ~SWIMSUIT, ME AND A SOFT TOUCH~

LESSON.7:

~SWIMSUIT, ME AND A SOFT TOUCH~


Yahoo!
AAAWESOME! THAT STUFF IS AMAZING! LET'S GO AGAIN!
YES!
AH, MITSUMARU-SAN!
SORRY I WAS LATE.
ACTUALLY, I WAS BEING URGED ON THE MANUSCRIPT, AND THEY GOT SO MAD WHEN I SAID I WAS IN GUAM.
ha ha ha
Come back riiight now!
IT TOOK YOU LONG ENOUGH, WHO WERE YOU SPEAKING WITH?
AH... FAMILY. IT LOOKS LIKE THEY GOT WORRIED ABOUT ME.

NO MATTER HOW BUSY I AM, BECAUSE OF THAT PROMISE WITH KISAKI MADOKA MY MOTIVATION IS ALWAYS AT ITS CLIMAX!
Is it OK to take a lot of pictures at the school field trip...?
BUT I CAME HERE WITH MY WORK MATERIALS PACKED IN MY BAG,
SO IF I WORK HERE TOO, I CAN MAKE IT IN TIME!
I EVEN BOUGHT THIS SINGLE-LENS REFLEX CAMERA-CHAN ON AN IMPULSE!
WHY DID YOU BRING SO MUCH LUGGAGE BY THE POOL?
THIS IS THE DAY I'LL TAKE A BUNCH OF PHOTOS OF KISAKI MADOKA IN THIS AND THAT POSES!

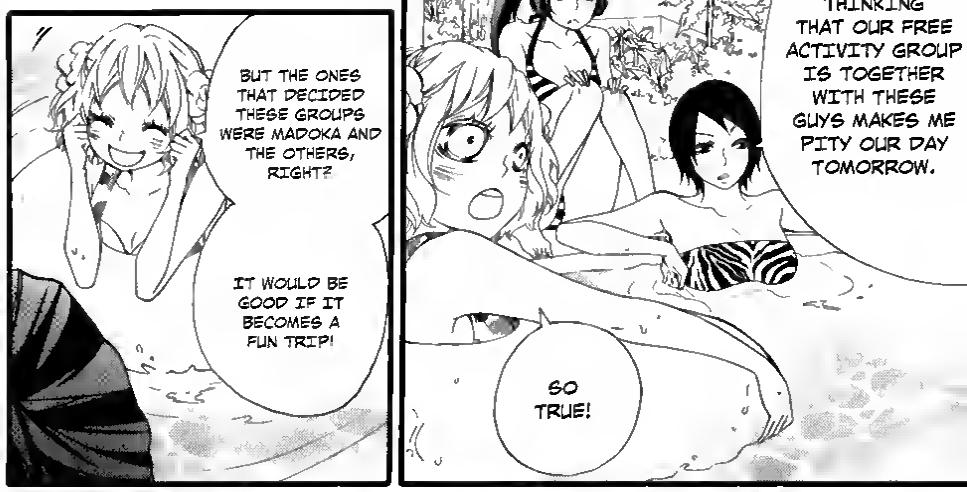
*TL note: 'mistake' on purpose, in the original is Mōugi instead of Mizugi

IT'S A NUISANCE.
SWIM... ZUIT...
KISAKI MADOKA IS IN A SWI-SWIM-SUIT... WAAAAAAAA~
AH, NO, THAT'S YOU KNOW, ABOUT THAT TIME-
MADOKA, LET'S GO OVER THERE!
AH
KYAA, AWESOME! IF IT'S HERE WE CAN HAVE FUN ALL DAY LONG!

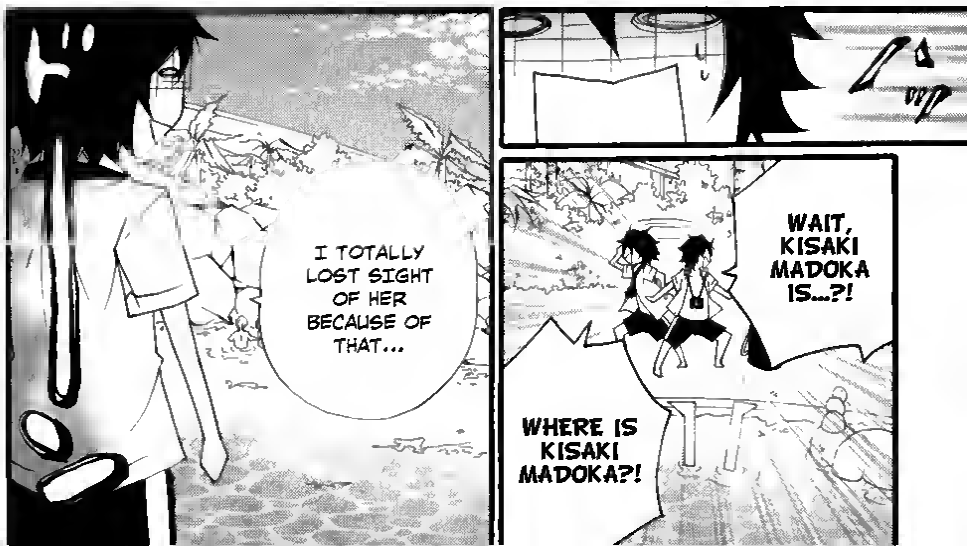
KISAKI MADOKA'S SWIMSUIT
WHOA, WE CAN FINALLY WATCH THE GIRLS IN SWIMSUITS!
BIKINIS ARE ON A COMPLETELY DIFFERENT LEVEL THAN SCHOOL SWIMSUITS...!
HEY, WHO'S YOUR TYPE? FOR ME IT'S THE BIG BUTTED!
AAH, HAVING GLASSES THAT COULD SEE THROUGH SWIMSUITS WOULD BE SO GOOD-!
DON'T YOU THINK SO TOO, MITSUMARU?!
FOR ME IT'S FLAT-CHESTS, SO THAT GIRL OR-
de he he
EVEN WITH NO SUCH GLASSES, JUST FROM KNOWING THEIR BUILDS...
DON'T LOOK DOWN ON A PROFESSIONAL MANGAKA*.
HUH... NAIVE.

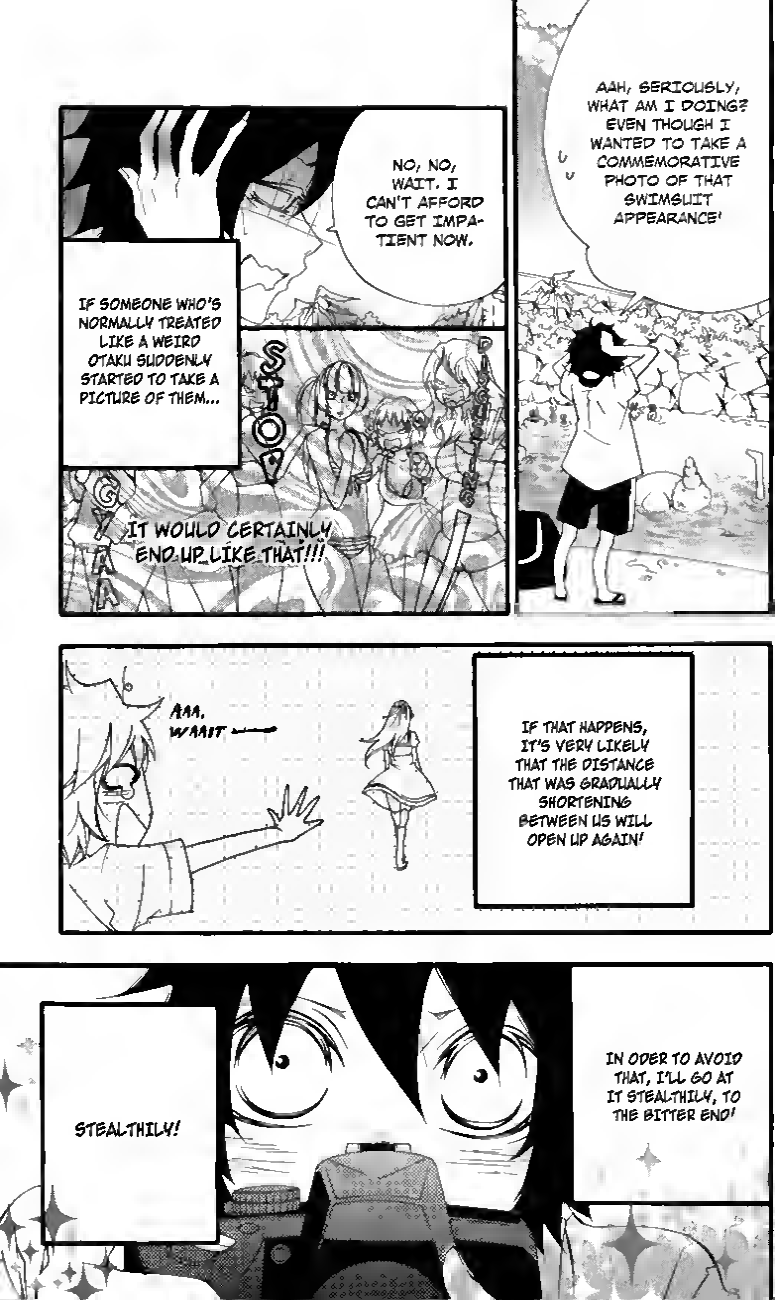
*MANGAKA: MANGA ARTIST.

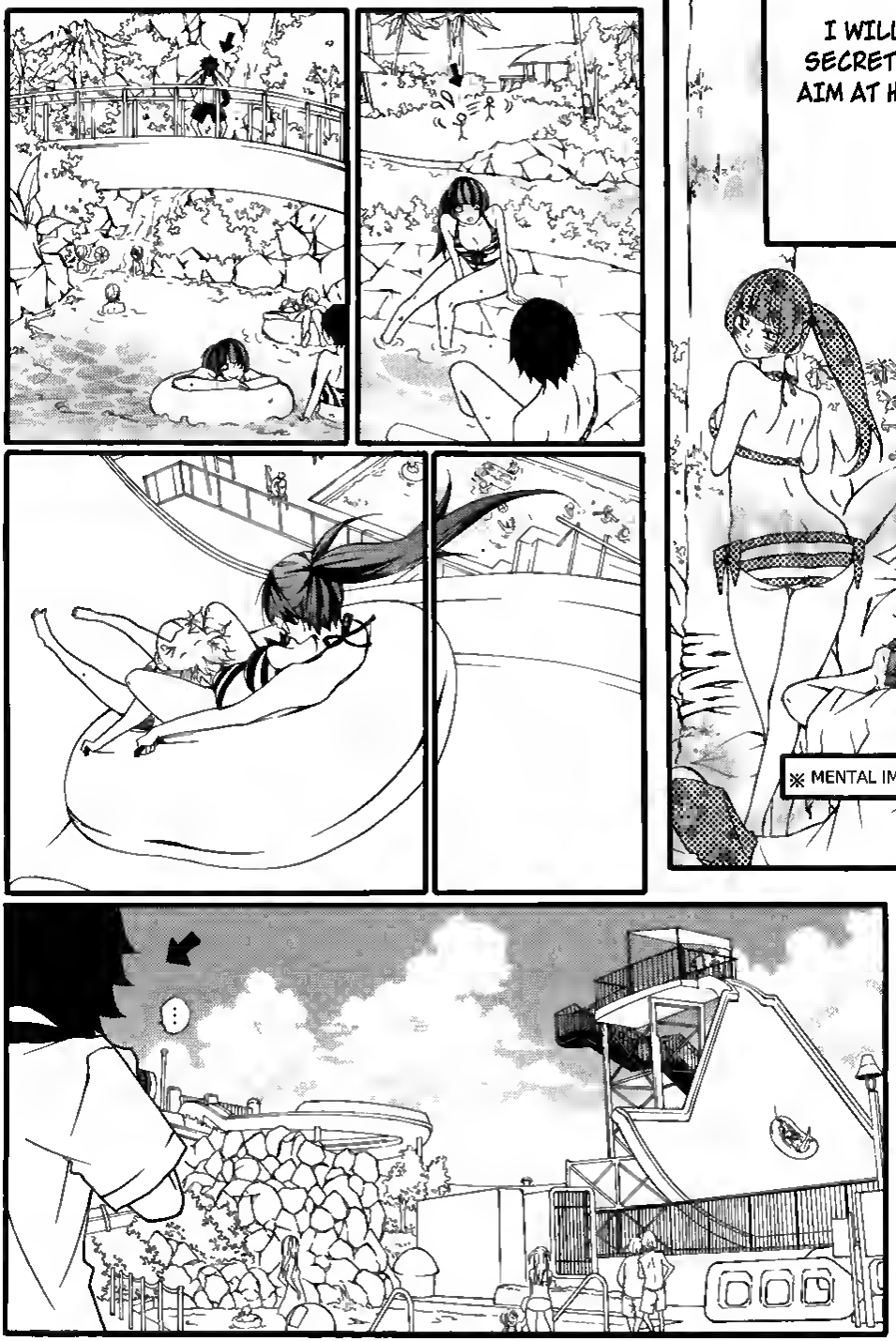
ドキャー
IN MY HEAD, I CAN SEE THEM ALL NAKED!
ボガ
NOO! GET OUT!!
WHOA, STOP IT!
OUCH
HEY, WHY HAVE YOU GUYS BEEN LOOKING OVER HERE FOR SO LONG?!
EH?!
...GOOD GRIEF.


JUST THINKING THAT OUR FREE ACTIVITY GROUP IS TOGETHER WITH THESE GUYS MAKES ME PITY OUR DAY TOMORROW.
SO TRUE!
BUT THE ONES THAT DECIDED THESE GROUPS WERE MADOKA AND THE OTHERS, RIGHT?
IT WOULD BE GOOD IF IT BECOMES A FUN TRIP!

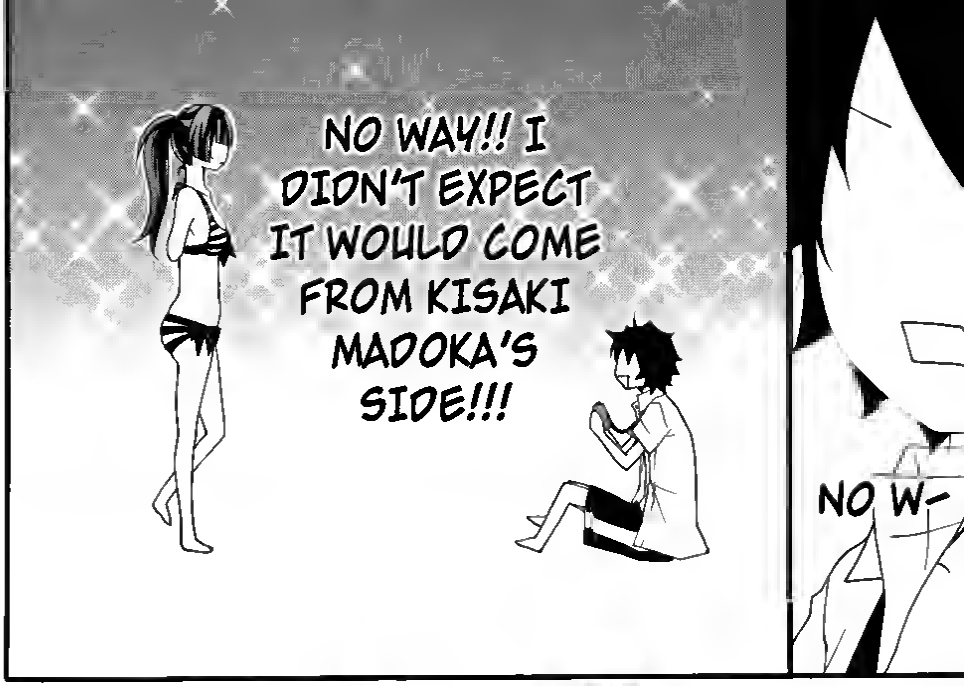
...YEAH.

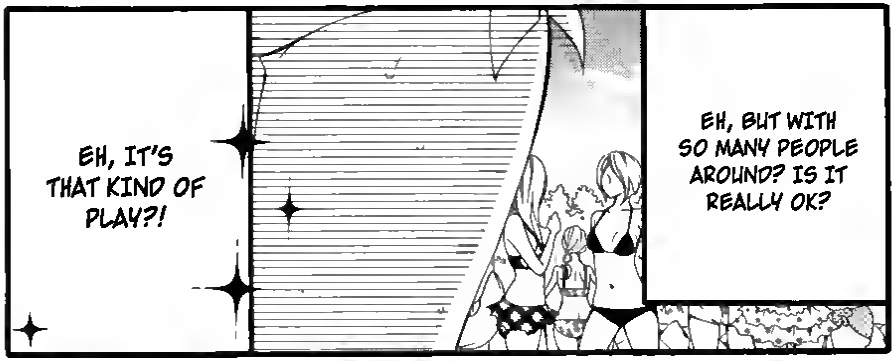

I TOTALLY LOST SIGHT OF HER BECAUSE OF THAT...
WAIT, KISAKI MADOKA IS...?!
WHERE IS KISAKI MADOKA?!

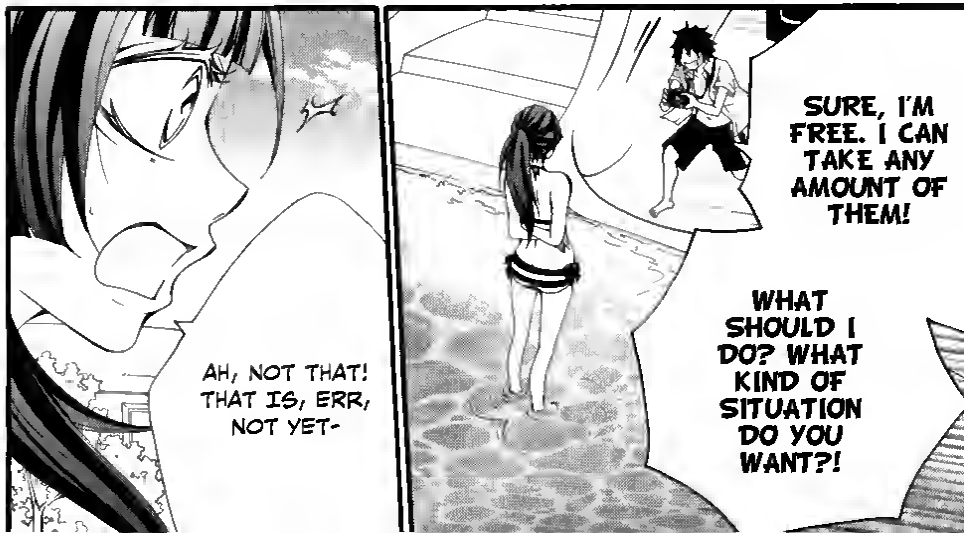

AAH, SERIOUSLY, WHAT AM I DOING? EVEN THOUGH I WANTED TO TAKE A COMMEMORATIVE PHOTO OF THAT SWIMSUIT APPEARANCE!
NO, NO, WAIT. I CAN'T AFFORD TO GET IMPATIENT NOW.
IF SOMEONE WHO'S NORMALLY TREATED LIKE A WEIRD OTAKU SUDDENLY STARTED TO TAKE A PICTURE OF THEM...
STOP
DISGUSTING
GYAA
IT WOULD CERTAINLY END UP LIKE THAT!!!
AAA, WAAIT
IF THAT HAPPENS, IT'S VERY LIKELY THAT THE DISTANCE THAT WAS GRADUALLY SHORTENING BETWEEN US WILL OPEN UP AGAIN!
STEALTHILY!
IN ODER TO AVOID THAT, I'LL GO AT IT STEALTHILY, TO THE BITTER END!


I WILL SECRETLY AIM AT HER!
※ MENTAL IMAGE

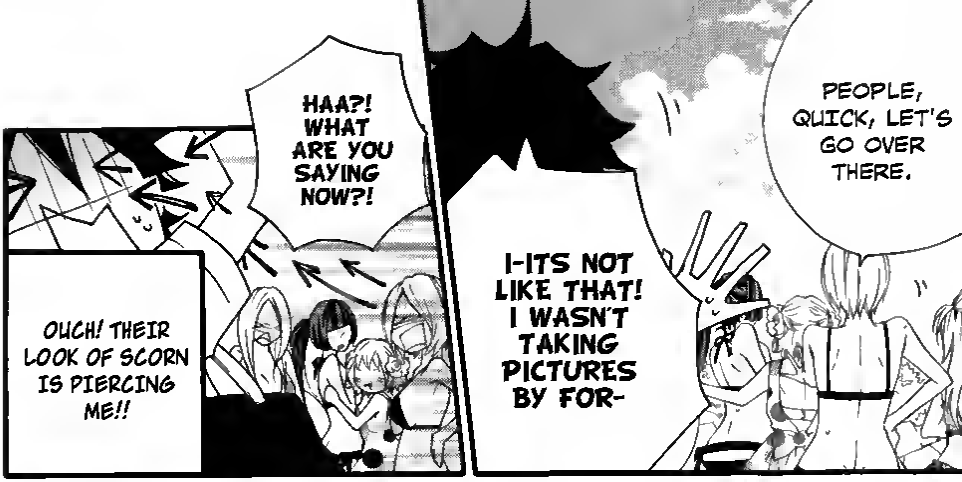
I'M NOT GETTING ANY CHANCES TO SECRETLY TAKE PICTURES OF HER.
THE TRIAL PHOTOS I TOOK ENDED UP WITH A PEEPING FEEL TO THEM...
WAS IT THIS KIND OF STUFF THAT I BOUGHT THIS CAMERA FOR, HUH...?
I THOUGHT I'D HAVE A FEW MORE CHANCES THAN THIS...
Uugh
HEEEY
ARE YOU FREE NOW...?
IF SO, COULD YOU TAKE SOME PICTURES?


NO WAY!! I DIDN'T EXPECT IT WOULD COME FROM KISAKI MADOKA'S SIDE!!!
NO W-


EH, IT'S THAT KIND OF PLAY?!
EH, BUT WITH SO MANY PEOPLE AROUND? IS IT REALLY OK?

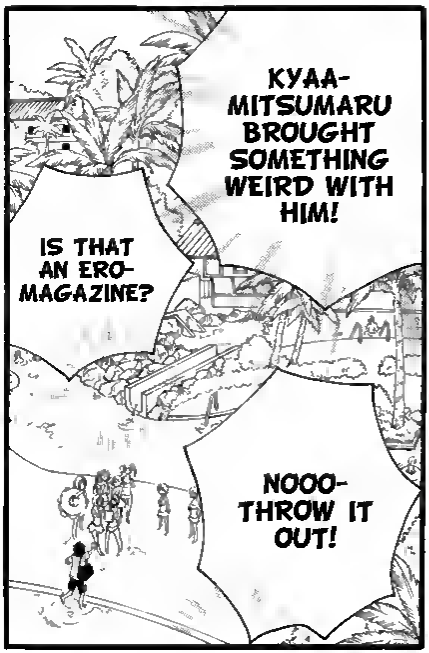

AH, NOT THAT! THAT IS, ERR, NOT YET-
SURE, I'M FREE. I CAN TAKE ANY AMOUNT OF THEM!
WHAT SHOULD I DO? WHAT KIND OF SITUATION DO YOU WANT?!

WAIT, MITSUMARU, WHAT'RE YOU DOING?!
EH
JUST NOW, YOU WERE TAKING PICTURES OF MADOKA BY FORCE, RIGHT? DISGUSTING!
MADOKA, ARE YOU OK??
THAT'S WHY I SAID WE SHOULDN'T ASK MITSUMARU.
...WHAT? PERHAPS, JUST NOW THAT WAS...
BUT-
NOT OUR PICTURES, SHE WAS JUST ASKING ME TO TAKE PICTURES FOR THE GROUP...?
...WHAT? EVEN IF IT WASN'T SO, WAS I TOO HASTY...?


PEOPLE, QUICK, LET'S GO OVER THERE.
I-ITS NOT LIKE THAT! I WASN'T TAKING PICTURES BY FOR-
HAA?! WHAT ARE YOU SAYING NOW?!
OUCH! THEIR LOOK OF SCORN IS PIERCING ME!!

BU-BUT I PROPERLY MADE A PROMISE ABOUT TAKING PHOTOS WITH KISAKI
SHE'S THE ONLY ONE WHO UNDERSTANDS THE TRUTH-
IF IT'S LIKE THAT... I'LL BE TROUBLED.

DON'T TELL ME YOU HATE ME NOW BECAUSE I TRIED TO TAKE IT FORCIBLY.
HE- HEY!
EH...?
UWAA
31号
初恋

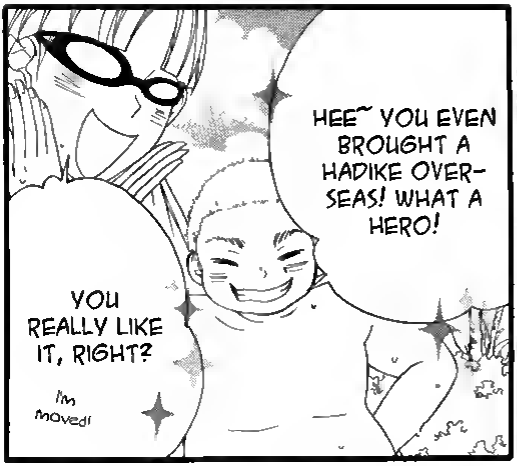


OH NO
I WANT TO EXPLAIN A LOT OF THINGS, BUT THIS IS NOT THE TIME!
IF I LOSE THIS, IT WILL RAISE A DEATH FLAG* FOR MY WORK!!
WAIT, STOP IT! GIVE IT BACK!

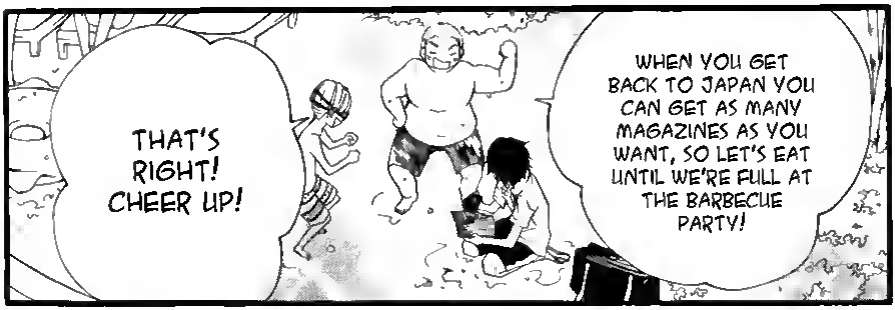
*Flag: Gaming concept, where actions lead to others through flags.

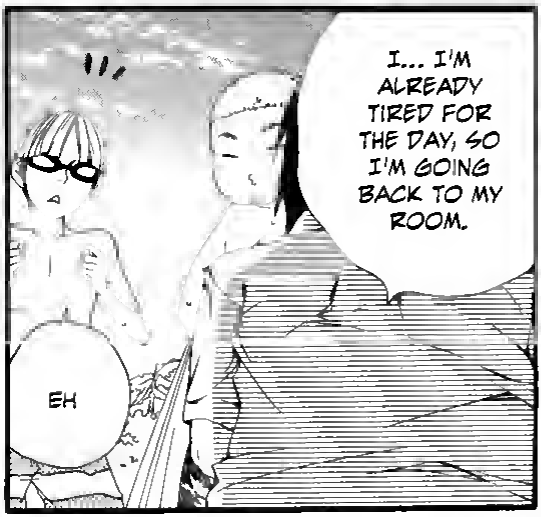
I GOT OFF TRACK!

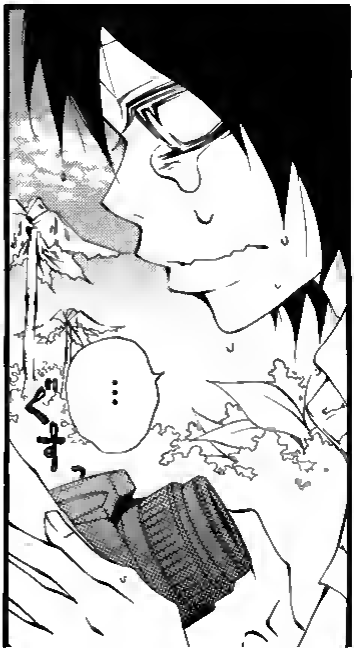
SFX WET
UWAA! MITSUMARU MADE A DOUBLE SUICIDE WITH HIS ERO-MAGAZINE!!


HEE~ YOU EVEN BROUGHT A HADIKE OVER-SEAS! WHAT A HERO!
YOU REALLY LIKE IT, RIGHT?
I'm moved!

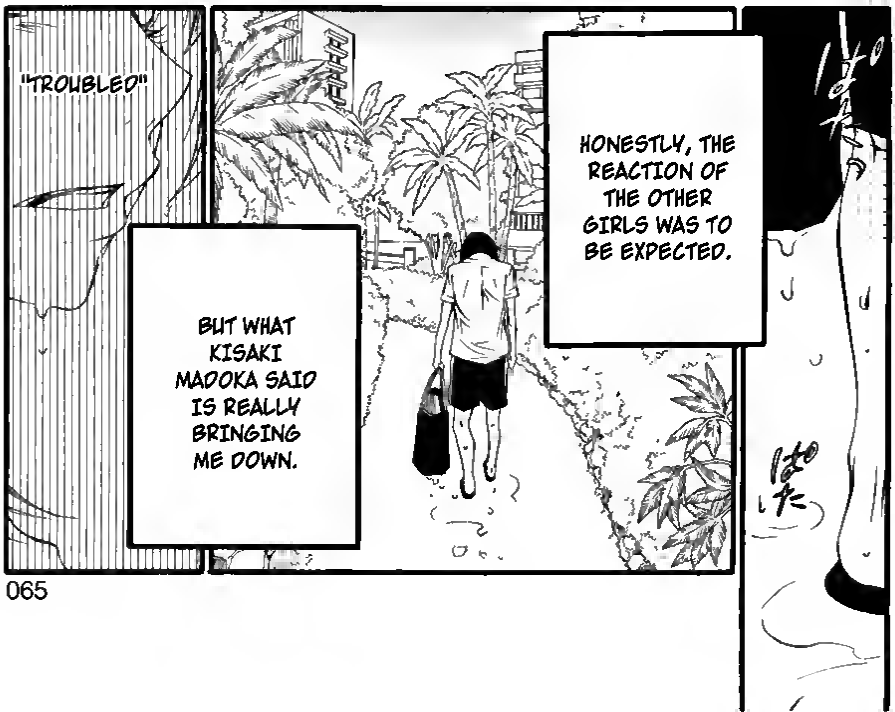
AAAAH, MY HADIKE AND MY SINGLE-LENS REFLEX CAMERA!!!

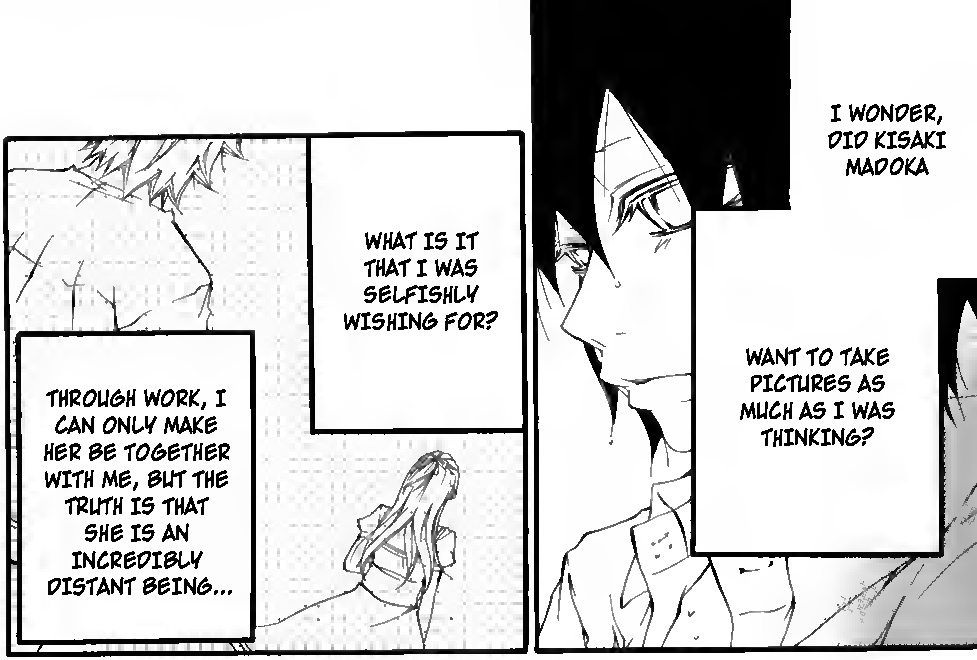

THAT'S RIGHT! CHEER UP!
WHEN YOU GET BACK TO JAPAN YOU CAN GET AS MANY MAGAZINES AS YOU WANT, SO LET'S EAT UNTIL WE'RE FULL AT THE BARBECUE PARTY!

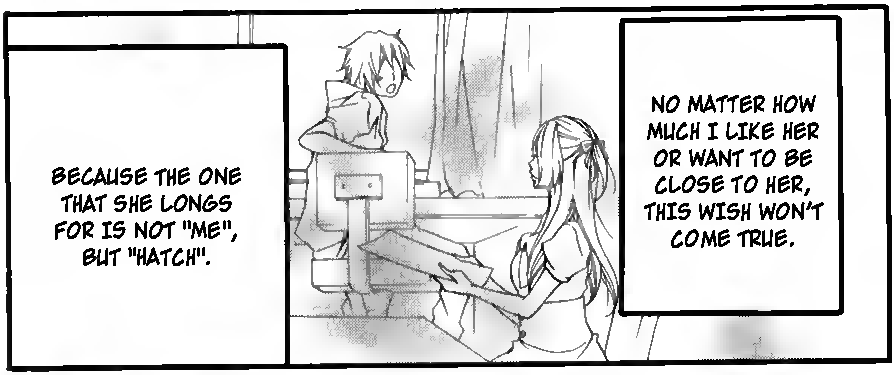

EH
I... I'M ALREADY TIRED FOR THE DAY, SO I'M GOING BACK TO MY ROOM.


…
ドサッ

EAT MY SHARE OF DELICIOUS MEAT FOR ME.
AH, HEY!
.....

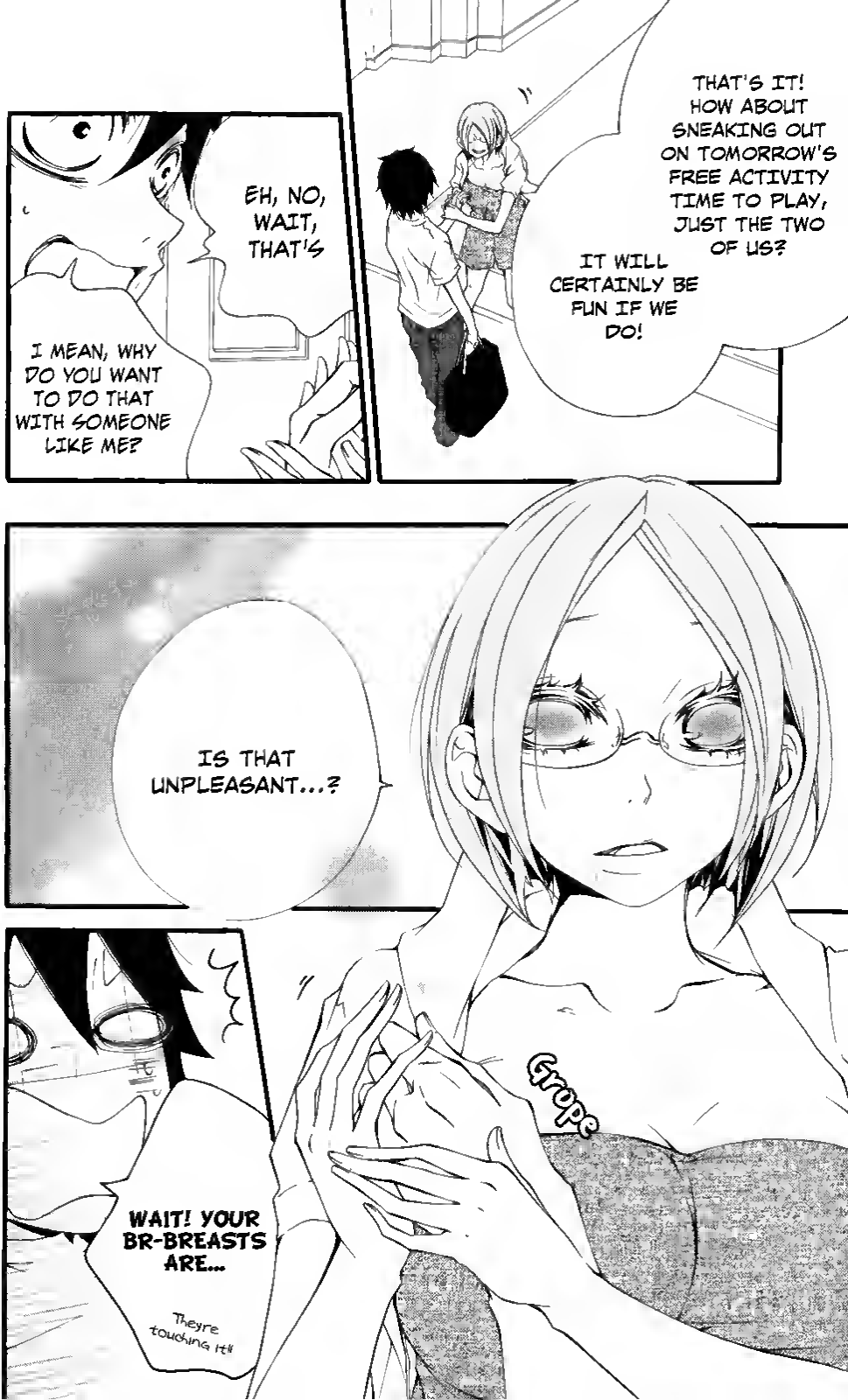

"TROUBLED"
BUT WHAT KISAKI MADOKA SAID IS REALLY BRINGING ME DOWN.
HONESTLY, THE REACTION OF THE OTHER GIRLS WAS TO BE EXPECTED.


I WONDER, DID KISAKI MADOKA WANT TO TAKE PICTURES AS MUCH AS I WAS THINKING?
WHAT IS IT THAT I WAS SELFISHLY WISHING FOR?
THROUGH WORK, I CAN ONLY MAKE HER BE TOGETHER WITH ME, BUT THE TRUTH IS THAT SHE IS AN INCREDIBLY DISTANT BEING...

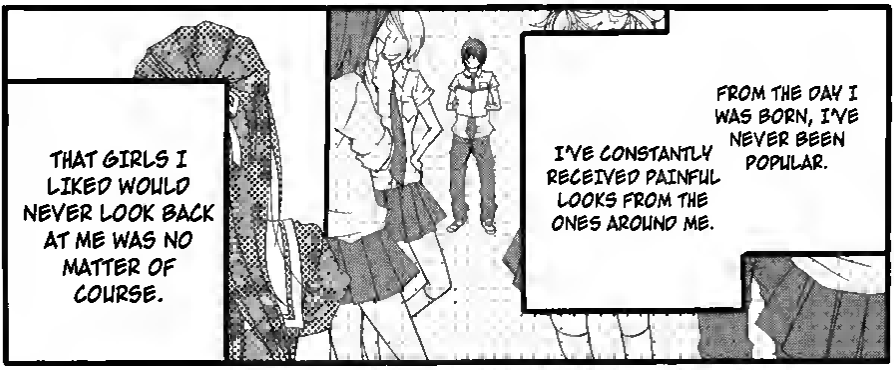

NO MATTER HOW MUCH I LIKE HER OR WANT TO BE CLOSE TO HER, THIS WISH WON'T COME TRUE.
BECAUSE THE ONE THAT SHE LONGS FOR IS NOT "ME", BUT "HATCH".

*Sensei in a spoken way.

GOOD DAY
KURUME-SAN
I'VE BEING LOOKING FOR YOU SINCE WE CAME, I'M SO GLAD I COULD MEET YOU.
IT'S NICE THAT PEOPLE OF YOUR CLASS ARE ALWAYS WITH YOU, RIGHT, SENSEI?
HAHA, NONE OF THEM WOULD THINK LIKE THAT.
...SENSEI, IT LOOKS LIKE YOU'RE FEELING DOWN. DID SOMETHING HAPPEN?
EH


THAT'S IT! HOW ABOUT SNEAKING OUT ON TOMORROW'S FREE ACTIVITY TIME TO PLAY, JUST THE TWO OF US?
IT WILL CERTAINLY BE FUN IF WE DO!
EH, NO, WAIT, THAT'S
I MEAN, WHY DO YOU WANT TO DO THAT WITH SOMEONE LIKE ME?
IS THAT UNPLEASANT...?
Grope
WAIT! YOUR BR-BREASTS ARE...
They're touching it!!

I LIKE BEING WITH YOU, SENSEI.


FROM THE DAY I WAS BORN, I'VE NEVER BEEN POPULAR.
I'VE CONSTANTLY RECEIVED PAINFUL LOOKS FROM THE ONES AROUND ME.
THAT GIRLS I LIKED WOULD NEVER LOOK BACK AT ME WAS NO MATTER OF COURSE.

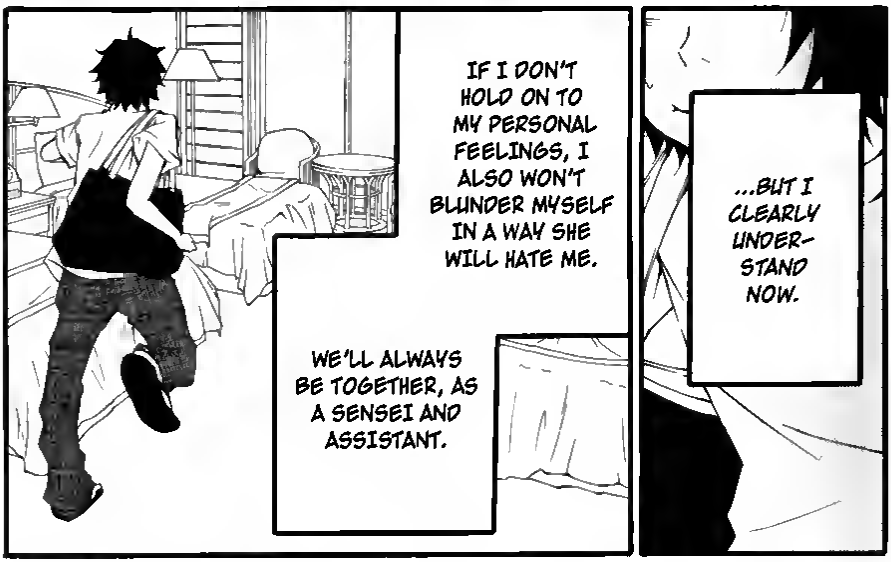
...BUT IN FRONT OF MY EYES IS A GIRL THAT CAME TO MEET ME LIKE THIS.
PERHAPS, A SITUATION LIKE THIS MAY NEVER COME AGAIN.

...IT'S NOT UNPLEASANT.

EH?
BUT I'M SORRY.
There's someone I like.
THAT GIRL THINKS NOTHING OF ME... BECAUSE OF THAT, I TELL MYSELF TO GIVE UP ON HER ALREADY.
BUT THE MORE I DO SO, THE MORE I WANT TO GET CLOSE TO HER.

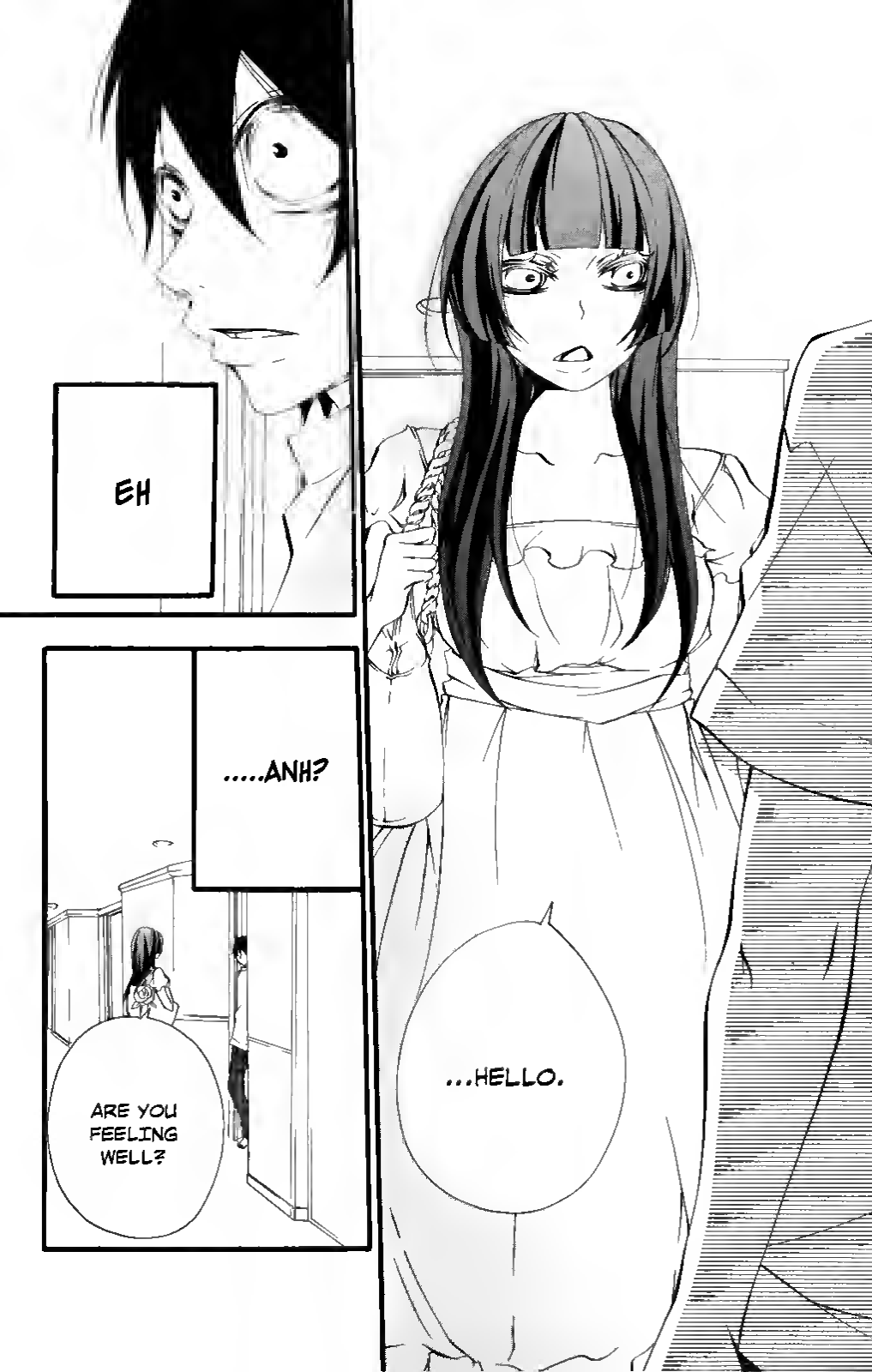
THAT'S WHY, SORRY, BUT I CAN'T BE WITH YOU TOMORROW.
AS I THOUGHT, IT'S IMPOSSIBLE TO GIVE UP LIKE THIS, WITHOUT DOING ANYTHING!
HEE... SENSEI GOT CAUGHT IN BY A STRANGE PERSON, POOR HIM...
I SHOULD SAVE HIM.
SEE YOU!
SENSEI HAS...
SOMEONE HE LIKES .....?

IF I WAS AN ORDINARY VIRGIN BOY, I WOULD PROBABLY HAVE FALLEN FOR THOSE BOOBS BY NOW...
WOOOOOOA, THAT'S BAD. REEEALLY BAD. I GOT SUCH A SHOCK THAT MY LEGS ARE ALL WOBBLY.
SFX SLAM


IF I DON'T HOLD ON TO MY PERSONAL FEELINGS, I ALSO WON'T BLUNDER MYSELF IN A WAY SHE WILL HATE ME.
WE'LL ALWAYS BE TOGETHER, AS A SENSEI AND ASSISTANT.
...BUT I CLEARLY UNDERSTAND NOW.

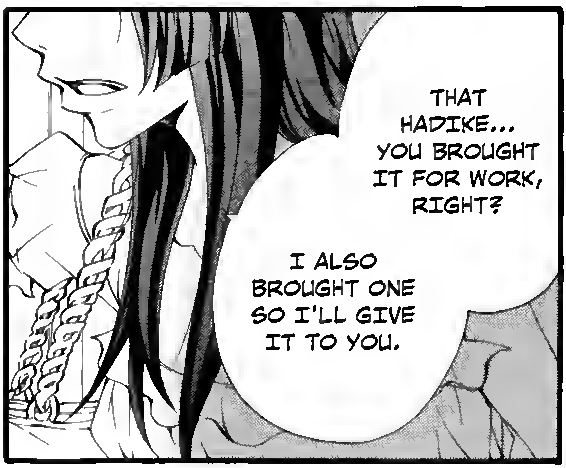
BUT.
SOMEDAY, I WANT TO BECOME SOMEONE THAT KISAKI MADOKA WILL NOT SEE AS HATCH, BUT AS A MAN.

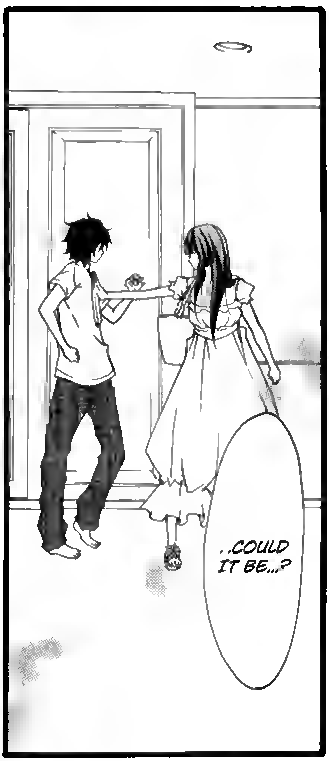
FOUND IT, MY DIGITAL CAMERA!
EVEN IF I HAVE TO DO SOME LAME THINGS FOR THAT.
Sfx: Ding Dong
WHAT? DID THOSE GUYS ALREADY COME BACK?
OK, COMING!
FOR THE SAKE OF BECOMING CLOSER TO HER FROM NOW ON,
THE THING I CAN DO FOR NOW IS-
WHAT'S WITH THAT, SO ANNOYING! I'M OPENING IT ALREADY.
Sfx: Open
Sfx: Ding Dong


EH
.....ANH?
ARE YOU FEELING WELL?
...HELLO.

I'M COMING IN FOR A LITTLE.
EEH?
SFX. SLAM
WHAAAAAT? WHAT IS KISAKI-SAN DOING IN HERE?!
AHAHAH AHAHAH AHAHAH AHAH
WAIT, SERIOUSLY, WHAT ARE YOU DOING?! YOU'D RECIEVE A SUSPENSION FROM SCHOOL IF YOU GOT CAUGHT ENTERING A MAN'S ROOM DURING THIS TRIP!
AND EVEN SO-
YOU DON'T HAVE TO BE SO LOUD, I GOT IT ALREADY!

EH


THAT HADIKE... YOU BROUGHT IT FOR WORK, RIGHT?
I ALSO BROUGHT ONE SO I'LL GIVE IT TO YOU.


..COULD IT BE...?

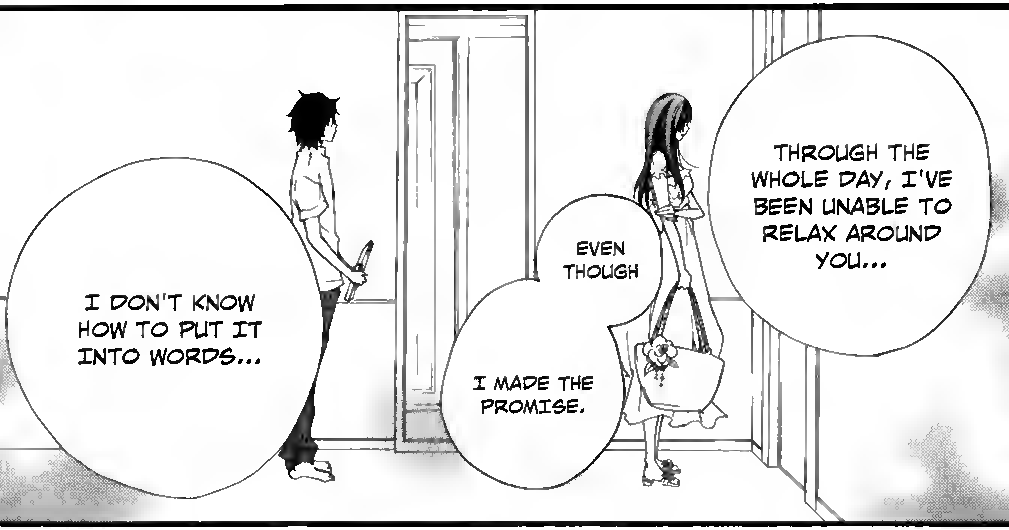
THAT'S ALL. SEE YOU.
EH, ERR...

THOUGH WE'RE FINALLY ALONE
IN THIS KIND OF SITUATION, YOU STILL WON'T TAKE THE PHOTOS, HUH?

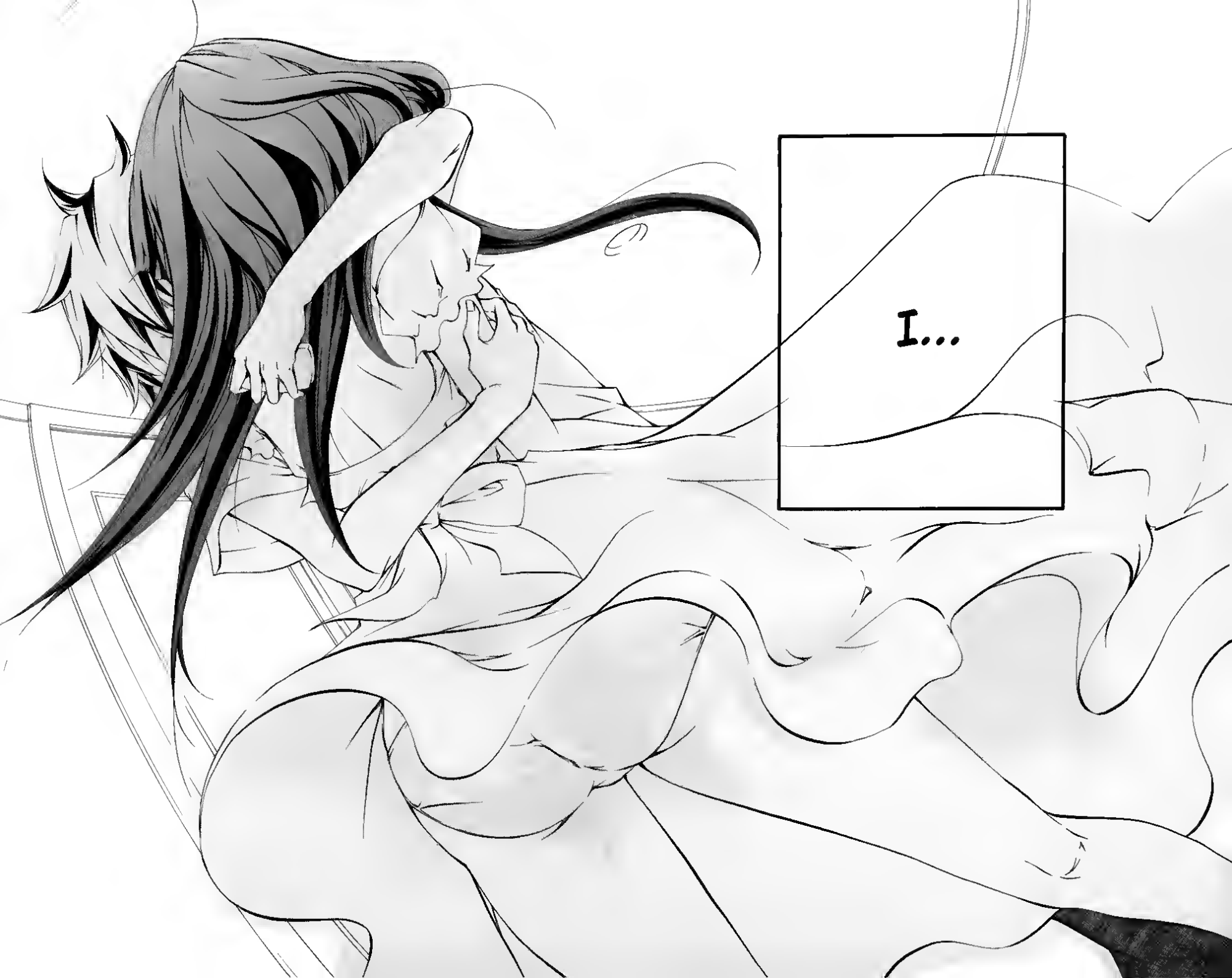
EVEN THOUGH I THOUGHT SHE HATED ME...
SHE WAS CONCERNED ABOUT ME...?

OH MAN, WHAT SHOULD I DO?
THERE'S A LOT I WANT TO ASK, BUT THE WORDS JUST WON'T COME OUT.

NO, IT'S THAT EARLIER YOU SAID IT WOULD TROUBLE YOU
IT WOULD BE BETTER IF I DIDN'T TAKE ANY MORE OF THEM WITHOUT YOUR CONSENT-
EVEN NOW I'M TROUBLED.
EH.....?


I DON'T KNOW HOW TO PUT IT INTO WORDS...
EVEN THOUGH I MADE THE PROMISE.
THROUGH THE WHOLE DAY, I'VE BEEN UNABLE TO RELAX AROUND YOU...

THAT'S WHAT...
TROUBLES ME.
I DON'T CARE IF IT'S WITHOUT MY CONSENT OR WHATEVER, HURRY UP AND DO SOMETHING ALREADY!
GEEZE!
EVEN IF IT'S TOTALLY LAME, TO GET CLOSER TO KISAKI MADOKA


I...

週刊ハチケ!

35号

©すめらぎ琥珀

Weekly HADIKE
(c) SUMERAGI KOHAKU

PN.山車マキ

H Rain.

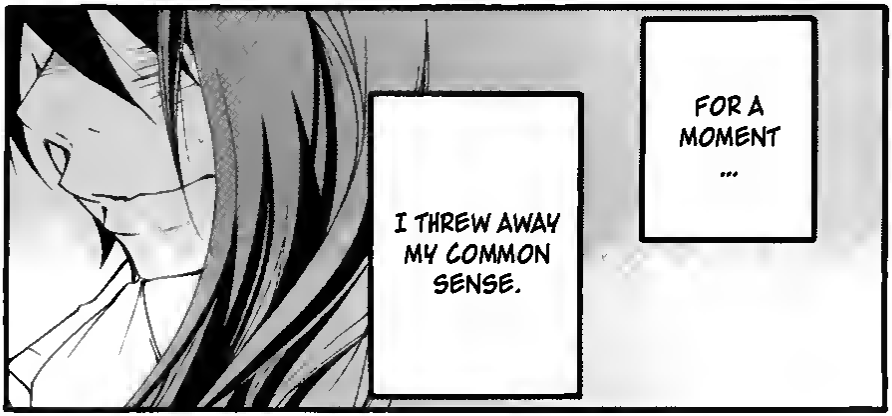
PN: Dashi Maki

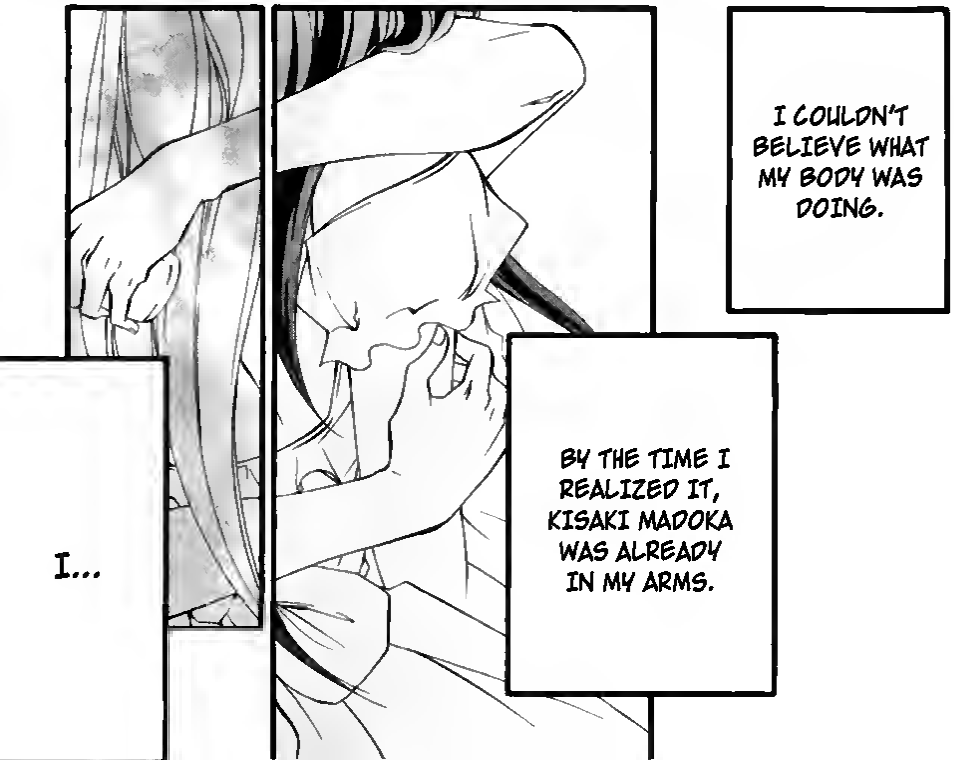
Slight fever 39°C!

PN: Shima Tomoharu PN.しま ともはる

I DON'T CARE IF IT'S WITHOUT MY CONSENT OR WHATEVER... JUST HURRY UP AND DO SOMETHING ALREADY! GEEZ!
I CAN'T RELAX AROUND YOU...THAT TROUBLES ME.
EVEN IF IT'S TOTALLY LAME.

TO GET CLOSER TO KISAKI MADOKA,
...I...
Lesson.8
HALF-FACE


FOR A MOMENT ...
I THREW AWAY MY COMMON SENSE.


I COULDN'T BELIEVE WHAT MY BODY WAS DOING.
BY THE TIME I REALIZED IT, KISAKI MADOKA WAS ALREADY IN MY ARMS.
I...

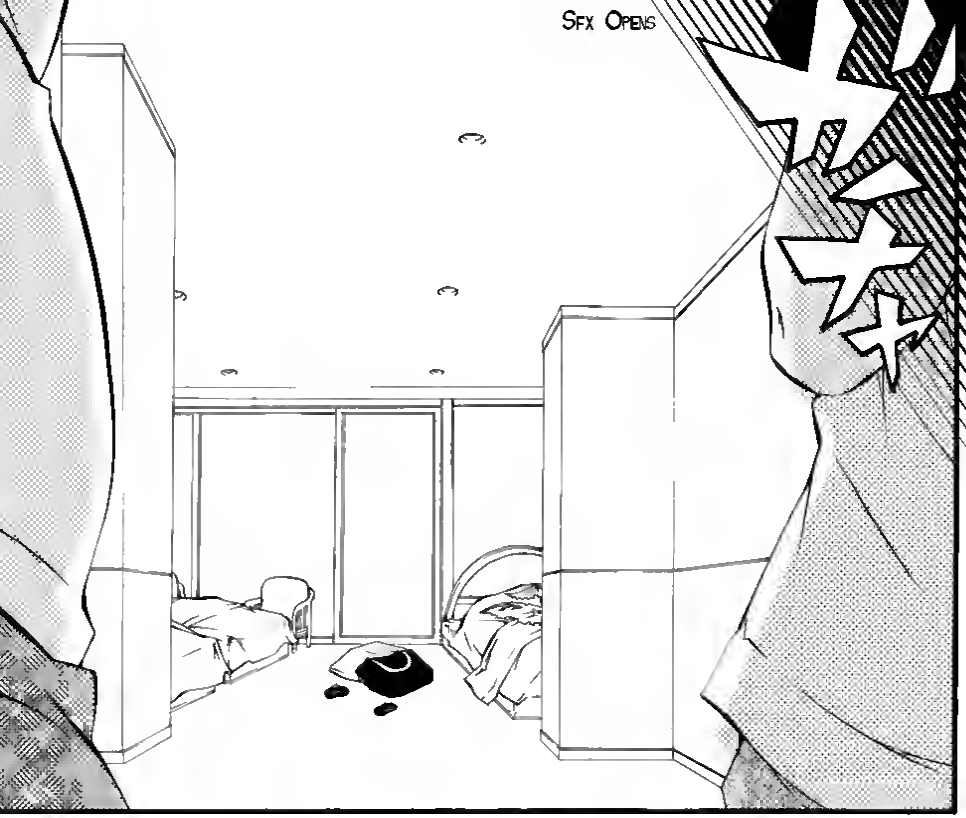
I'VE HUGGED KISAKI MAFOKA BEFORE, BUT IT WAS SHE'S HUGGING ME
WHAT THE HELL DID I DO?!!
THE MEANING'S THE WHOLE DIF-FERENT IF IT'S ME HUGGING HER
AMAZING... WHAT IS THIS?
THIS SENSATION IS SPREADING THROUGHOUT MY BODY... MY FINGERS ARE TREMBLING...

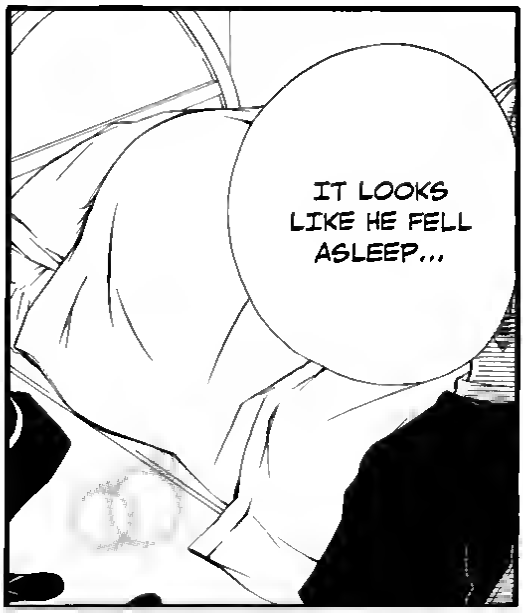
...AMAZING.
MORE-OVER...
...GIRLS HAVE SUCH A NICE SMELL!
GIRLS ARE...
...SO SOFT.

ARGH!
HUH?
WHEN YOU SAID, "WITHOUT MY CONSENT", IS THIS WHAT YOU MEANT...?
MY BODY HAS FROZEN OVER, SO I CAN'T MOVE VERY WELL~~
LOCK!
S-SO-SO-SO-SORRY!! BU-BUT WAIT A LITT-
IT'S TRUE THAT I TOLD YOU TO DO SOMETHING, BUT DOING THIS OUT OF THE BLUE IS TOO MUCH!
HURRY UP AND LET GO!
AAAH?! WHY?!

SFX DING DONG
ピンポーン
HURRY UP!
WHERE DID I PUT THE KEYS?
HEEY, MITSUMARU, YOU THEEERE? OPEN UP!
SFX RUSTLE RUSLE
EH!!!

SFX DING DONG
...
HEEEY, MITSUMARU-!
THIS IS BAD! IF WE'RE SEEN LIKE THIS, MADOKA'S GOING TO BE IN A LOT OF TROUBLE!
SFX SQUEEZE
AH! IT WAS HERE!
SFX PIP
I NEED TO PROTECT MADOKA, NO MATTER WHAT!


SFX OPENS


IT LOOKS LIKE HE FELL ASLEEP...

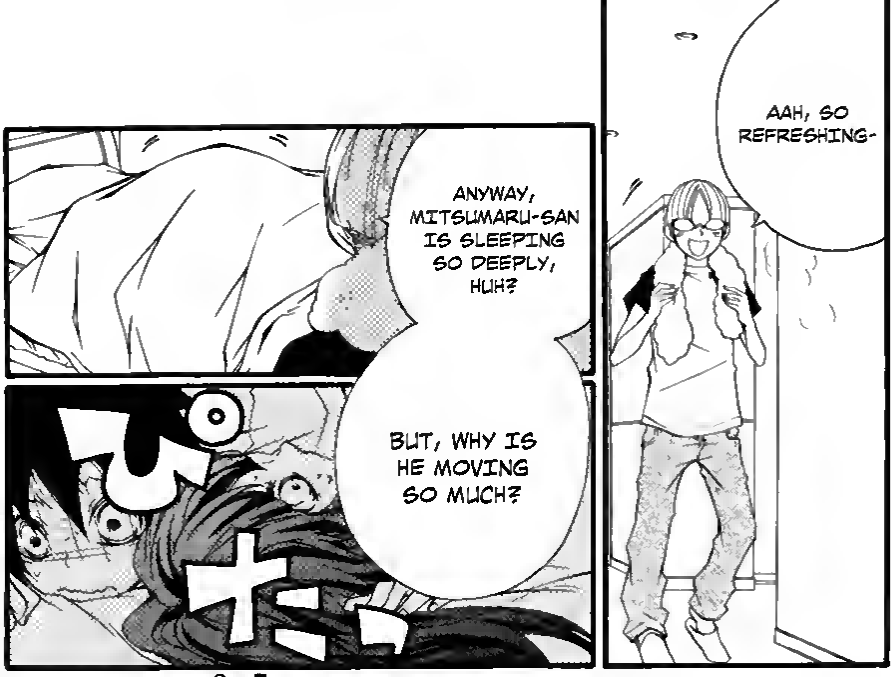
AH? WHERE'S MITSUMARU?

THERE'S STILL TIME BEFORE DINNER; WHAT SHOULD WE DO?
MOVIN' IS TOO BOTHERSOME, I'M GONNA WATCH TV.
THEN I'LL GO TAKE A SHOWER
Aah so sticky
...SORRY, I COULDN'T THINK OF ANY OTHER PLACE TO HIDE.....
SFX: SNUGGLE
.....

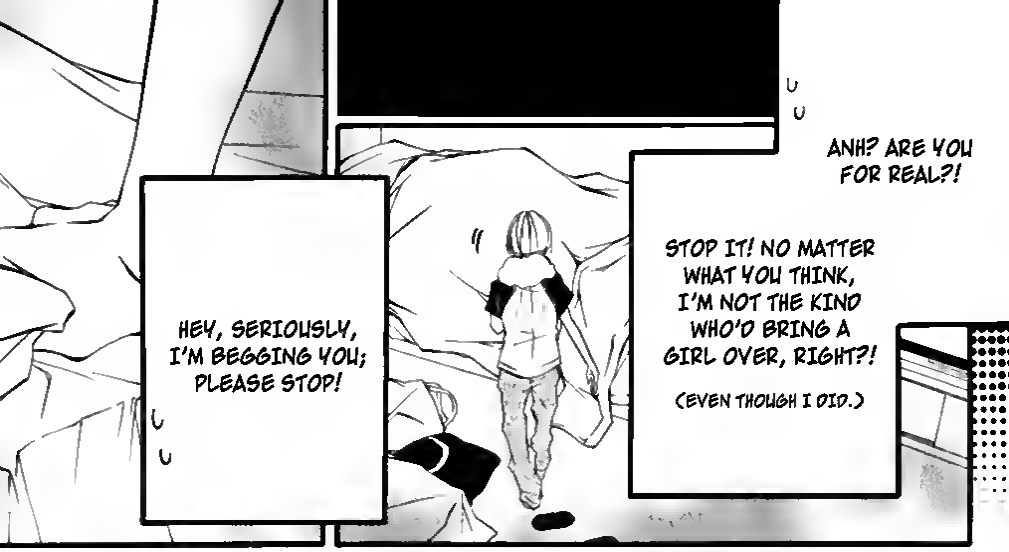
I CAN'T UNDERSTAND SHIT OF WHAT THEY SAY ON GUAM'S TV CHANNELS!
YE- OOUCH!!!
IT WOULD BE GREAT IF THEY LEFT WHILE I'M PRETENDING TO SLEEP, BUT...
...HOW LONG CAN I KEEP THIS UP?
...HEY.
COULD IT BE THAT... YOU HELD ME...SO I WOULDN'T GET CAUGHT LEAVING BY THOSE TWO...?

IT'S TRUE THAT WHAT HAPPENED EARLIER WAS SOOO EXCITING, BUT...

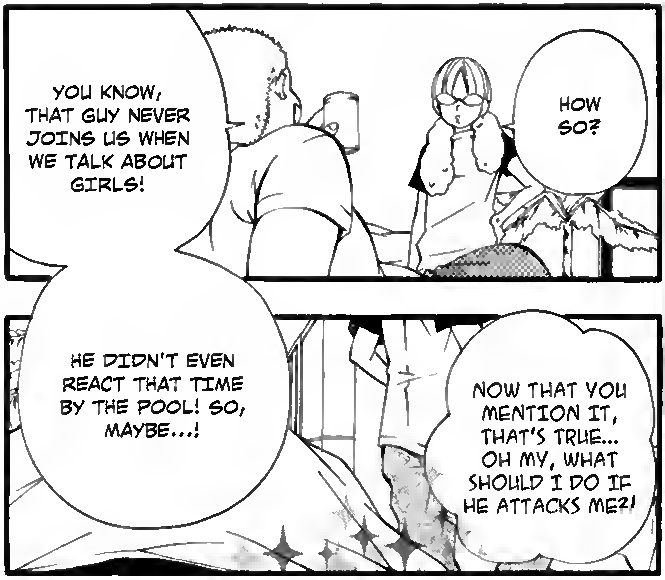
NOW THAT I THINK ABOUT IT,
THIS SITUATION IS TOO...
HEY... SOMETHING IS HITTING MY LEG...
AH!!
!
NOOOOOO! WHAT'S HAPPENED WITH YOUR BODY AT A TIME LIKE THIS! LET GO OF ME~~!!!
I'M-I'M SO SORRY! REALLY! BUT, JUST BEAR WITH IT FOR NOW!


AAH, SO REFRESHING-
ANYWAY, MITSUMARU-SAN IS SLEEPING SO DEEPLY, HUH?
BUT, WHY IS HE MOVING SO MUCH?
SFX: FREEZE

WHAT IF HE BROUGHT OVER A GIRL WHILE WE WERE AWAY, AND HE'S MAKING OUT WITH HER?!
NO WAY-!
SO, SHOULD WE UNCOVER HIM TO FIND OUT?
SFX: WHOOSH


ANH? ARE YOU FOR REAL?!
STOP IT! NO MATTER WHAT YOU THINK, I'M NOT THE KIND WHO'D BRING A GIRL OVER, RIGHT?!
(EVEN THOUGH I DID.)
HEY, SERIOUSLY, I'M BEGGING YOU; PLEASE STOP!

SFX: PHEW
C'MON, HE'S SLEEPING, CUT IT OUT. ALSO, IT'S NOT LIKE HE HAD THE GUTS TO ACTUALLY GET A GIRL, RIGHT?!
THAT'S TRUE!
WHAT'S MORE, SINCE HE DON'T SEEM ALL THAT INTERESTED IN GIRLS, I THINK HE MIGHT BE A HOMO...


YOU KNOW, THAT GUY NEVER JOINS US WHEN WE TALK ABOUT GIRLS!
HOW SO?
HE DIDN'T EVEN REACT THAT TIME BY THE POOL! SO, MAYBE...!
NOW THAT YOU MENTION IT, THAT'S TRUE... OH MY, WHAT SHOULD I DO IF HE ATTACKS ME?!

WHAT...?
Homo..?

SA-
SAY...

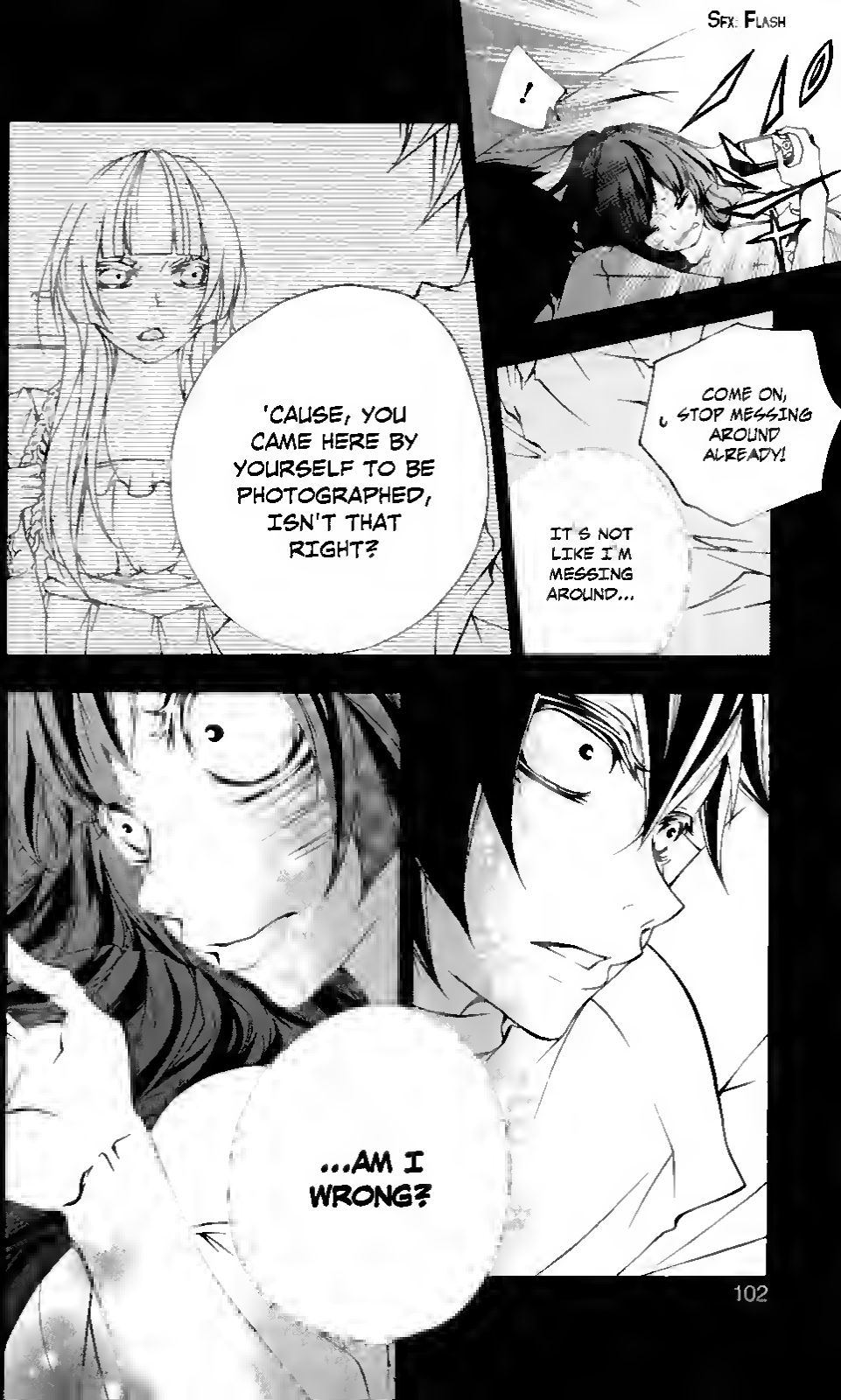
I-I DON'T REALLY MIND... EVEN IF YOU ARE LIKE THAT. SO, YOU KNOW...
IT-IT'S OKAY... SO...

HEY, HEY, CUT THE BULLSHIT! DON'T GO SAYING WHATEVER YOU LIKE JUST BECAUSE YOU THINK I'M SLEEPING!

N-NO, THEY ARE WRON-
I REALLY CAN'T UNDERSTAND SHIT OF WHAT THEY SAY ON GUAM'S TV!
OOUCH!
HOW THE HELL DID THINGS GET LIKE THIS?
I-IF YOU EVER FEEL LIKE TALKING ABOUT IT, YOU CAN COUNT ON ME! I'LL LISTEN!
JUST WHEN I THOUGHT I WAS SAFE, THE GIRL I LIKE IS BUSY GETTING THE WRONG IDEA...
HEY, HEY, WHAT'S UP WITH THIS DEVELOP-MENT?!

SINCE IT'S COME TO THIS... WHY DON'T I ENJOY THIS SITUATION A LITTLE MORE?
SHALL WE?
SFX: FLASH
!
WAIT, WHAT ARE YOU DOING?!
DO YOU UNDERSTAND OUR SITUAT-
I DO.

EH...
BU-BUT THE CAMERA NOISES AND THE FLASH...
IT'S FINE, AS LONG AS WE DON'T GET CAUGHT, RIGHT?
IT'S BECAUSE I UNDERSTAND THAT I'M DOING IT.


SFX: FLASH
!
COME ON, STOP MESSING AROUND ALREADY!
IT'S NOT LIKE I'M MESSING AROUND...
'CAUSE, YOU CAME HERE BY YOURSELF TO BE PHOTOGRAPHED, ISN'T THAT RIGHT?
...AM I WRONG?

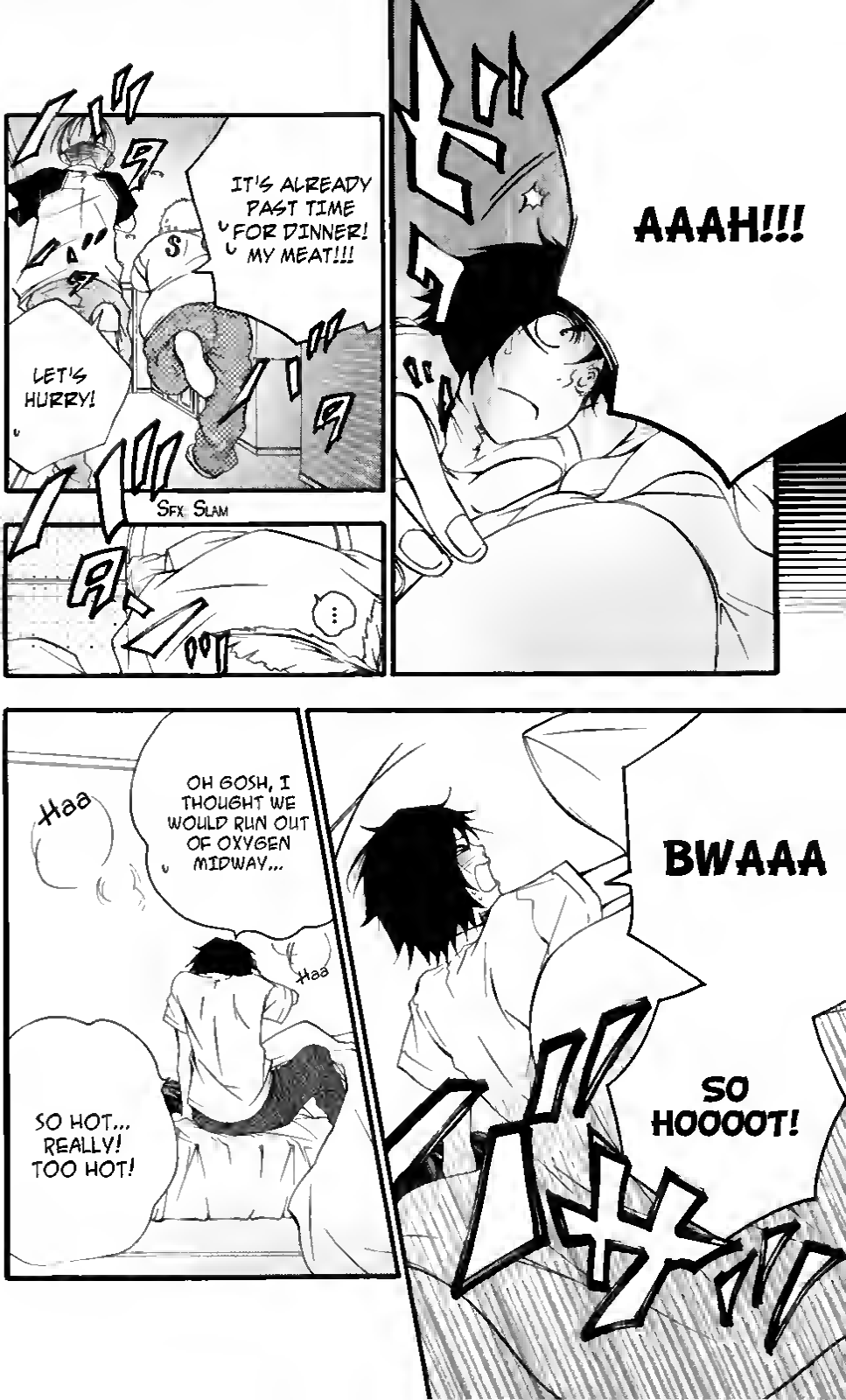
...I...
I'M...PERO-PERO-CHAN...
HEEY... WHICH ONE ARE YOU NOW?
KISAKI-SAN?
OR...

I SEE.
SO, THERE'S NO PROBLEM, RIGHT?
IF IT WERE... MAYO-MAYO...?
IF SHE WERE IN A BED WITH A MAN WHILE SOME MALE FRIENDS ARE NEARBY,
WHAT DO YOU THINK MAYO-MAYO WOULD DO?
I-
I DON'T KNOW.

HEY... THINK PROPERLY ABOUT IT.
YOU'RE WORKING HARD TO BE AN ECCHI-STYLE MANGAKA RIGHT?
IT'S...
IT'S SO WARM...
MY MIND IS GETTING FUZZY.
IT'S ALSO HARD TO BREATHE, SO...
PROBABLY.....

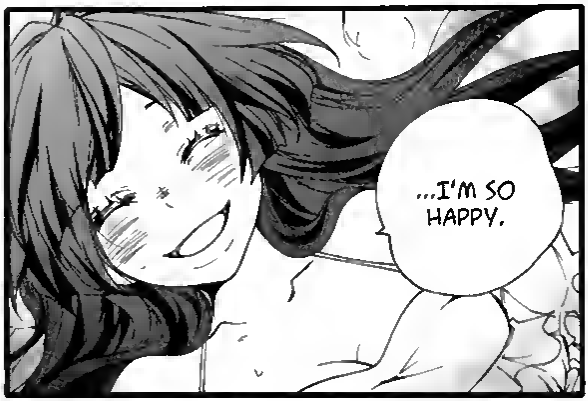
...
.....
HEH...
SO, YOU THINK SHE'D DO THAT...?
SO, NEXT IS-
SE...
SENSEI WILL...?

IF IT WERE ME-
IF IT WERE HATCH-SENSEI, WHAT WOULD HE DO?
IF YOU WERE THE BOY IN THE BED...
WHAT KIND OF MAYO-MAYO WOULD YOU WANT TO SEE...?
I...


IT'S ALREADY PAST TIME FOR DINNER! MY MEAT!!!
LET'S HURRY!
Sfx: Slam
AAAH!!!
OH GOSH, I THOUGHT WE WOULD RUN OUT OF OXYGEN MIDWAY...
Haa
Haa
SO HOT... REALLY! TOO HOT!
BWAAA
SO HOOOOT!

NORMALLY, I WOULD BE TOO AFRAID OF BEING HATED BY KISAKI MADOKA; SO, HOW WAS I ABLE DO THAT?!
AAAH, I'M AFRAID TO LOOK AT MADOKA'S FACE~!!
BUT WAIT, WHAT WAS I THINKING? WASN'T THAT TOO RECKLESS?!!
HATCH-SENSE...
WAS I... A GOOD MAYO-MAYO...?

YES, YES! MAYO-MAYO!
SUPER MAYO-MAYO!


...I'M SO HAPPY.

SHE'S STILL TOTALLY IN PERO-PERO-CHAN MODE!!!

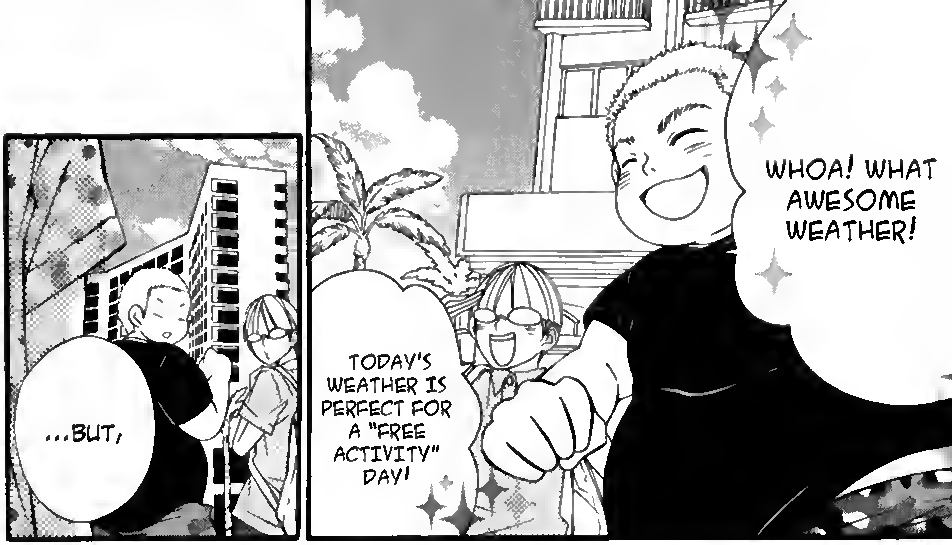
THIS HAS NOTHING TO DO WITH BEING "SENSEI" AND "ASSISTANT"...
I JUST WANT TO GET CLOSER TO KISAKI MADOKA!

...OH MY GOD.

JUST...
...A LITTLE MORE-
Pull
OUCH!
AAAH! AS I THOUGHT HER HAIR'S TANGLED WITH THAT STRING! I WAS SURE THAT'S WHAT HAPPENED, THUS I TOOK THIS POSITION!
WAIT A SEC, I'LL RELEASE IT IMMEDIA-TELY!
AH, WAIT! DON'T PULL THAT!
EH?

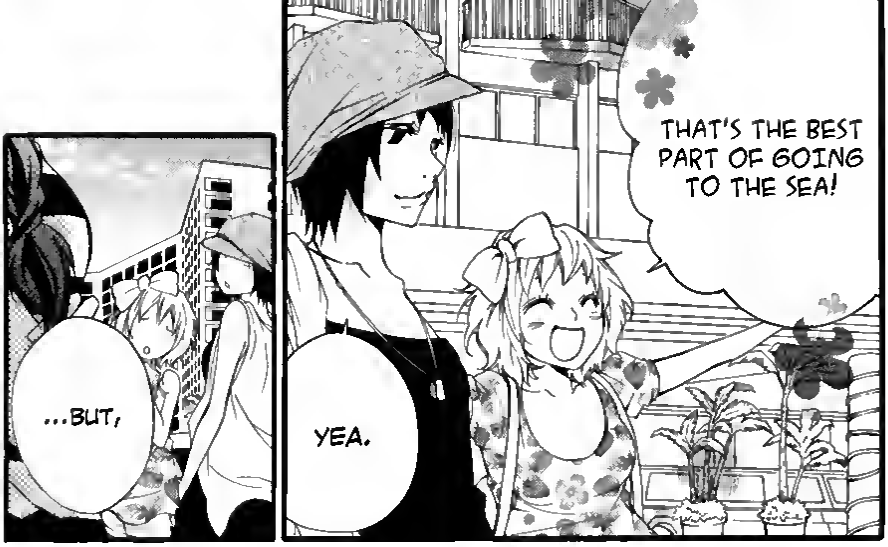
EH?
EEK!

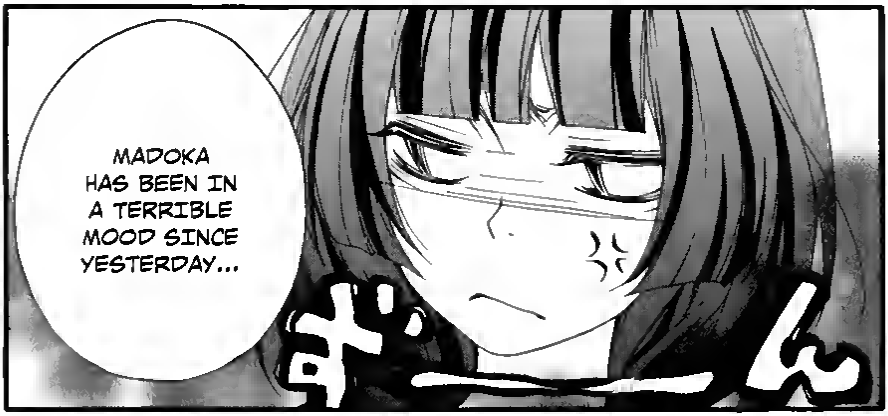
NOO
OOOOO
OOOOOO
OOOOOO
OOOOOO
!!!


WHOA! WHAT AWESOME WEATHER!
TODAY'S WEATHER IS PERFECT FOR A "FREE ACTIVITY" DAY!
...BUT,

THERE'S SOMETHING STRANGE WITH MITSUMARU'S FACE.

DON'T WORRY ABOUT IT... I PROBABLY GOT A MOSQUITO BITE OR SOMETHING...
日本
ARE YOU SERIOUS? GUAM'S MOSQUITOES ARE SCARY!!!
WAAH! WHAT NICE WEATHER!

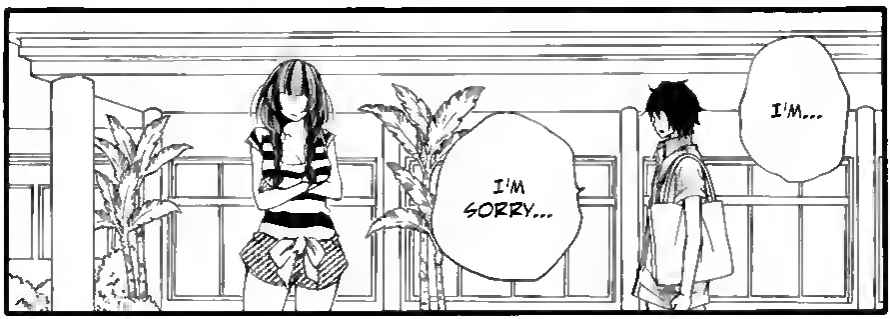

THAT'S THE BEST PART OF GOING TO THE SEA!
YEA.
...BUT,

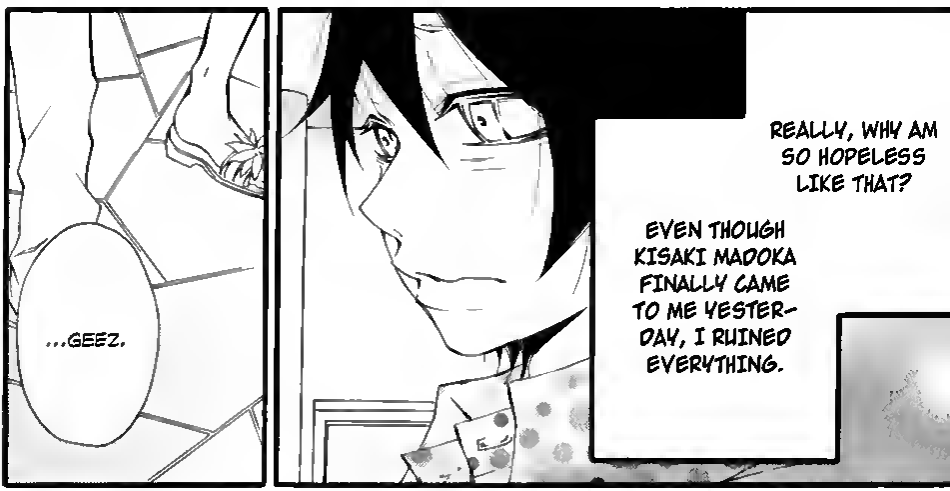

MADOKA HAS BEEN IN A TERRIBLE MOOD SINCE YESTERDAY...

WELL, IT'S TRUE, THOUGH...
AAH!?
...

SHALL WE IGNORE THE 3 STRANGE GUYS OF OUR GROUP AND GO BY OURSELVES?
OI, WHO ARE YOU CALLING STRANGE? WE CAN HEAR YOU!!

ERR... SAY, ABOUT YESTERDAY-
LET'S NOT TALK ABOUT IT.
I FORGOT ABOUT IT, SO HURRY UP AND FORGET, TOO.


I'M...
I'M SORRY...


REALLY, WHY AM SO HOPELESS LIKE THAT?
EVEN THOUGH KISAKI MADOKA FINALLY CAME TO ME YESTERDAY, I RUINED EVERYTHING.
...GEEZ.

...BUT,
THIS FEELING...
DO IT BETTER NEXT TIME.
...YES!
IT'S LIKE I WENT THREE STEPS BACK, BUT I STILL MADE PROGRESS!

週刊ハチケ!

©ゆきみ

36号

Weekly HADIKE
(c) YUKIMI

PN.塩子んぶ

Peach girl.

PN: Shiokonbu
sounds like salted seaweed, but seaweed (konbu) part is written as "child-n-bu"

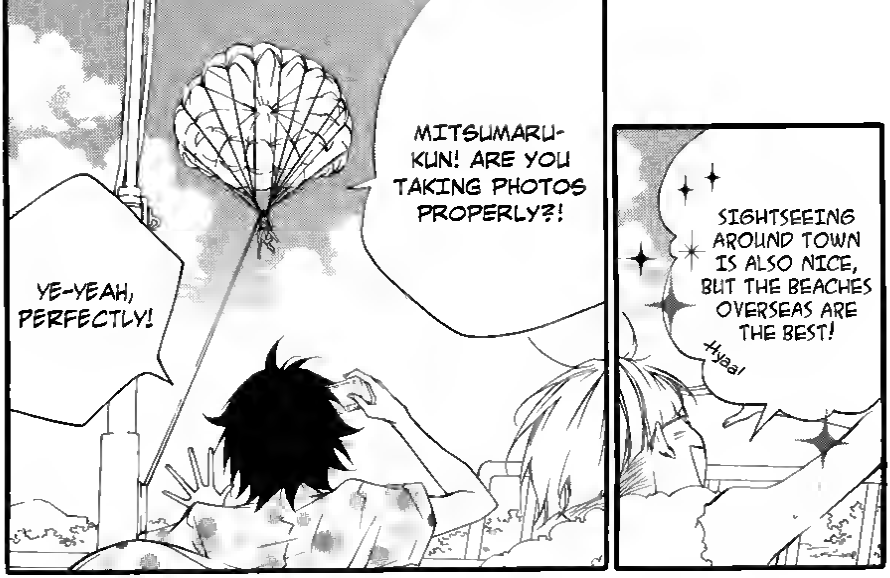
Ah, miko Goddess-sama!
miko - shrine maiden

PN: Suzuo D

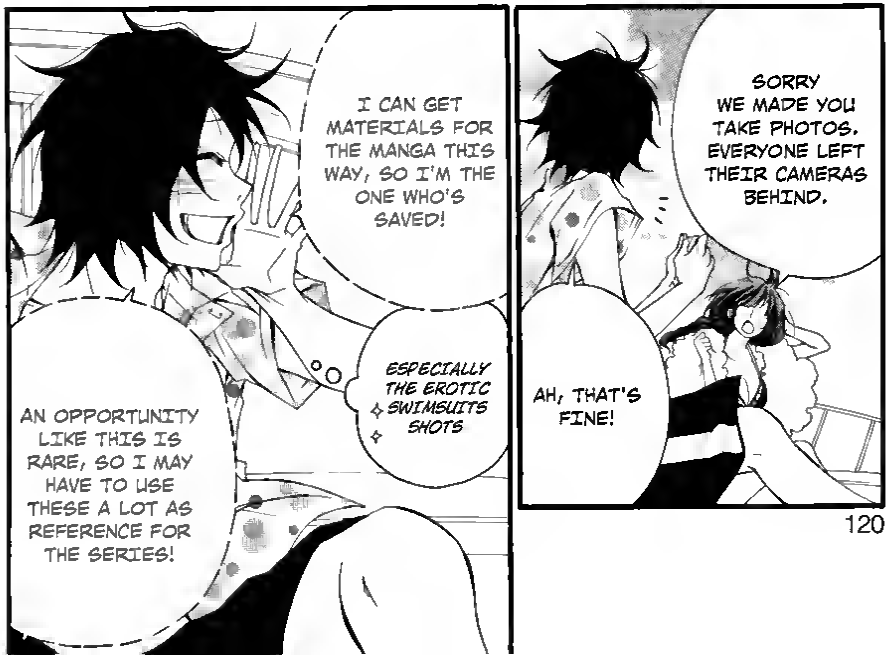
PN.鈴男D

MADOKA! CAN YOU SEE ME?
I SEE YOU, I SEE YOU!
I SEE IT, I SEE IT!
YES!
IT FEELS REALLY GREAT!
KYAA! ♡

Lesson.9 ~2×2×2~

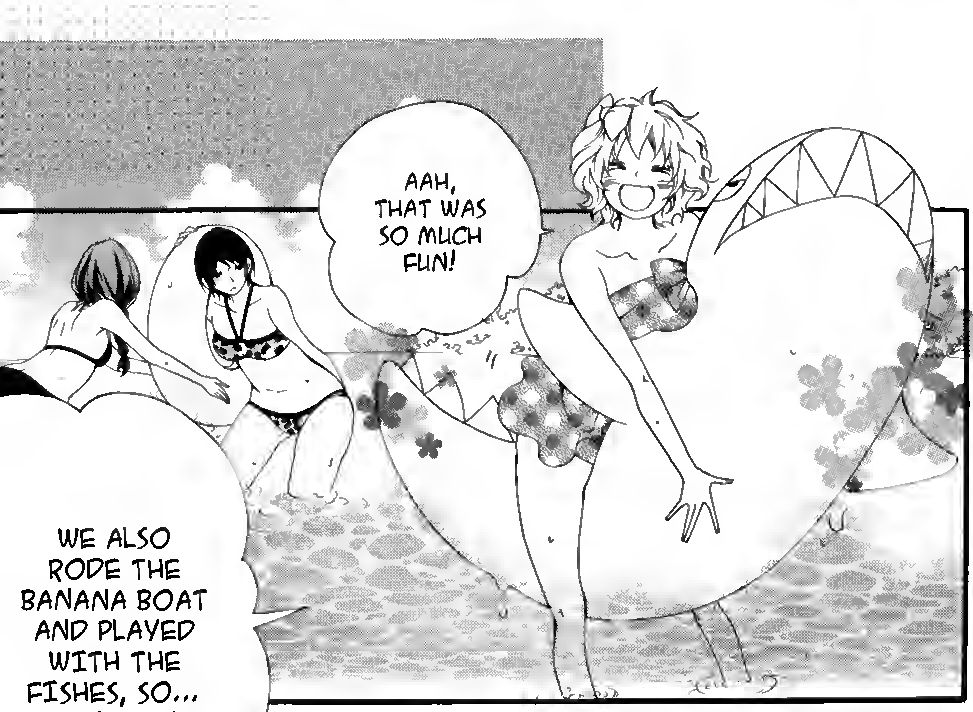

MITSUMARU-KUN! ARE YOU TAKING PHOTOS PROPERLY?!
YE-YEAH, PERFECTLY!
SIGHTSEEING AROUND TOWN IS ALSO NICE, BUT THE BEACHES OVERSEAS ARE THE BEST!
Hyaa!

WHY ON EARTH DID I GO THROUGH ALL THAT TROUBLE YESTERDAY..!
I NEVER THOUGHT I COULD TAKE SUCH GREAT PHOTOS IN FRONT OF EVERYONE.

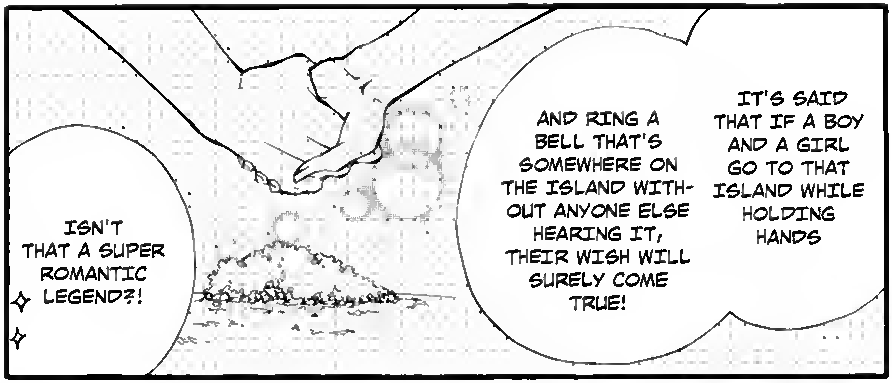

I CAN GET MATERIALS FOR THE MANGA THIS WAY, SO I'M THE ONE WHO'S SAVED!
ESPECIALLY THE EROTIC SWIMSUITS SHOTS
AN OPPORTUNITY LIKE THIS IS RARE, SO I MAY HAVE TO USE THESE A LOT AS REFERENCE FOR THE SERIES!
SORRY WE MADE YOU TAKE PHOTOS. EVERYONE LEFT THEIR CAMERAS BEHIND.
AH, THAT'S FINE!

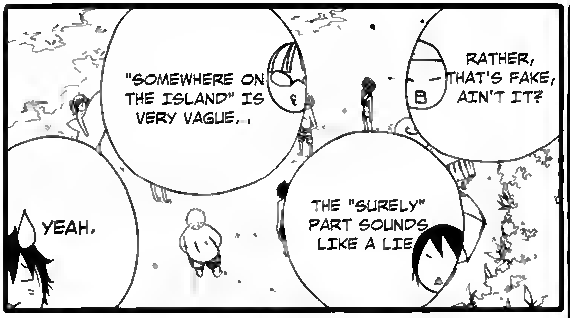
MITSUMARU, YAAY!
Wo- Woohoo!
...I SEE.

SFX FLASH


AAH, THAT WAS SO MUCH FUN!
WE ALSO RODE THE BANANA BOAT AND PLAYED WITH THE FISHES, SO... WHAT'S NEXT?

SPEAKING OF WHICH, I WONDER IF THERE'S SOMETHING COOL ON THAT ISLAND...
"THE LEGENDARY... UNINHABITED ISLAND?"
"AN UNINHARITED ISLAND" SOUNDS INTERESTING! IT LOOKS LIKE WE COULD GET THERE BY WALKING. SO, HOW ABOUT WE ALL GO HAVE A LOOK AROUND?!
PROBABLY NOTHING... IT'S JUST AN UNINHABITED ISLAND.
AH! COULD IT BE THAT THIS IS THE RUMORED "LEGENDARY UNINHABITED ISLAND?!"


ISN'T THAT A SUPER ROMANTIC LEGEND?!
AND RING A BELL THAT'S SOMEWHERE ON THE ISLAND WITHOUT ANYONE ELSE HEARING IT, THEIR WISH WILL SURELY COME TRUE!
IT'S SAID THAT IF A BOY AND A GIRL GO TO THAT ISLAND WHILE HOLDING HANDS


"SOMEWHERE ON THE ISLAND" IS VERY VAGUE. .
RATHER, THAT'S FAKE, AIN'T IT?
THE "SURELY" PART SOUNDS LIKE A LIE
YEAH.

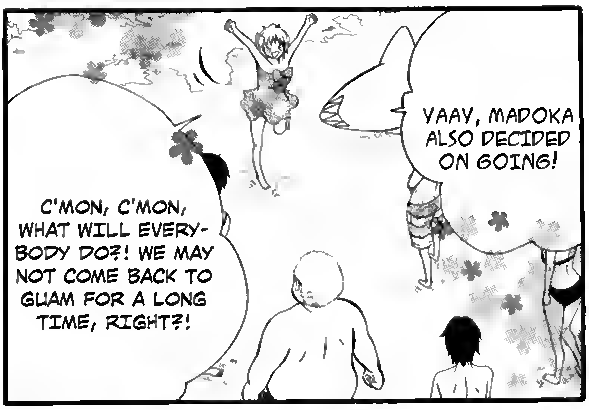
HMM... THIS STORY IS...

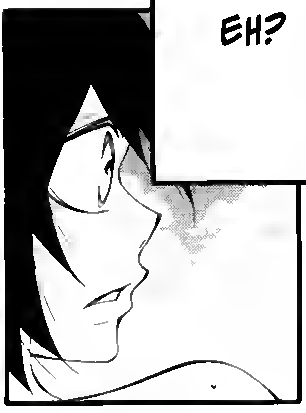
GEEZ, WHY IS EVERYONE SO NEGATIVE?!
LET'S GO RIGHT NOW! LET'S GO FOR SURE!

C'MON... BUT, TO GO, WE HAVE TO HOLD HANDS WITH ONE OF THOSE THREE GUYS, RIGHT? THAT WOULD BE TOTALLY GROSS.

SFX SLAP

AWAWAWA
REGARDLESS, I'VE NEVER HELD HANDS WITH A GIRL, SO THAT WOULD BE IMPOSSIBLE FOR ME!!
NO WAY! I'M THE ONE WHO'S GROSSED OUT! I WOULD RATHER HOLD HANDS WITH A PIG! PLUS THEY TASTES GOOD!!
Sfx Dooon
Sfx Glance
IF THAT GIRL WAS KISAKI MADOKA THAT WOULD BE... KINDA NICE... I THINK.
...NO, BUT WAIT...
HUHHH? DON'T COMPARE US TO PIGS!!
Sfx Fidget
HEY, I WOULD LIKE TO TRY GOING...
MAYBE...
BUT WELL... KISAKI MADOKA WILL PROBABLY TOTALLY HATE THE IDEA.
HE-



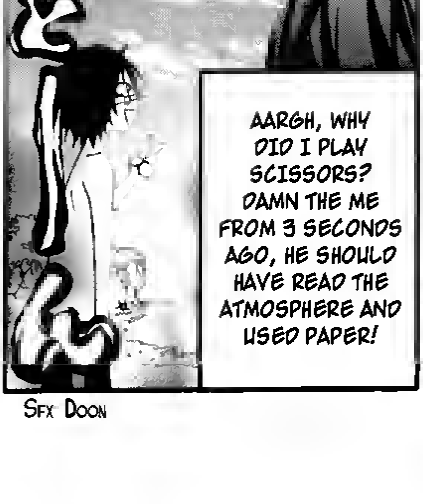


OKAY! LET'S DECIDE THE PAIRS WITH ROCK-PAPER-SCISSORS!
EH? EH? WAIT, JUST WHEN DID YOU BECOME RESISTANT TO SUCH A RIAJUU* ACTION? EH?

*Riajuu: The opposite of a meek nerd. Literally, a "Reality is enough" guy.

AH.

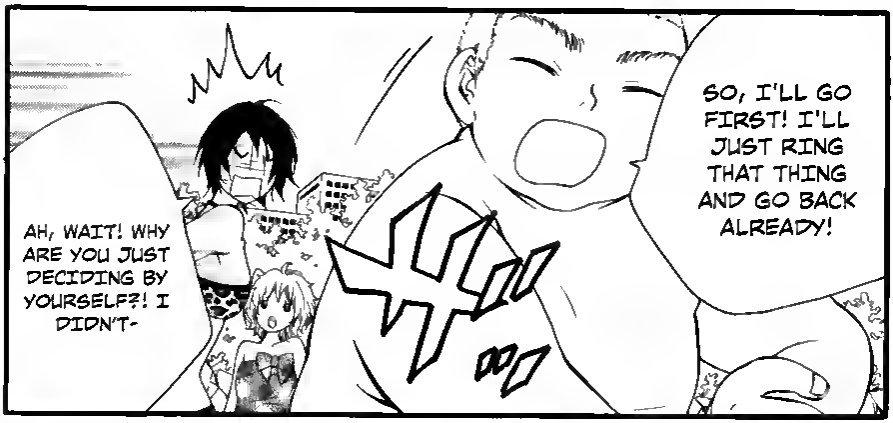
GEH!


AARGH, WHY DID I PLAY SCISSORS? DAMN THE ME FROM 3 SECONDS AGO, HE SHOULD HAVE READ THE ATMOSPHERE AND USED PAPER!

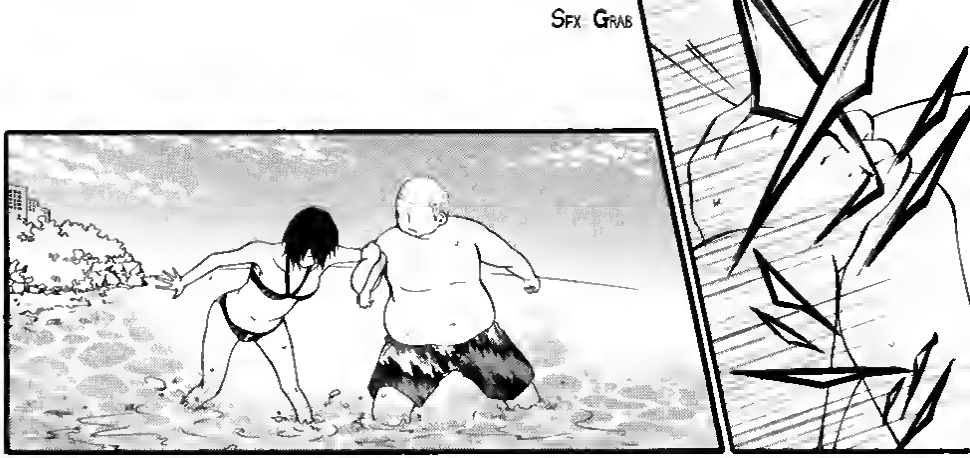
SFX DOON

YAAY, I'LL BE GOING WITH MITSUMARU-KUN! LET'S GET ALONG.
WHY DID YOU PLAY ROCK?
THE SAME GOES FOR YOU!

THE THING IS...
KISAKI MADOKA WILL HOLD HANDS WITH THAT GUY...
LET'S GET ALONG.
HEEY, WHAT SHOULD WE DO ABOUT THE ORDER WE GO IN?
IT WOULD BE BAD IF THE BELL WAS HEARD BY THE OTHERS, SO WE SHOULD GO SEPARATELY.


SO, I'LL GO FIRST! I'LL JUST RING THAT THING AND GO BACK ALREADY!
AH, WAIT! WHY ARE YOU JUST DECIDING BY YOURSELF?! I DIDN'T-

AH



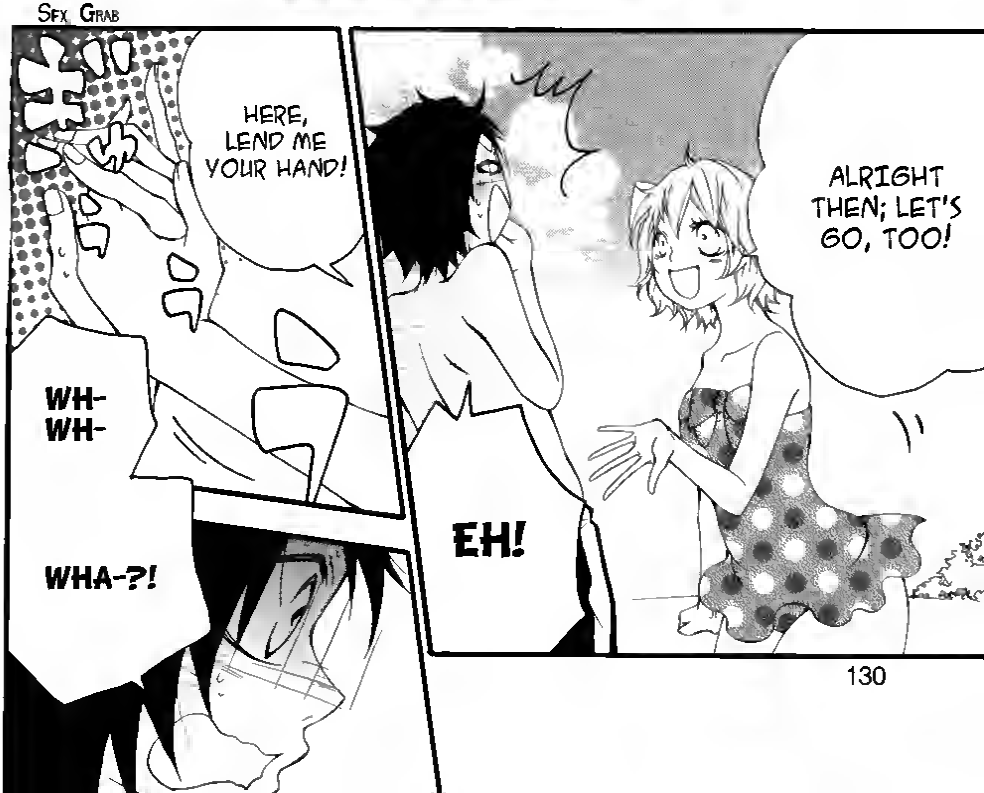
WHO ARE YOU CALLING "FATASS," YOU DAMN WOMAN?! DON'T MESS WITH ME!
IT'S THE TRUTH, ISN'T IT? YOU EGOTISTIC SPASTIC
ERR... I WONDER IF THEY'LL BE ALRIGHT-

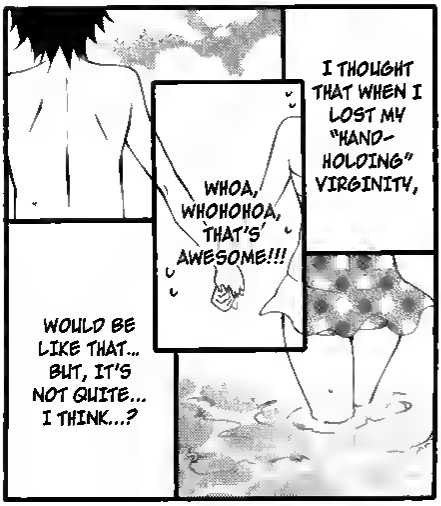
SFX'S GYA! GYA! (ARGUING)!!

WELL THEN, THE NEXT ONES WILL BE US.
U WA AA AA !!!
ANH?
AH, ERR, THAT'S... YOU DON'T KNOW WHAT WILL BE AHEAD THERE, SO... I MEAN-
BE CAREFUL, OK?
THANK YOU, MITSUMARU-SAN... YOU SHOULD BE CAREFUL, TOO!
GYAA!!!
SO... SEE YOU.

WHY ARE YOU MAKING THAT REFRESHED FACE? IT WOULD BE ALRIGHT IF YOU JUST HATED HOLDING HANDS WITH HIM!!
AH!

DOES SHE HAVE A WISH SHE WANTS FULFILLED THAT BAD?
BUT, WHY IS IT THAT KISAKI MADOKA WANTED TO GO TO THAT ISLAND SO MUCH...?

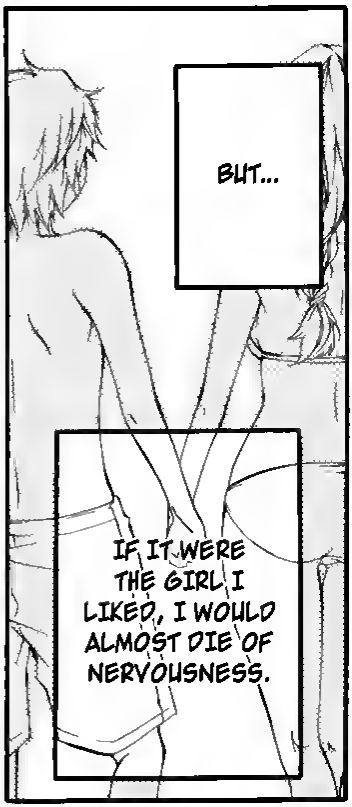

SFX. GRAB
HERE, LEND ME YOUR HAND!
WH- WH-
WHA-?!
EH!
ALRIGHT THEN; LET'S GO, TOO!


I THOUGHT THAT WHEN I LOST MY "HAND-HOLDING" VIRGINITY,
WHOA, WHOHOHOA, THAT'S AWESOME!!!
WOULD BE LIKE THAT... BUT, IT'S NOT QUITE... I THINK...?

I WONDER WHAT I SHOULD WISH FOR IF WE FIND THE BELL. WHAT WILL YOU ASK FOR?
ER-ERRR...

HM...?
WHAT ...?

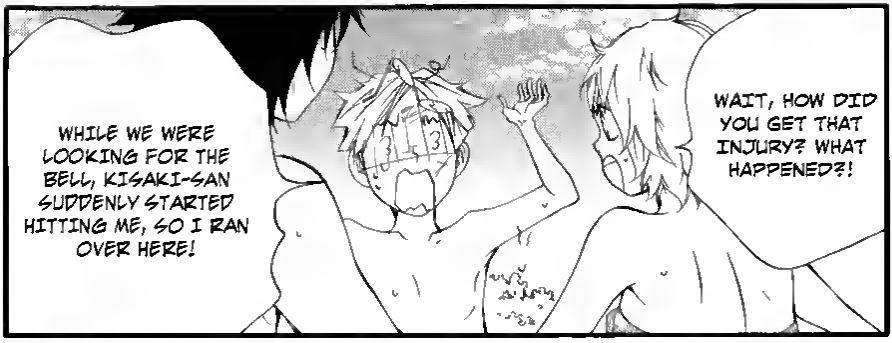
AS I THOUGHT, I... REALLY WANTED TO HOLD HANDS WITH KISAKI MADOKA.

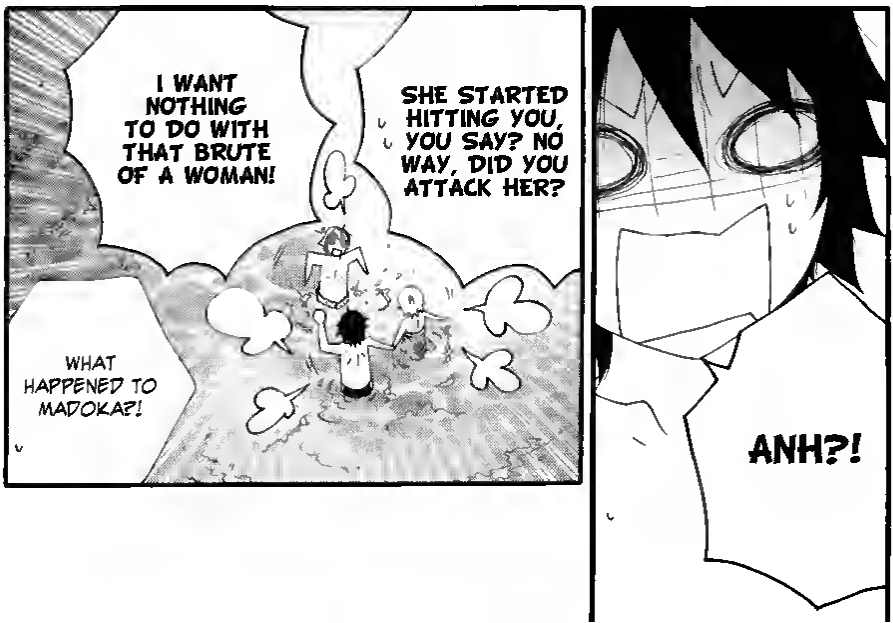

BUT...
IF IT WERE THE GIRL I LIKED, I WOULD ALMOST DIE OF NERVOUSNESS.

I THINK MY WISH IS SETTLED ON THAT...
"I WISH TO HOLD HANDS WITH KISAKI MADOKA."
ER-ERR, IT'S-A-SE-CRET.
EEH, THAT'S GROSS. WHAT A BORING GUY!
EH?

MITSU-MARU-SAN!!
UWAAAA, HEEELP!
FOUR-EYES?!

SFX: SPLASH


WHILE WE WERE LOOKING FOR THE BELL, KISAKI-SAN SUDDENLY STARTED HITTING ME, SO I RAN OVER HERE!
WAIT, HOW DID YOU GET THAT INJURY? WHAT HAPPENED?!

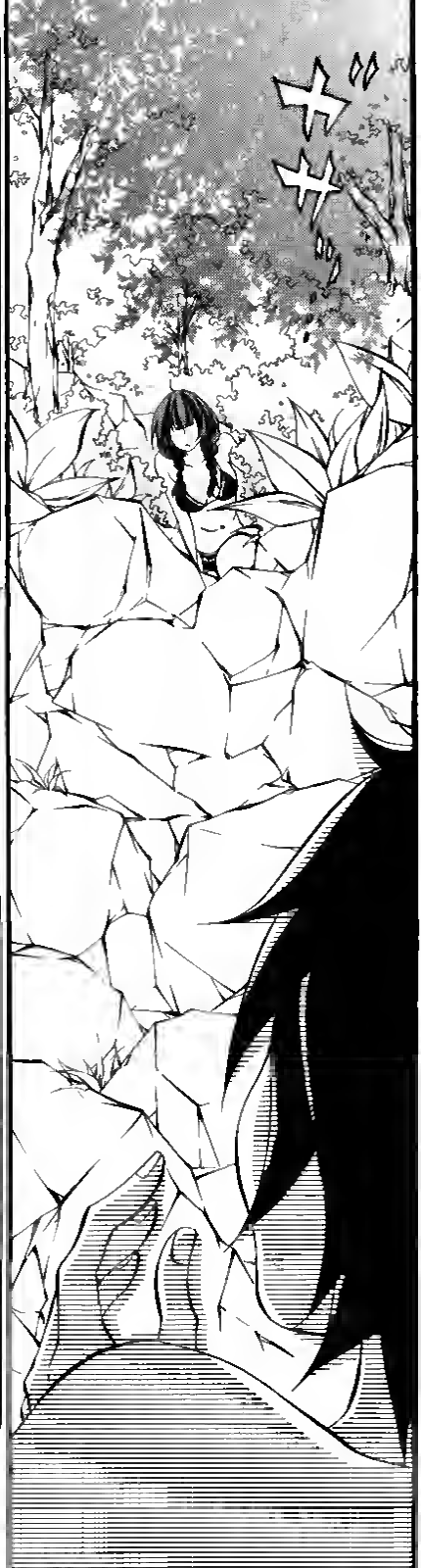

I WANT NOTHING TO DO WITH THAT BRUTE OF A WOMAN!
SHE STARTED HITTING YOU, YOU SAY? NO WAY, DID YOU ATTACK HER?
WHAT HAPPENED TO MADOKA?!
ANH?!

AH!
SO, RIGHT NOW SHE'S ALONE ON THIS UNINHABITED ISLAND...?
SHE TOOK OFF RUNNING SOMEWHERE, SO I DON'T KNOW.
AH, MITSUMARU-SAN!
I'LL GO LOOK FOR HER, SO YOU JUST SHUT UP ALREADY!
WHAT'S WITH YOU? YOU WERE A PAIR, RIGHT?! SO, YOU SHOULD'VE STAYED WITH HER UNTIL THE END, NO MATTER WHAT!

NO MATTER HOW COLD KISAKI MADOKA IS, THERE'S NO WAY SHE WOULD START HITTING HIM WITHOUT A REASON.
I THINK THAT'S THE FIRST TIME I SAW MITSUMARU-KUN LIKE THAT.
BUT, I WAS THE VICTIM.
SFX GAPING
I'M SURE SHE MUST HAVE HAD A REASON.
KISAKI-SAN!
KISAKI-SAN, WHERE ARE YOU?! ARE YOU OK?!
IT'S ME, MITSUMARU, NO NEED TO BE AFRAID!
IF YOU ARE HEARING THIS, PLEASE ANSWER ME, KISAKI-SAAAN!

AH....

KI-
KISAKI-SAN...

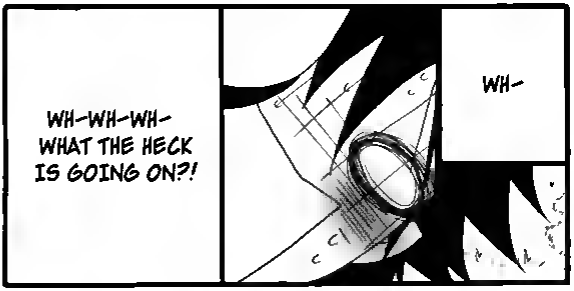


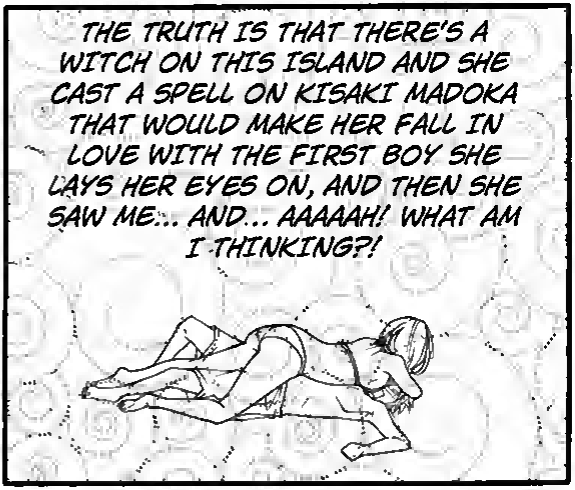
UWAA
AAAAA
AAAA
AA!
ARE YOU ALRIGHT?
EH?
AG...
WAI-
WHA-
SERIOUSLY, WHAT HAP-...
MITSUMARU.....
I LO...
AGH!

LO-
...LOV'
LOV'... A LOT...

EH?

BU-...BUT SAYING "LOVE"...
TALKING ABOUT LOVE WITH THE GIRL I'VE ALWAYS LIKED IS...


WH-WH-WH- WHAT THE HECK IS GOING ON?!
WH-

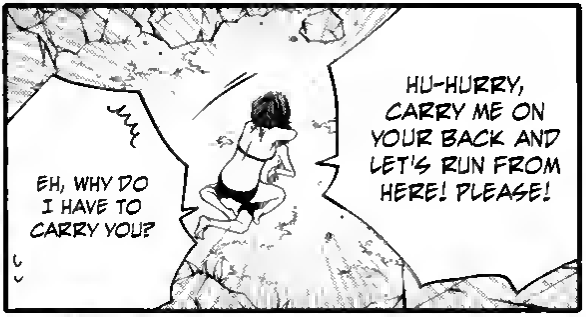

THE TRUTH IS THAT THERE'S A WITCH ON THIS ISLAND AND SHE CAST A SPELL ON KISAKI MADOKA THAT WOULD MAKE HER FALL IN LOVE WITH THE FIRST BOY SHE LAYS HER EYES ON, AND THEN SHE SAW ME... AND... AAAAAH! WHAT AM I THINKING?!

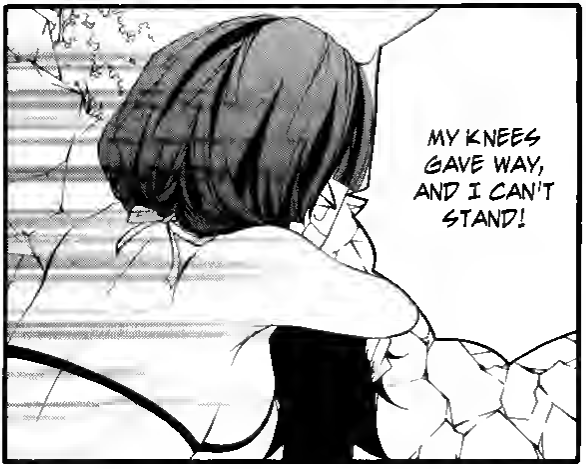
...I THOUGHT THAT A THING LIKE THIS WOULD NEVER HAPPEN OUTSIDE OF MY DREAMS.
THIS IS REALITY.
BUT...
I-I ALSO HAVE ALWAYS FELT THAT WAY ABOUT-
LO-LO-LO-LO-LOV'-LOTS OF BUGS CAME OUT FROM A CRACK IN A ROCK~~~!!!

WHOA, IT'S TRUE!!!

EH?
✕ LOVE*...
○ LOTS OF...

IS THAT...
...REALLY TRUE?


EH, WHY DO I HAVE TO CARRY YOU?
HU-HURRY, CARRY ME ON YOUR BACK AND LET'S RUN FROM HERE! PLEASE!


MY KNEES GAVE WAY, AND I CAN'T STAND!

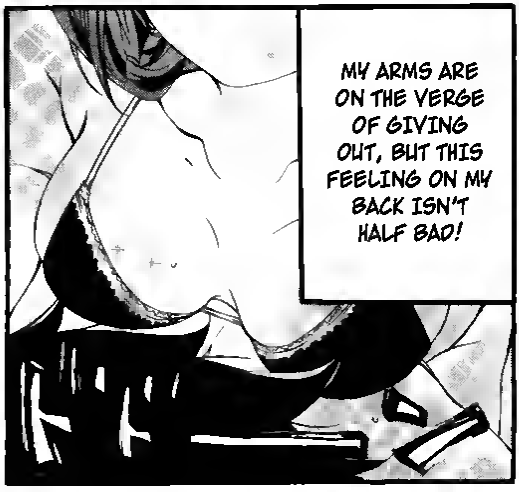
I'M SORRY... I COULDN'T BEAR TO LOOK SO HELPLESS WITH ANYONE ELSE...
GEEZ, IT CAN'T BE HELPED THEN; ARE YOU HOLDING ON TIGHTLY?
LET'S HURRY BACK TO WHERE THE OTHERS ARE.
YEAH.
NO PROBLEM, DON'T WORRY ABOUT IT.

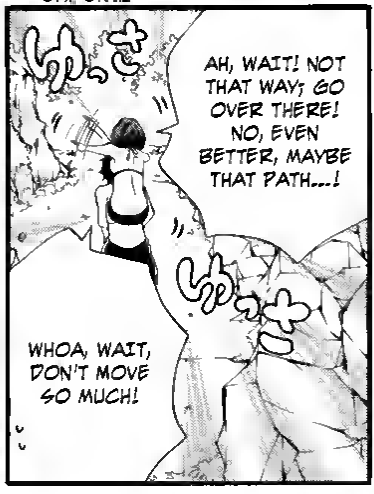
SFX: THUMP
AAAAAAAAAAH, IT WOULD BE INCREDIBLY COOL IF I COULD PULL THIS OFF, BUT...

AAAAAAAH, RUN FASTER! THE BUGS ARE GOING TO KILL ME!!

UNFORTUNATELY, I'M THE KIND OF BOY WHO ONLY CAN LIFT A G-PEN, SO I HAVE NO BRUTE STRENGTH AT ALL.
IT'S LIKE EVERY STEP I TAKE COULD KILL ME.
SFX: STOMP
SFX: SHAKE

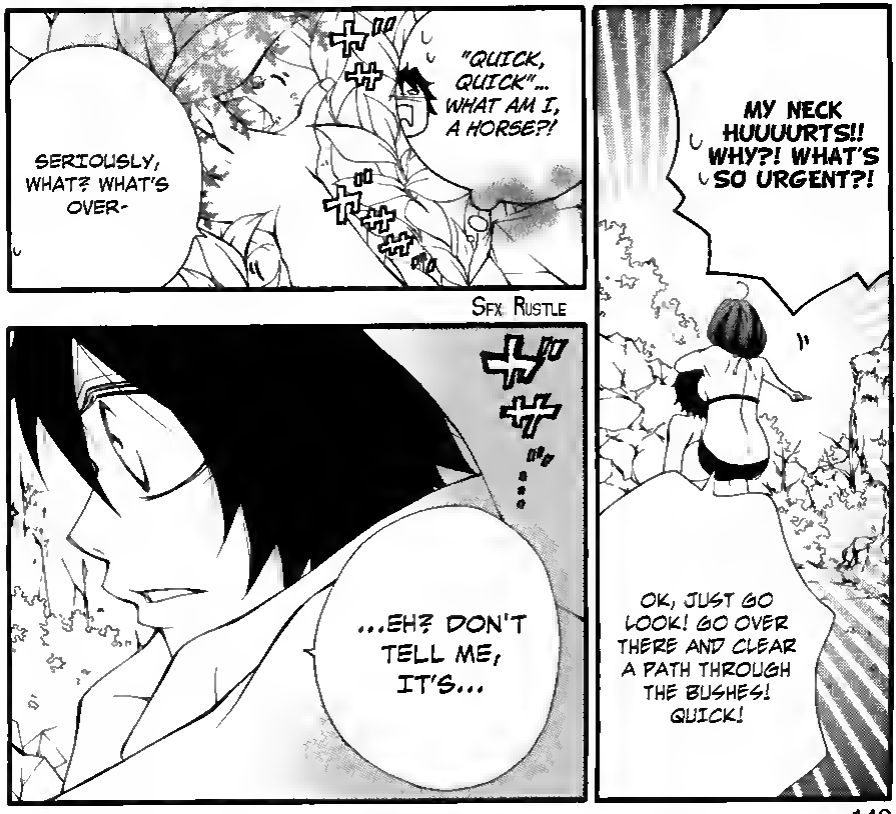
SO-SORR- I'M GIVING IT MY BES-... OOMPH.
THIS IS MY REALITY...!
SFX: DON, DODOOON


MY ARMS ARE ON THE VERGE OF GIVING OUT, BUT THIS FEELING ON MY BACK ISN'T HALF BAD!


AH, WAIT! NOT THAT WAY; GO OVER THERE! NO, EVEN BETTER, MAYBE THAT PATH...!
WHOA, WAIT, DON'T MOVE SO MUCH!

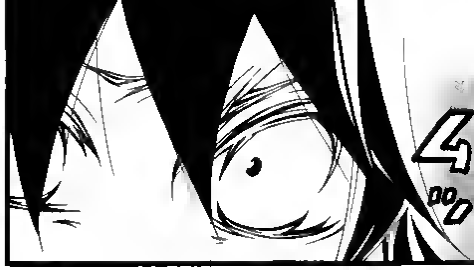
YOU KNOW, IF YOU HATE BUGS, IT WOULD BE BETTER IF YOU DIDN'T COME BACK HERE.
WE-WELL, THAT'S TRUE BUT...
AH, WAIT! LOOK AT THAT ROCK OVER THERE!
YEOW?!!

Sfx Rustle


"QUICK, QUICK"... WHAT AM I, A HORSE?!
SERIOUSLY, WHAT? WHAT'S OVER-
MY NECK HUUUURTS!! WHY?! WHAT'S SO URGENT?!
OK, JUST GO LOOK! GO OVER THERE AND CLEAR A PATH THROUGH THE BUSHES! QUICK!
...EH? DON'T TELL ME, IT'S...

Sfx Rustle

THE LEGENDARY... BELL?!
BUT, IS THIS THE REAL ONE?! IT'S THE REAL ONE, RIGHT?! CAN THIS EVEN RING PROPERLY?
WAIT, EVEN IF THIS IS THE REAL ONE, WE LOST OUR PAIRS SO FINDING IT IS ALREADY MEANINGLESS...
SO SMALL!!
Sfx Pow
UWAAAA, THAT'S TRUE!
IT WOULD BE GOOD IF I WERE WITH FOUR-EYES-KUN! SWITCH RIGHT NOW!!


4
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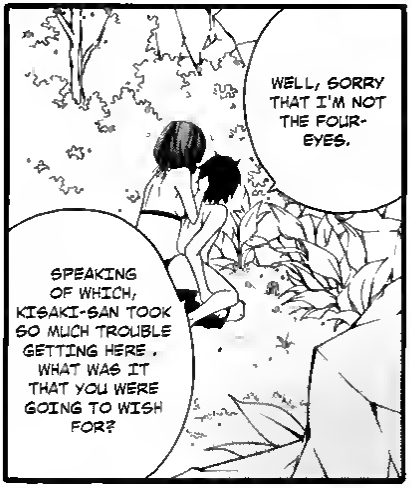
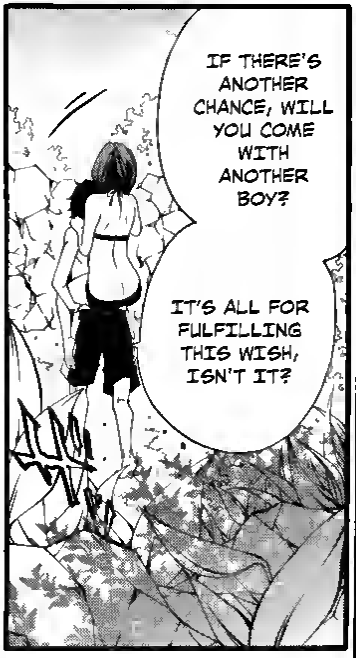
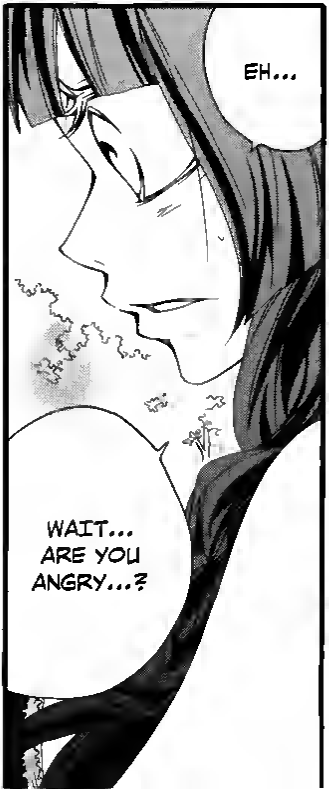
SFX HMPH


WELL, SORRY THAT I'M NOT THE FOUR-EYES.
SPEAKING OF WHICH, KISAKI-SAN TOOK SO MUCH TROUBLE GETTING HERE. WHAT WAS IT THAT YOU WERE GOING TO WISH FOR?

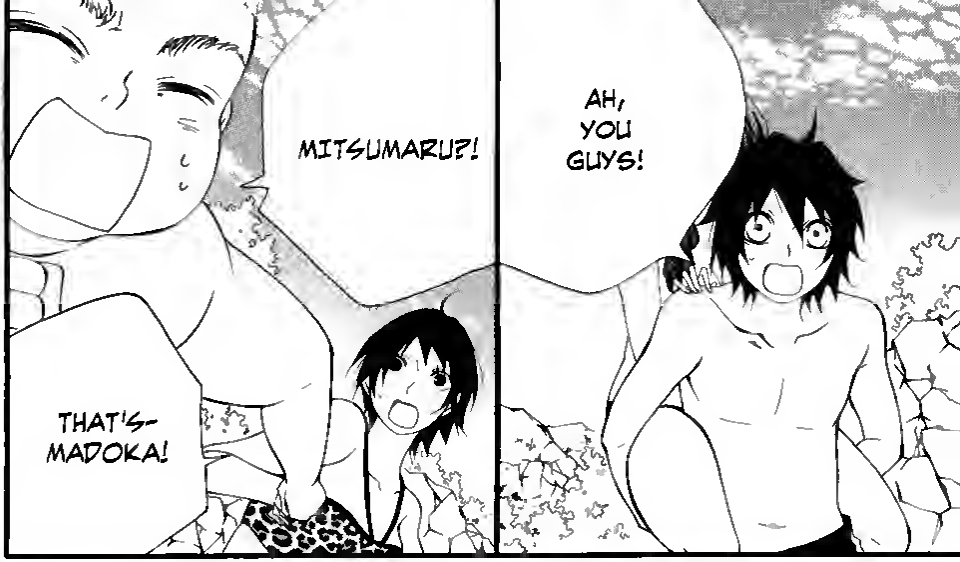
TH-THAT'S...
THAT'S NONE OF YOUR BUSINESS!

OH, WELL...
...THAT'S TRUE.


IF THERE'S ANOTHER CHANCE, WILL YOU COME WITH ANOTHER BOY?
IT'S ALL FOR FULFILLING THIS WISH, ISN'T IT?

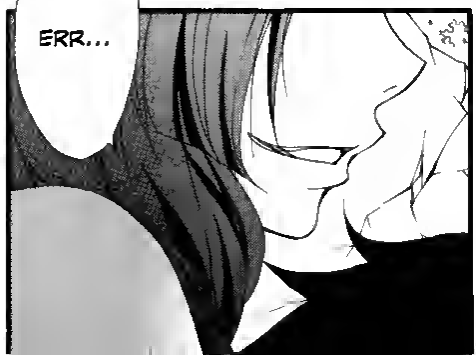

EH...
WAIT... ARE YOU ANGRY...?

NOT REALLY...
IT'S NOT THAT I'M ANGRY...
I'M TOGETHER WITH HER, YET I FEEL LIKE I'M NOT NEEDED...
...AND THIS INCREDIBLY UNPLEASANT FEELING IS BURNING ME UP.
THAT WISH OF MINE WAS-
I AM SORRY ...
SFX RUSTLE
KYAA!
UWAA!! BEES, RUN!!


MITSUMARU?!
AH, YOU GUYS!
THAT'S- MADOKA!

WELL, A LOT HAS HAPPENED... BUT, WE'RE FINE SO, DON'T WORRY.
Ha Ha Ha!
WAIT, WHY ARE YOU CARRYING THE COMMITTEE PRESIDENT ON YOUR BACK?! BEFORE THAT, YOU SWITCHED PAIRS, DIDN'T YOU?!

EH?! THEN DID YOU MAKE YOUR WISH?


ERR...

SHEESH, THERE'S NO WAY WE CAN LOOK FOR THAT BELL IN HERE. DID YOU FIND IT, MADOKA?
YEAH, I GUESS...

*AS IN ARTISTIC WORK. NOT SPECIFICALLY MANGA IN HER SPEECH.
... A WORK* THAT I'VE REALLY LIKED FOR A LONG TIME...
I ALSO KNOW THAT THE PERSON DRAWING IT IS GIVING HIS BEST.
THAT'S WHY MY WISH WAS THAT THE SERIALIZATION OF THIS WORK GOES ON FOR A LONG TIME, BUT...
I...
...FAILED.
IT'S A PITY...

AH, MITSUMARU!
SORRY, I JUST REMEMBERED SOMETHING I'VE GOT TO DO.
DON'T TELL ME THAT'S...
HE-HEY!
YOU CAN LAUGH AT ME IF I'M MISTAKEN, BUT...
THAT WORK YOU WERE TALKING ABOUT...
BY ANY CHANCE, IS IT MINE?!
.....
YEAH.

I'M SUCH A STUPID PERSON!
EVEN THOUGH KISAKI MADOKA CAME HERE THINKING OF MY WORK, EVEN WHILE BEING SO AFRAID!
WITHOUT KNOWING ANYTHING, I WENT AND SAID THAT ABOUT YOU MAKING AN OPPORTUNITY TO COME HERE WITH ANOTHER BOY! SO-SOSOSOSO-SOR-SORRRRRRY!
WOOOOH, SO THAT WAS IT!!! I'M SORRY!
...SAY,
WAH!
ANO, I ALSO GOT ALL JEALOUS JUST BECAUSE SHE TALKED WITH ANOTHER GUY... REALLY, WHAT WAS I DOING? I REALLY AM A NO-GOOD AFTER ALL!!
ANO DESPITE ALL OF THAT, I WAS DRAWN IN MY DESIRES, LIKE WANTING TO HOLD HANDS WITH KISAKI MADOKA OR...
...FANTA-SIZING ABOUT NICE SITUA-TIONS.

HM?
N-...
NO WAY...
I'M... SUCH A STUPID, INSIGNIFICANT HUMAN... THAT EVEN MADE YOU CRY...
DESPITE ALL THAT, WOULD IT BE OK...? DOING YOUR WISH ON MY BEHALF, TOGETHER WITH ME...?
IT WILL PROBABLY HAVE NO EFFECT ANY MORE, BUT...
I WANT TO TRY IT TOO, AFTER ALL.
LET'S HOLD HANDS?

SFX: WHOOSH

IF THAT'S SO, I'LL WISH TO AT LEAST HAVE ENOUGH STRENGTH TO FULFILL THIS WISH OF HER'S...

SFX: CHING CHING

HAA?! THE AUTHOR OF NEXT WEEK'S EDITION OPENING CHAPTER• RAN AWAY?!
*The first chapter of the weekly volume, and commonly also the front pages main artwork.

SFX: BAM

SO, WHAT SHOULD WE DO TO FILL THE GAPS?! ARE THERE ANY RESERVES• WE CAN USE?!
I APOLOGIZE, I TOOK MY EYES OFF OF HIM FOR A MOMENT AND HE FLEW OVER-SEAS...
ハミリ?!

*A practice of maintaining chapters as reserves, so when things like that happen, it won't open a hole in the magazine

OH, BUT WAIT...
IF PUSH COMES TO SHOVE...
BUT, HE'S IN GUAM RIGHT NOW.
EEEEH?!
OH, I KNOW! HOW ABOUT HATCH-SENSEI?! HE MANAGED TO DO THAT LAST REQUEST FOR EXTRA PAGES ALL RIGHT!

SFX KACHAK

IF I AM NOT MISTAKEN, TWO ASSISTANTS WENT TOGETHER WITH HIM...
Kurume Miku
Kisaki Madoka
SFX: KACHAK
MAIL
ADR
SEND
DRAFT Fold
To.
Cc
Sub
Assistant Dispatch
ATTACH FILE
SIGN
IF WE CAN ARRANGE AN ART ROOM AND PUT ALL THREE OF THEM TOGETHER, THIS MIGHT ACTUALLY WORK.
Mitsumaru Yahiro
Hatch-Sensei ,
Kisaki Madoka-Sama ,
Kurume Miku-Sama,
Your effort is much appreciated. We would like to inform you of the decision of an increase the pages o-
I'LL CONTACT THEM AS SOON AS POSSIBLE.

PN.アヌビアス奈々

Afterschool maid club

PN: Anubias Nana
(sounds like aquarium plant
wiki for it, but Nana is written as name)

First-Love Suimu
Suimu - written as name, sounds like swimsuit

PN: Horie Suteru

PN.堀江素照

週刊ハヂケ!

©如月群真

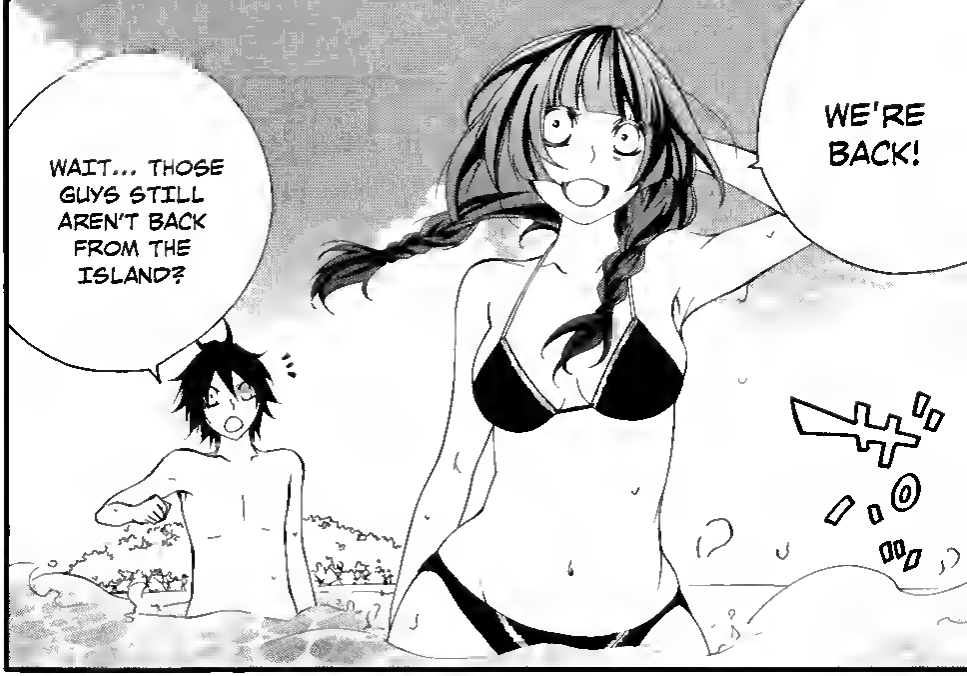
37号

Weekly HADIKE
(c) KISARAGI Gunma

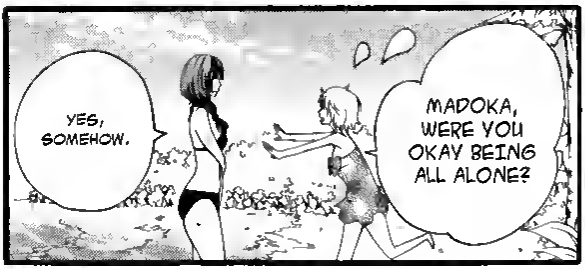
*all pages are contributed by various *real* mangaka artists.

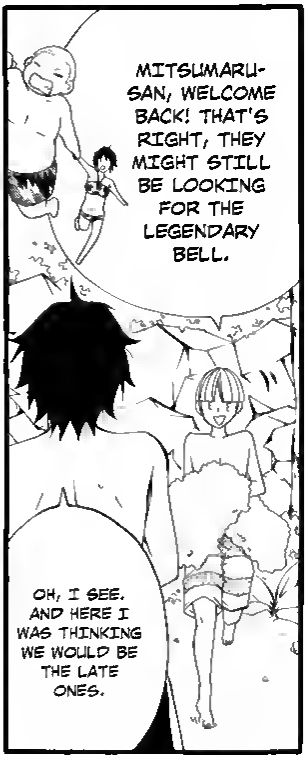
Kisaragi Gunma - hentai mangaka, author of Love Selection

Lesson.10
~MY TURN~


WE'RE BACK!
WAIT... THOSE GUYS STILL AREN'T BACK FROM THE ISLAND?

SFX: SPLASH

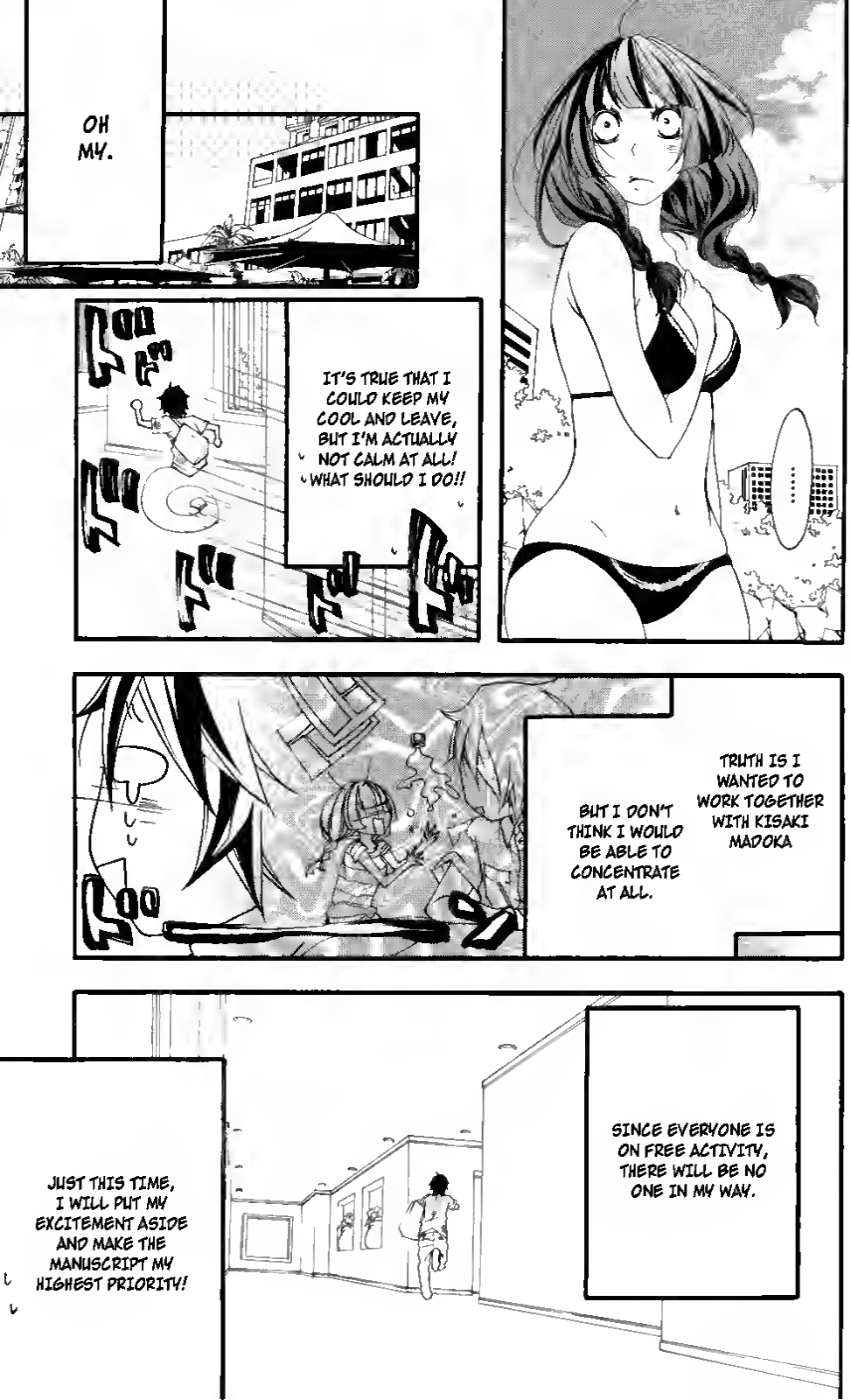

MADOKA, WERE YOU OKAY BEING ALL ALONE?
YES, SOMEHOW.


MITSUMARU-SAN, WELCOME BACK! THAT'S RIGHT, THEY MIGHT STILL BE LOOKING FOR THE LEGENDARY BELL.
OH, I SEE. AND HERE I WAS THINKING WE WOULD BE THE LATE ONES.

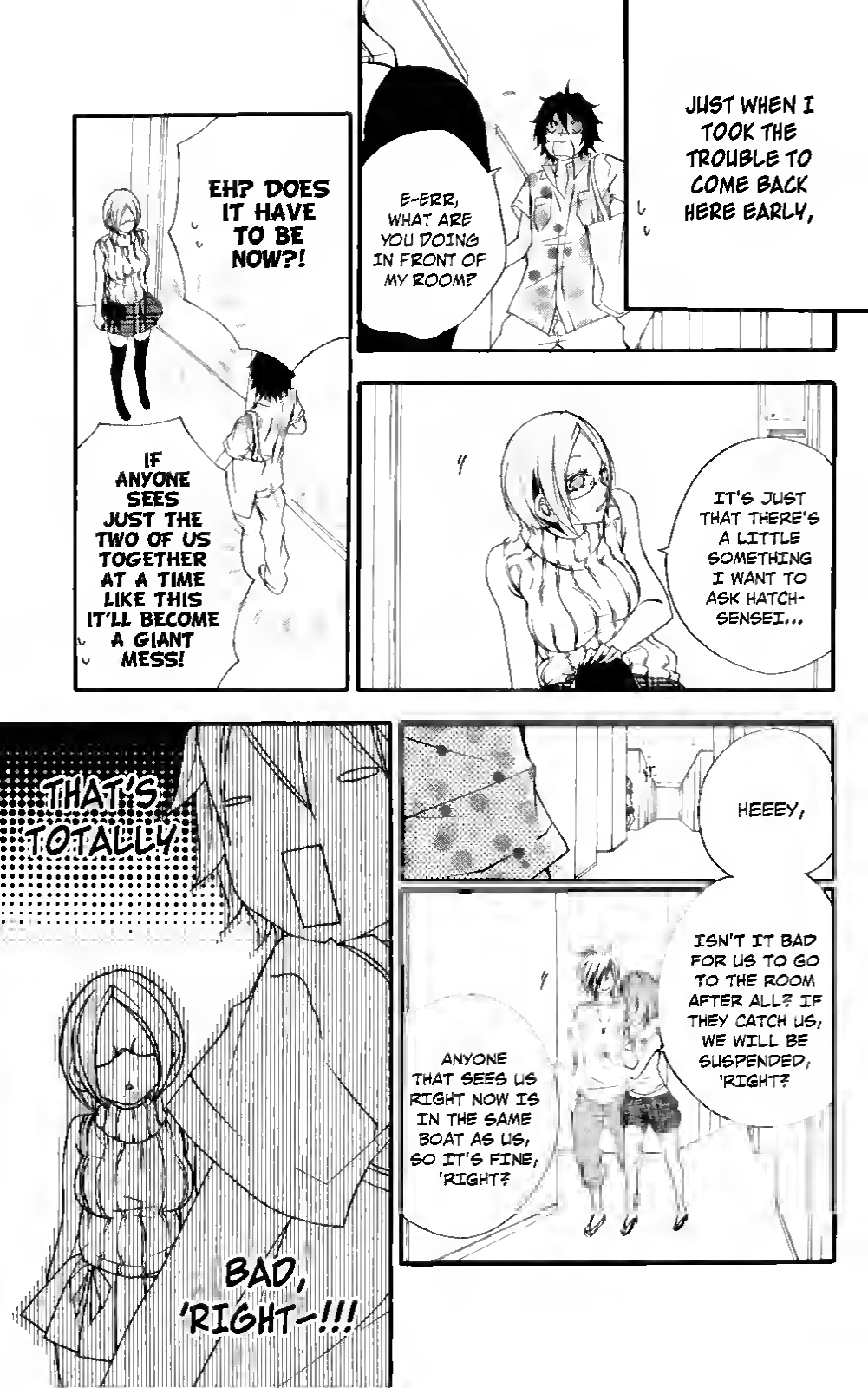
BUT BEFORE THAT, I'M SORRY FOUR-EYES-KUN. THERE WAS A BUG IN YOUR GLASSES SO I ENDED UP PUNCHING THEM...
I DON'T WANT TO REMEMBER THAT, PLEASE DON'T COME ANY CLOSER!

MY STOMACH HURTS A BIT, WOULD IT BE OK IF I WENT BACK TO MY ROOM TO REST?
AAAH, I WONDER IF THOSE TWO WILL COME BACK SOON. WE MAY END UP LOSING THE NEXT SIGHT-SEEING SPOT.
HE... HEY.
ARE YOU ALRIGHT, MITSUMARU-SAN?
IT'S REALLY NOT REALLY THAT BIG OF A DEAL, SO DON'T MIND ME PLEASE. ENJOY YOURSELVES!
See you!
EH?
AH
ERR, BY ANY CHANCE, ARE YOU BOTHERED WITH ANYTHING THAT HAPPENED ON THE ISLAND?

NO, THAT'S NOT IT!
I'M JUST SLIPPING OUT BECAUSE I REALLY NEED TO WORK ON THE MANUSCRIPT, IT'S FINE.
AH.
SO, IS THERE ANY-THING I CAN HELP YOU WITH--?
HMM, DIDN'T YOU TWO GROW CLOSE ALL OF A SUDDEN? DID SOMETHING HAPPEN ON THE ISLAND?
!
N-NO IT'S NOT LIKE ANYTHING HAPPENED OR THAT I'M CLOSER TO THIS GUY!
IF KISAKI-SAN ALSO SLIPPED OUT IT WOULD BE SUSPICIOUS, SO PLEASE STAY WITH THEM! SEE YOU!
AH!


OH MY.
IT'S TRUE THAT I COULD KEEP MY COOL AND LEAVE, BUT I'M ACTUALLY NOT CALM AT ALL! WHAT SHOULD I DO!!
.....
TRUTH IS I WANTED TO WORK TOGETHER WITH KISAKI MADOKA
BUT I DON'T THINK I WOULD BE ABLE TO CONCENTRATE AT ALL.
SINCE EVERYONE IS ON FREE ACTIVITY, THERE WILL BE NO ONE IN MY WAY.
JUST THIS TIME, I WILL PUT MY EXCITEMENT ASIDE AND MAKE THE MANUSCRIPT MY HIGHEST PRIORITY!

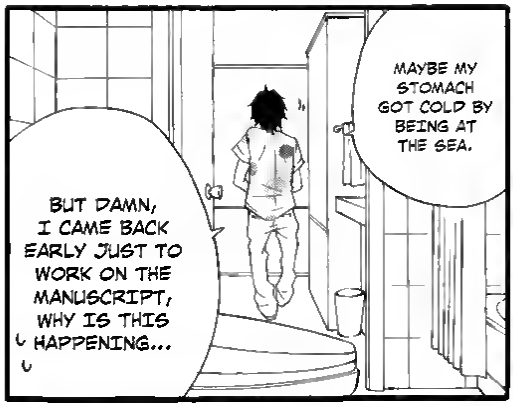
AH...
SFX WHOOSH
GEH!!
WHY IS KURUME MIKU IN HERE?!!


JUST WHEN I TOOK THE TROUBLE TO COME BACK HERE EARLY,
E-ERR, WHAT ARE YOU DOING IN FRONT OF MY ROOM?
EH? DOES IT HAVE TO BE NOW?!
IF ANYONE SEES JUST THE TWO OF US TOGETHER AT A TIME LIKE THIS IT'LL BECOME A GIANT MESS!
IT'S JUST THAT THERE'S A LITTLE SOMETHING I WANT TO ASK HATCH-SENSEI...
HEEEY,
ISN'T IT BAD FOR US TO GO TO THE ROOM AFTER ALL? IF THEY CATCH US, WE WILL BE SUSPENDED, 'RIGHT?
ANYONE THAT SEES US RIGHT NOW IS IN THE SAME BOAT AS US, SO IT'S FINE, 'RIGHT?
THAT'S TOTALLY
BAD, 'RIGHT-!!!

...THIS IS BECAUSE WE HAVE NO CHOICE, OK? SO HEY,
SFX: BLAM
WHEN THOSE TWO LEAVE YOU ARE ALSO GOING.
SFX DODOON

THE GIRL THAT SENSEI LIKES IS...
UGH!
GROOOWW WRRR!
...WELL, I WILL ASK MY QUESTION IN THE MEANTIME THEN.

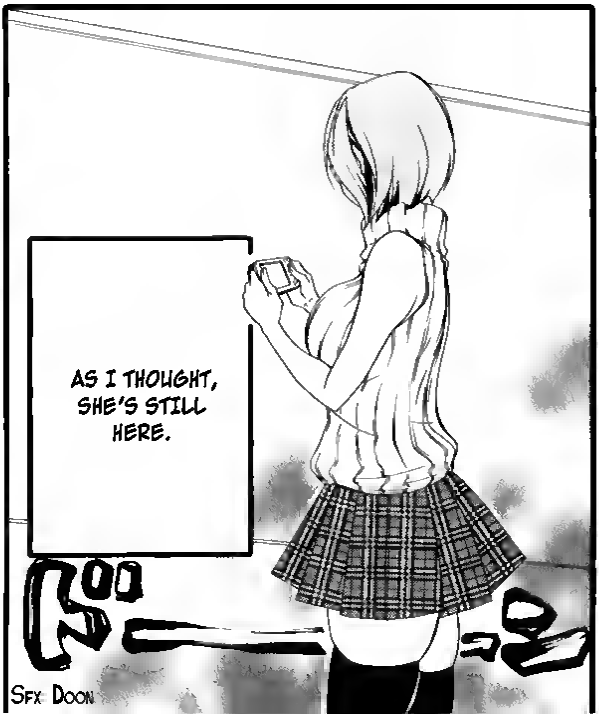
SFX DROPS
SFX STEPS
OH NO! MY STOMACH IS REALLY BAD! I'M SORRY, I'LL BE RIGHT BACK!
SFX THUD
.....
WHAT MIGHT IT BE...
SFX BANG

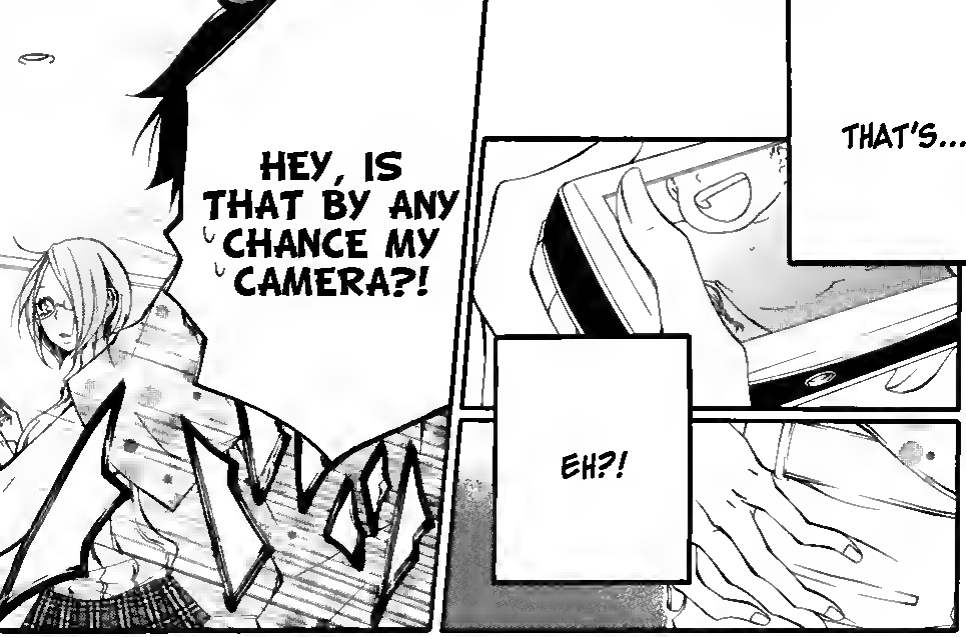

MAYBE MY STOMACH GOT COLD BY BEING AT THE SEA.
BUT DAMN, I CAME BACK EARLY JUST TO WORK ON THE MANUSCRIPT, WHY IS THIS HAPPENING...

PHEW. SO MUCH BETTER.

IT WOULD BE SO GOOD IF I LOOKED AND KURUME MIKU HAD ALREADY LEFT, BUT...

ANH?

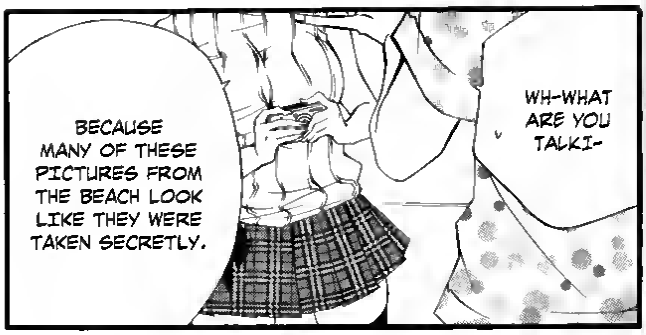

AS I THOUGHT, SHE'S STILL HERE.
SFX DOON

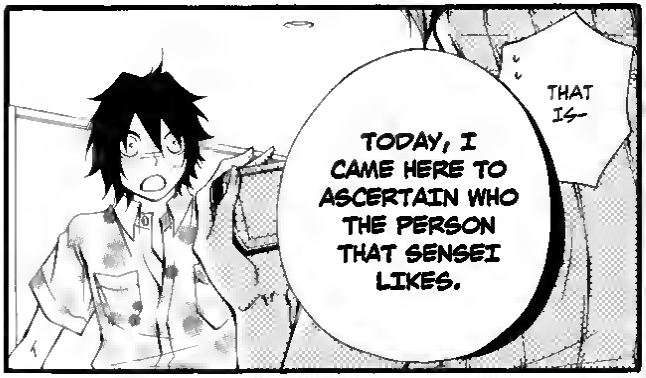

HEY, IS THAT BY ANY CHANCE MY CAMERA?!
THAT'S...
EH?!

SFX: WHOOSH

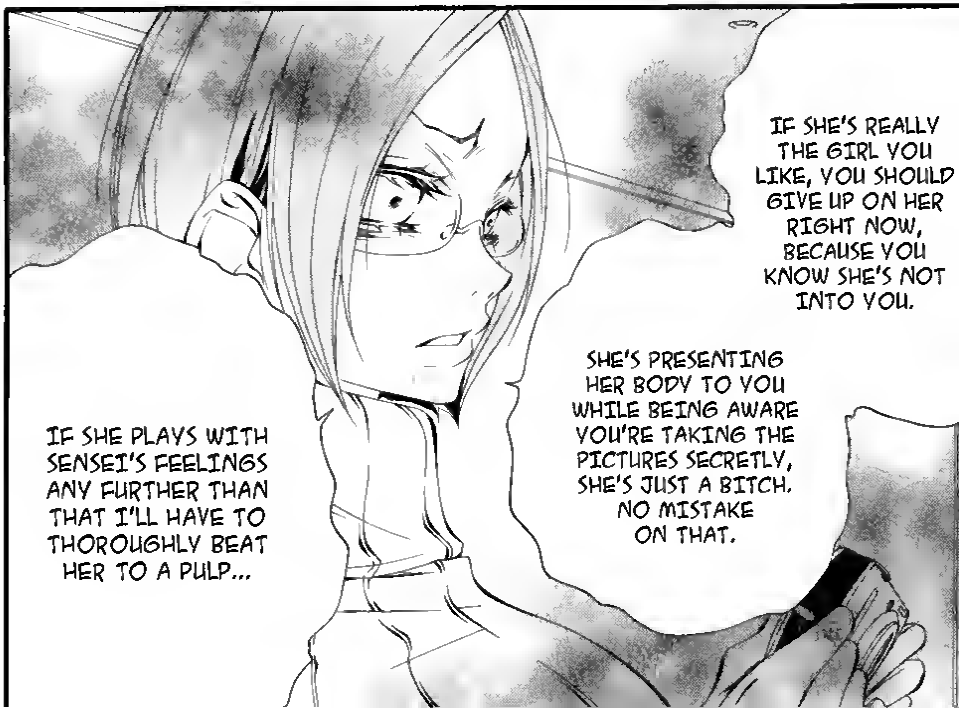
...COULD IT BE THAT,
I SHOULDN'T LOOK BECAUSE IT HAS PHOTOS OF THE PERSON YOU LIKE...?

YES, IT FELL ON THE GROUND EARLIER, SO I WAS...
DON'T GO LOOKING AT IT ON YOUR OWN! INSIDE OF IT THERE'S-
THE AWESOME PHOTOS I TOOK OF KISAKI MADOKA YESTERDAY ON THE FUTON ARE THERE!

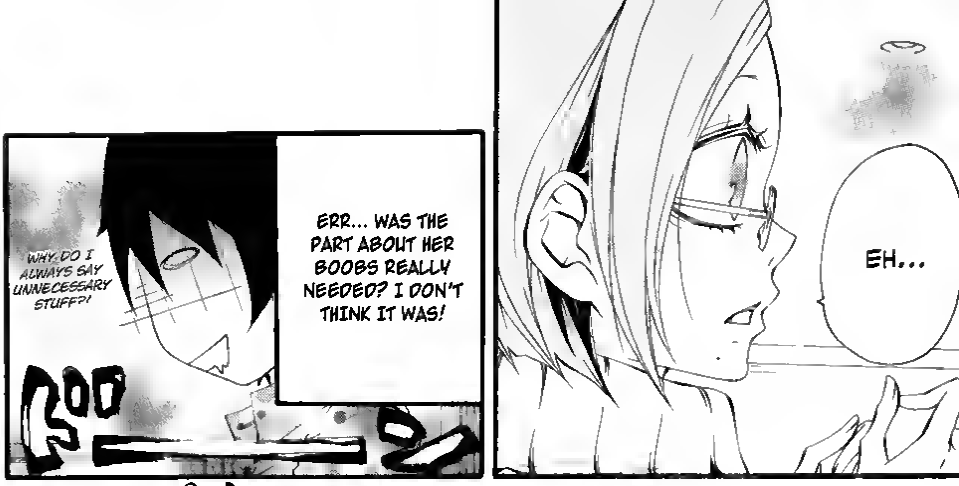

WH-WHAT ARE YOU TALKI-
BECAUSE MANY OF THESE PICTURES FROM THE BEACH LOOK LIKE THEY WERE TAKEN SECRETLY.


THAT IS-
TODAY, I CAME HERE TO ASCERTAIN WHO THE PERSON THAT SENSEI LIKES.

EH


IF SHE'S REALLY THE GIRL YOU LIKE, YOU SHOULD GIVE UP ON HER RIGHT NOW, BECAUSE YOU KNOW SHE'S NOT INTO YOU.
SHE'S PRESENTING HER BODY TO YOU WHILE BEING AWARE YOU'RE TAKING THE PICTURES SECRETLY, SHE'S JUST A BITCH. NO MISTAKE ON THAT.
IF SHE PLAYS WITH SENSEI'S FEELINGS ANY FURTHER THAN THAT I'LL HAVE TO THOROUGHLY BEAT HER TO A PULP...

HOLY SHIT, HOW DID IT COME TO THIS?!
I'M SORRY.
I NEVER IMAGINED WHAT I TOLD HER SO FRANKLY WOULD BACKFIRE!!
THERE'S SOMEONE I LIKE.
AT THIS RATE, KISAKI WILL REALLY END UP BEING ATTACKED!
TH-THAT'S WRONG!
THE PERSON I LIKE IS NOT KISAKI-SAN!
KISAKI-SAN HATES ERO MANGA, SO SHE HOLDS NOTHING BUT SCORN FOR ME, WE ARE OF TWO DIFFERENT SPECIES AT THE MOST FUNDAMENTAL LEVEL!
WHAT'S MORE,
KURUME-SAN IS HAS BIG BOOBS AND IS CUTE, SO COULD YOU PLEASE NOT PAY SO MUCH ATTENTION TO THE PERSON I LIKE AND HAVE MORE FAITH IN YOURSELF!!

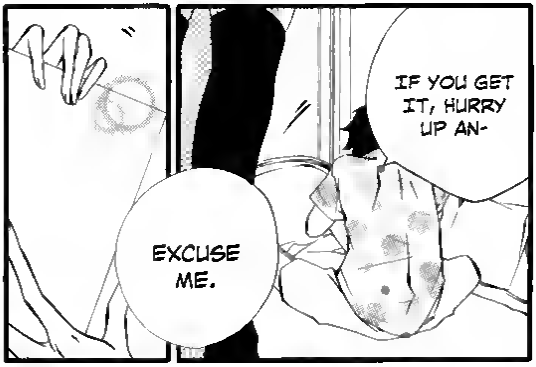

EH...
ERR... WAS THE PART ABOUT HER BOOBS REALLY NEEDED? I DON'T THINK IT WAS!
WHY DO I ALWAYS SAY UNNECESSARY STUFF?!
DOO

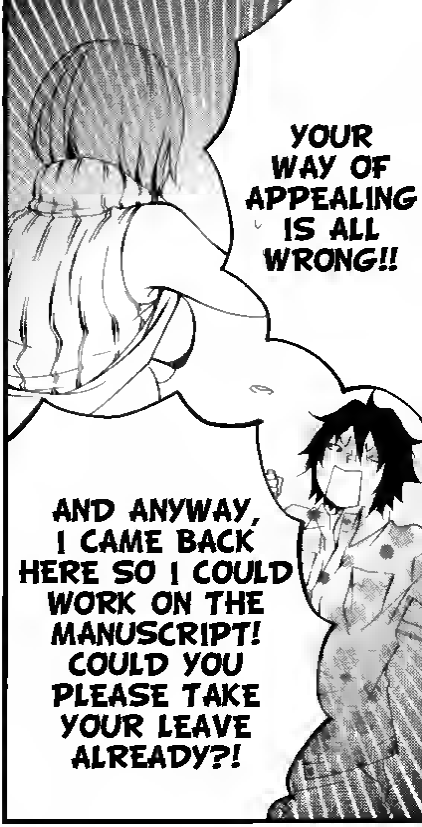
SFX DOON

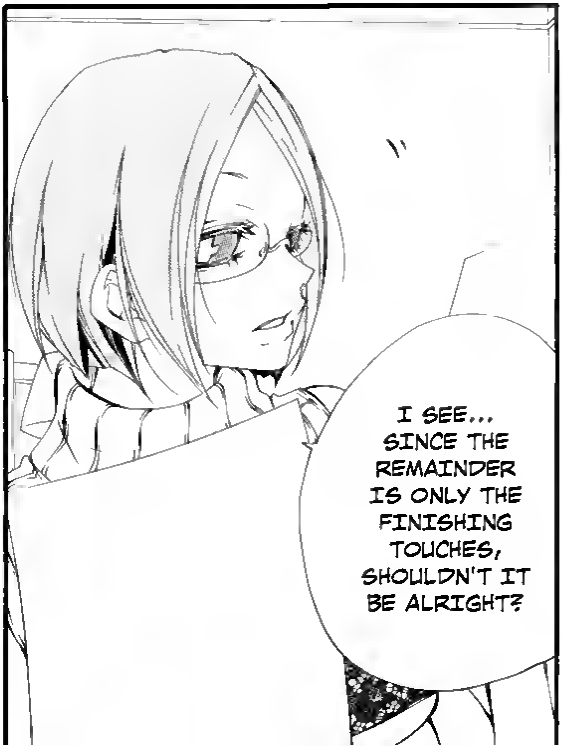
IT'S REALLY AS SENSEI SAID...
IT DOESN'T MATTER THE PERSON YOU LIKE IS. IT'S NO GOOD IF I CAN'T MAKE YOU LIKE ME AFTER ALL.
JUST NOW, DID YOU CALL ME CUTE?! DID YOU?! I NEED TO MAKE A MEMO!!
WAIT, WHY A MEMO?!
BECAUSE ...
I'M HAPPY.

KURUME-SAN...
I NEED TO WORK HARD IF I WANT YOU TO PROPERLY LOOK AT ME SOMEDAY...
WITH THAT SAID-
UWAAA WHAT'S THIS ALL OF A SUDDEN?!
SFX FWAP
EH
I JUST THOUGHT I SHOULD START SHOWING MY OWN APPEAL TO SENSEI ALREADY...

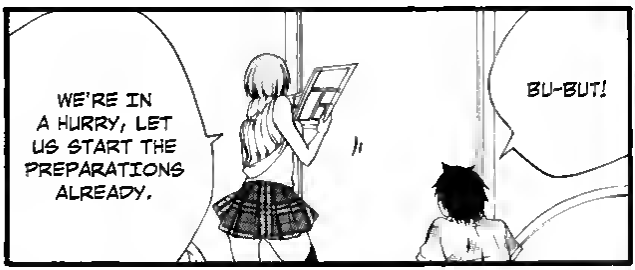
Sfx Stomp Stomp




YOUR WAY OF APPEALING IS ALL WRONG!!
AND ANYWAY, I CAME BACK HERE SO I COULD WORK ON THE MANUSCRIPT! COULD YOU PLEASE TAKE YOUR LEAVE ALREADY?!

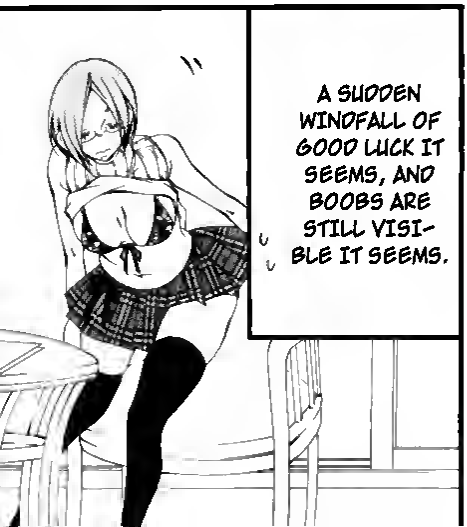


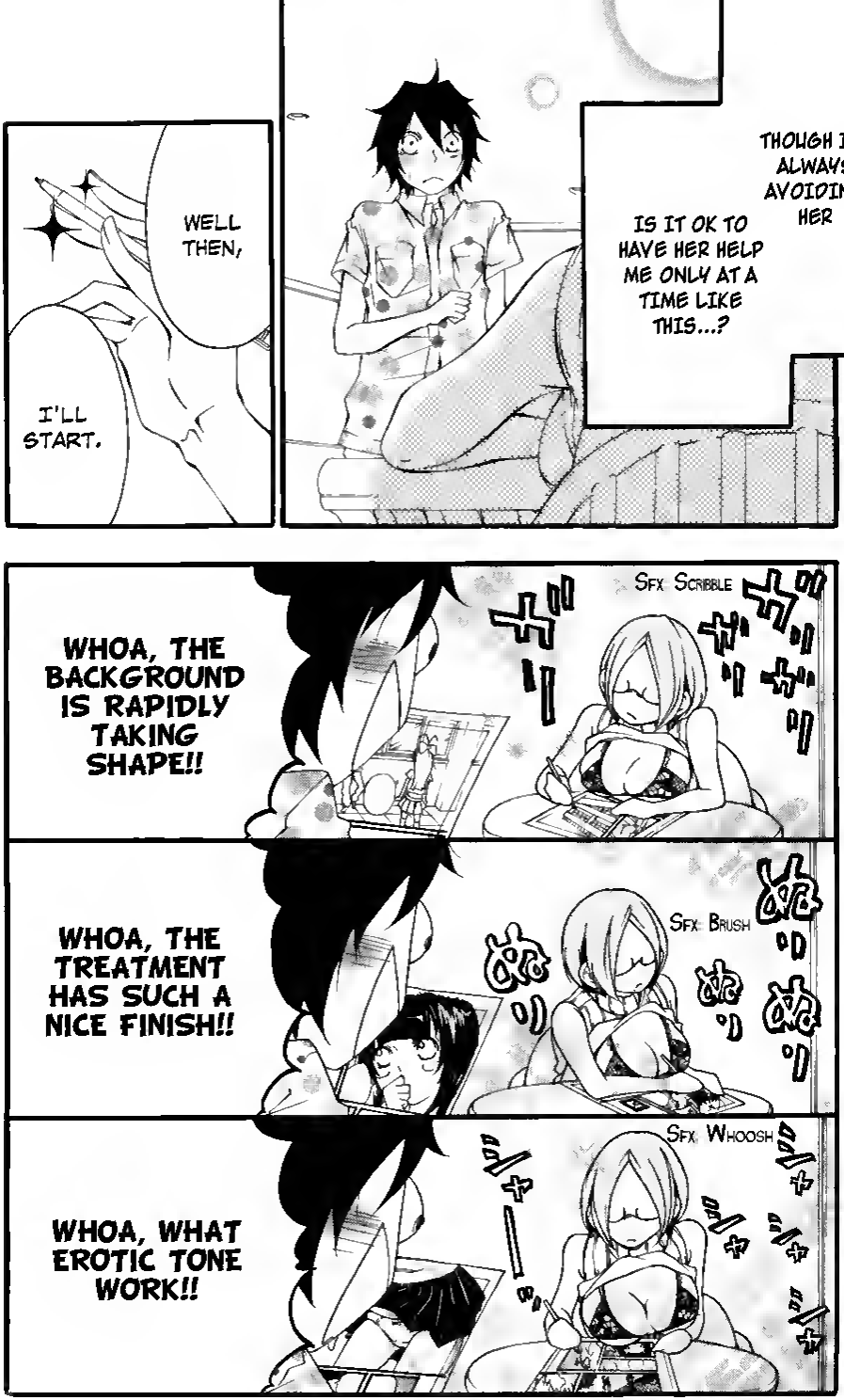
THEN I WILL DRAW IT ALL. DO YOU HAVE THE TOOLS?


WE'RE IN A HURRY, LET US START THE PREPARATIONS ALREADY.
BU-BUT!

EH?

FOR REAL?!

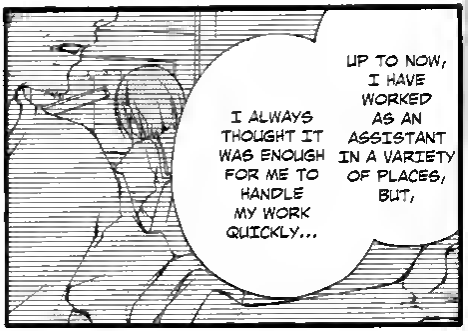

A SUDDEN WINDFALL OF GOOD LUCK IT SEEMS, AND BOOBS ARE STILL VISIBLE IT SEEMS.


THOUGH I'M ALWAYS AVOIDING HER
IS IT OK TO HAVE HER HELP ME ONLY AT A TIME LIKE THIS...?
WELL THEN,
I'LL START.
SFX: SCRIBBLE
WHOA, THE BACKGROUND IS RAPIDLY TAKING SHAPE!!
SFX: BRUSH
WHOA, THE TREATMENT HAS SUCH A NICE FINISH!!
SFX: WHOOSH
WHOA, WHAT EROTIC TONE WORK!!

AMAZING... THAT'S THE FIRST TIME THAT I'VE SEEN KURUME MIKU AT WORK BUT,
OPPOSITE TO HER IMAGE, SHE'S TOTALLY SERIOUS AT WORK.
I SHOULDN'T BE COMPARING HER DRAWING SKILL WITH KISAKI MADOKA'S IN A TIME LIKE THIS, BUT
I CAN REALLY RELY ON KURUME MIKU AS AN ASSISTANT!
EH, ALREADY?!
ALL RIGHT, DONE.
SFX TAP TAP
WHOA, AMAZING! THE QUALITY IS SO HIGH THAT IT DOESN'T EVEN LOOK LIKE MY MANUSCRIPT!
REALLY, REALLY AMAZING!!

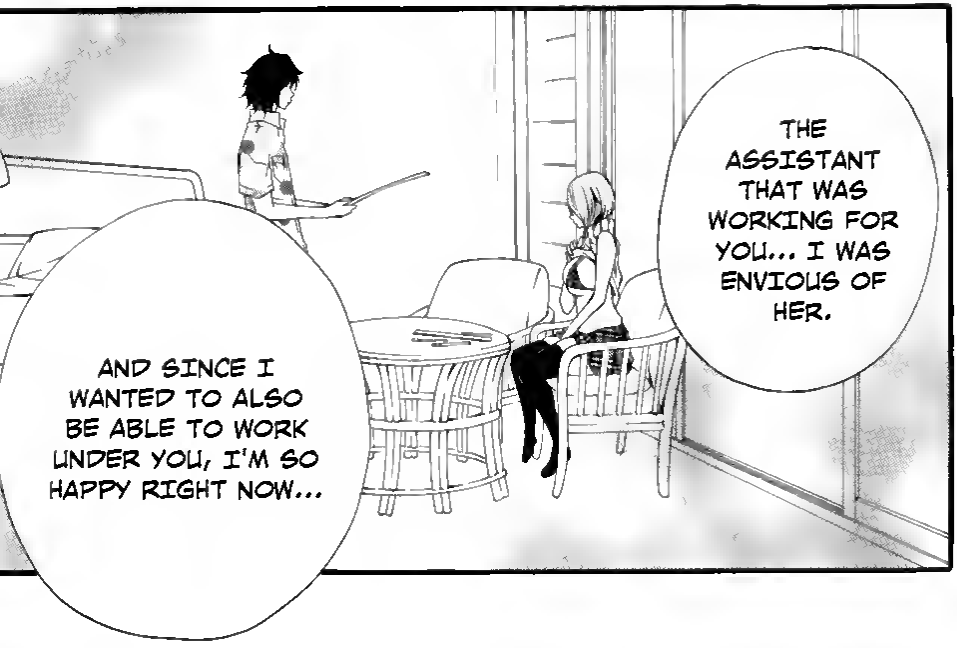
THIS IS A TOTAL GAME CHANGER, I MAY EVEN BE COMPLIMENTED BY THE EDITOR.
KURUME-SAN, THANK YOU VERY MUCH!
AAAAAH ~~
SFX FIDGET
WHAT'S THE MATTER?

I'M FEEL-ING...
A LITTLE SHY NOW.
...IT'S JUST
I NEVER THOUGHT SENSEI WOULD BE THIS HAPPY ABOUT IT.


UP TO NOW, I HAVE WORKED AS AN ASSISTANT IN A VARIETY OF PLACES, BUT,
I ALWAYS THOUGHT IT WAS ENOUGH FOR ME TO HANDLE MY WORK QUICKLY...

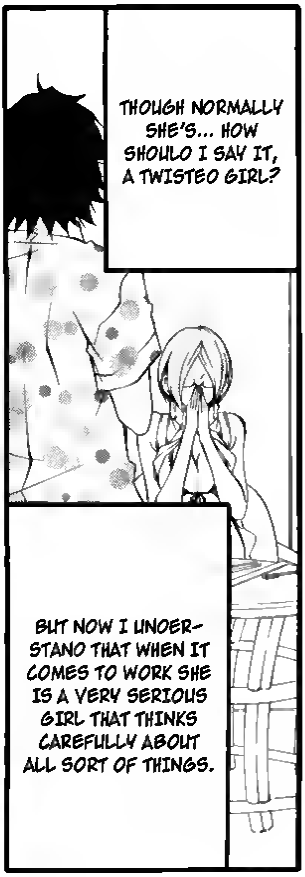
SFX
BA-DUMP

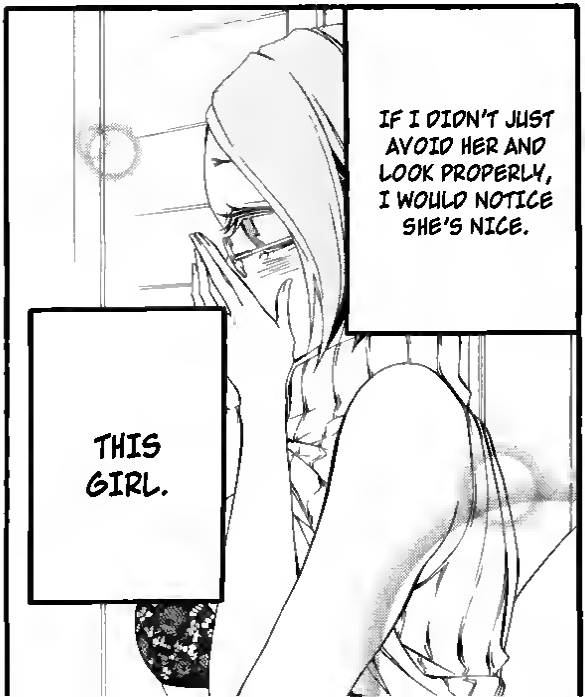
BUT HATCH-SENSEI SAID TO ME THAT IT'S NOT LIKE ANYONE IS FINE AS LONG AS THEIR DRAWING IS GOOD.

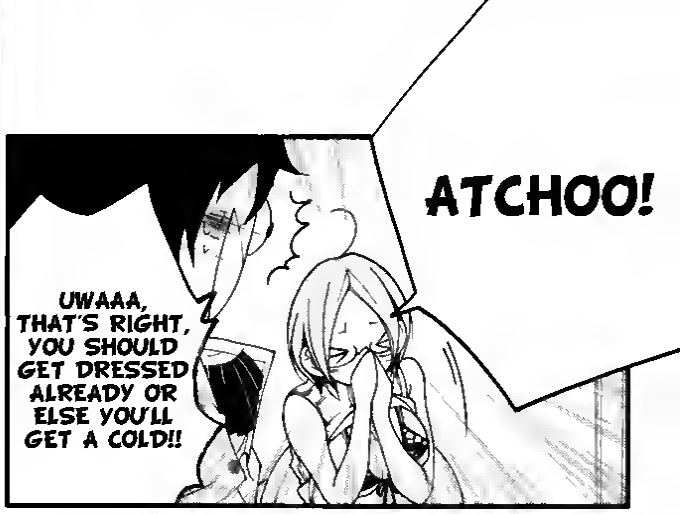

THE ASSISTANT THAT WAS WORKING FOR YOU... I WAS ENVIOUS OF HER.
AND SINCE I WANTED TO ALSO BE ABLE TO WORK UNDER YOU, I'M SO HAPPY RIGHT NOW...

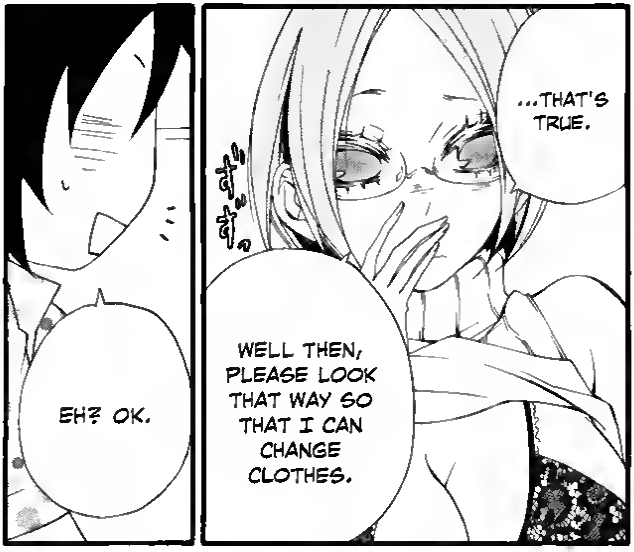
THANK YOU... VERY MUCH.
...KURUME-SAN.

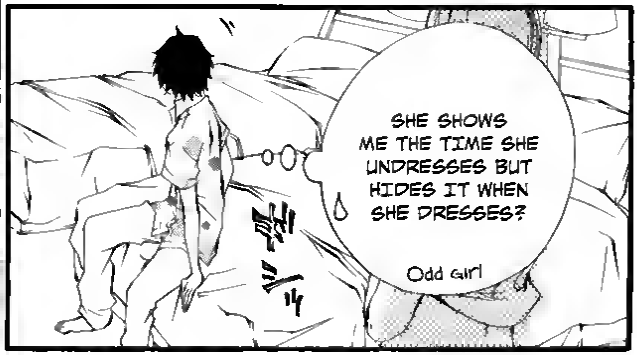
...I WAS FORCED TO UNDERSTAND THIS.


THOUGH NORMALLY SHE'S... HOW SHOULD I SAY IT, A TWISTED GIRL?
BUT NOW I UNDER-STAND THAT WHEN IT COMES TO WORK SHE IS A VERY SERIOUS GIRL THAT THINKS CAREFULLY ABOUT ALL SORT OF THINGS.


IF I DIDN'T JUST AVOID HER AND LOOK PROPERLY, I WOULD NOTICE SHE'S NICE.
THIS GIRL.


ATCHOO!
UWAAA, THAT'S RIGHT, YOU SHOULD GET DRESSED ALREADY OR ELSE YOU'LL GET A COLD!!


...THAT'S TRUE.
WELL THEN, PLEASE LOOK THAT WAY SO THAT I CAN CHANGE CLOTHES.
EH? OK.


SHE SHOWS ME THE TIME SHE UNDRESSES BUT HIDES IT WHEN SHE DRESSES?
Odd girl

Sfx Rustle

JUUUST KIDDING.
WHOOOA, WHY DID YOU UNDRESS EVEN MORE!!!
SINCE THE MANUSCRIPT WAS SAFELY DEALT WITH, I GOT IN THE MOOD OF GETTING CLOSE TO SENSEI... IS THAT BAD?

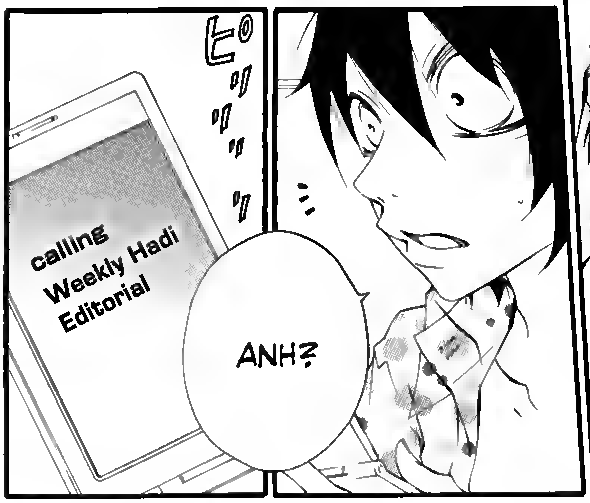
UWAA
Sfx: Flump
AANH?!
OF COURSE THIS IS BA-
Sfx: Shove
LI-LIKE I SAID, THAT'S NO GOOD!
Sfx: Unzip
OR RATHER, WHAT ARE YOU TOUCHIN-
UH AAAH!
Sfxs: Rustle
...IT'S FINE, ISN'T IT?

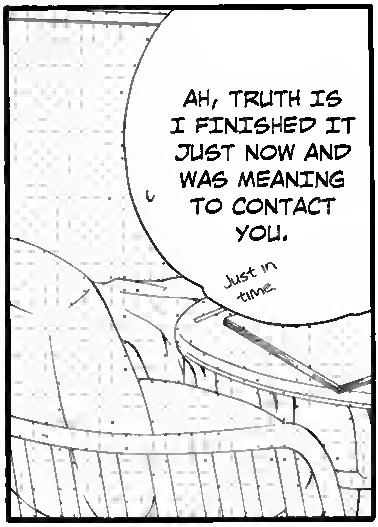
SHIIIT! I WAS JUST THINKING SHE MIGHT BE A GOOD GIRL,
BUT AS I THOUGHT WHENEVER SHE'S NOT WORKING KURUME MIKU IS A STRANGE ONE!!
DAMN IT.
SFX FLUMP
CUT IT OUT!
KYAA
WHAT DO YOU THINK I AM?!
DO YOU THINK THAT AN ASSIS-TANT DOING THIS KIND OF THING TO HER SENSEI IS OKAY?!

EH
AH...
I'M-
I'M SO-...
-RRY...
DON'T BE ALL OBEDIENT AND SHY AT A MOMENT LIKE THIS!!!
EXCITING!

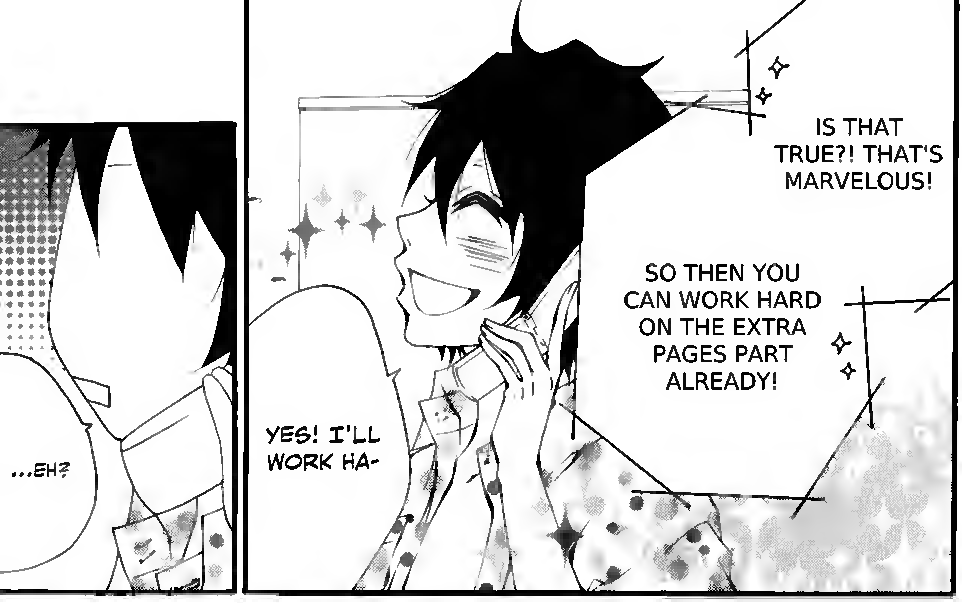
SHIT, IT'S MY PHONE, IS IT THOSE GUYS?!

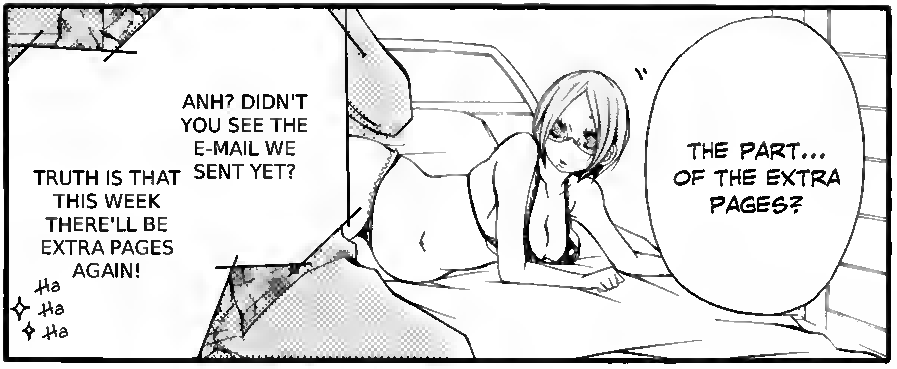
RING
RING
WHAT?!

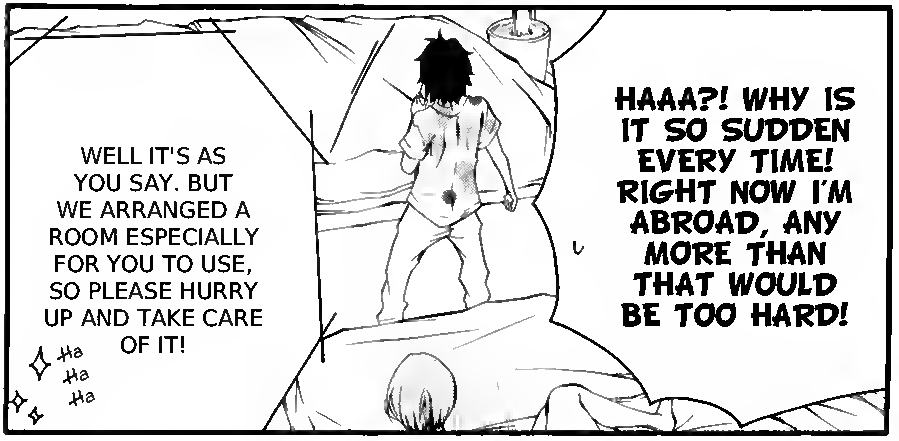

calling Weekly Hadi Editorial
ANH?


AH, TRUTH IS I FINISHED IT JUST NOW AND WAS MEANING TO CONTACT YOU.
Just in time.

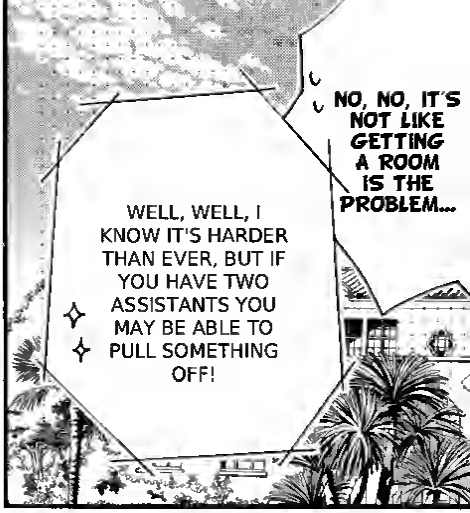
YES, HELLO.
THANKS FOR YOUR HARD WORK! HOW'S THE STATE OF THE MANUSCRIPT?!

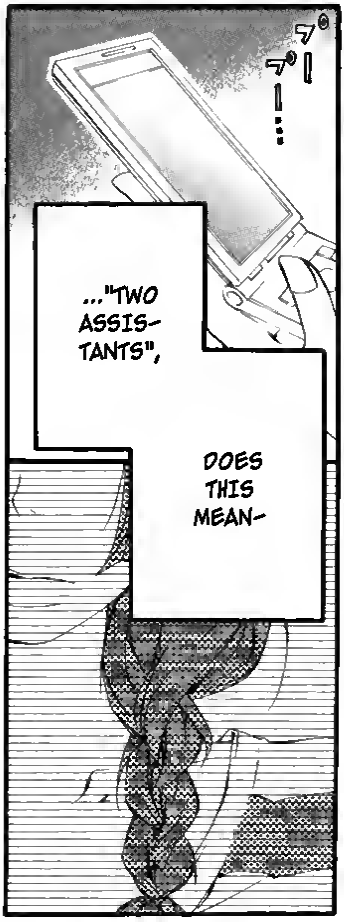

...EH?
YES! I'LL WORK HA-
SO THEN YOU CAN WORK HARD ON THE EXTRA PAGES PART ALREADY!
IS THAT TRUE?! THAT'S MARVELOUS!

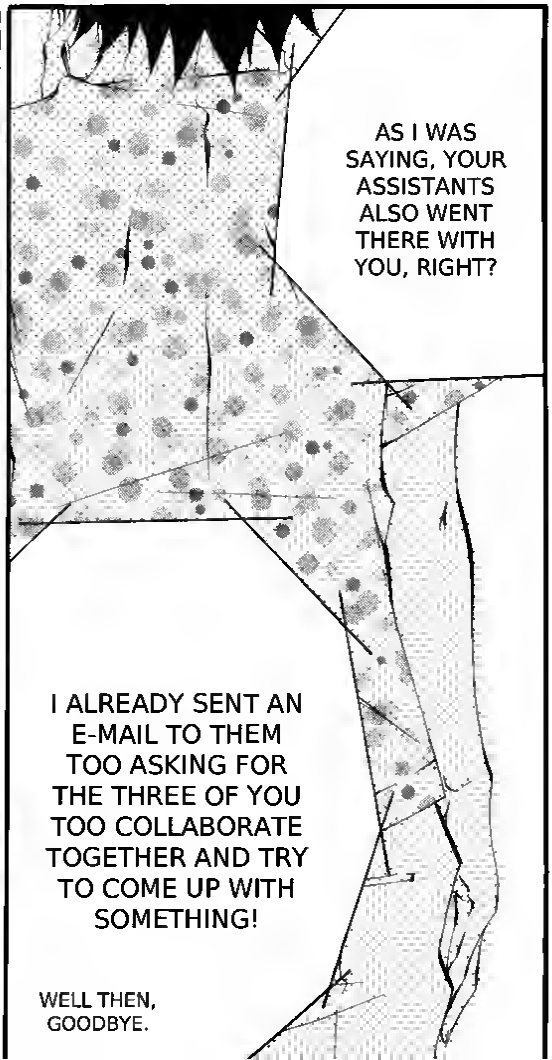

TRUTH IS THAT THIS WEEK THERE'LL BE EXTRA PAGES AGAIN!
Ha Ha Ha
ANH? DIDN'T YOU SEE THE E-MAIL WE SENT YET?
THE PART... OF THE EXTRA PAGES?


WELL IT'S AS YOU SAY. BUT WE ARRANGED A ROOM ESPECIALLY FOR YOU TO USE, SO PLEASE HURRY UP AND TAKE CARE OF IT!
Ha Ha Ha
HAAA?! WHY IS IT SO SUDDEN EVERY TIME! RIGHT NOW I'M ABROAD, ANY MORE THAN THAT WOULD BE TOO HARD!

EH?
WAIT... WHAT DO YOU-


NO, NO, IT'S NOT LIKE GETTING A ROOM IS THE PROBLEM...
WELL, WELL, I KNOW IT'S HARDER THAN EVER, BUT IF YOU HAVE TWO ASSISTANTS YOU MAY BE ABLE TO PULL SOMETHING OFF!


...!!!
..."TWO ASSIS-TANTS",
DOES THIS MEAN-

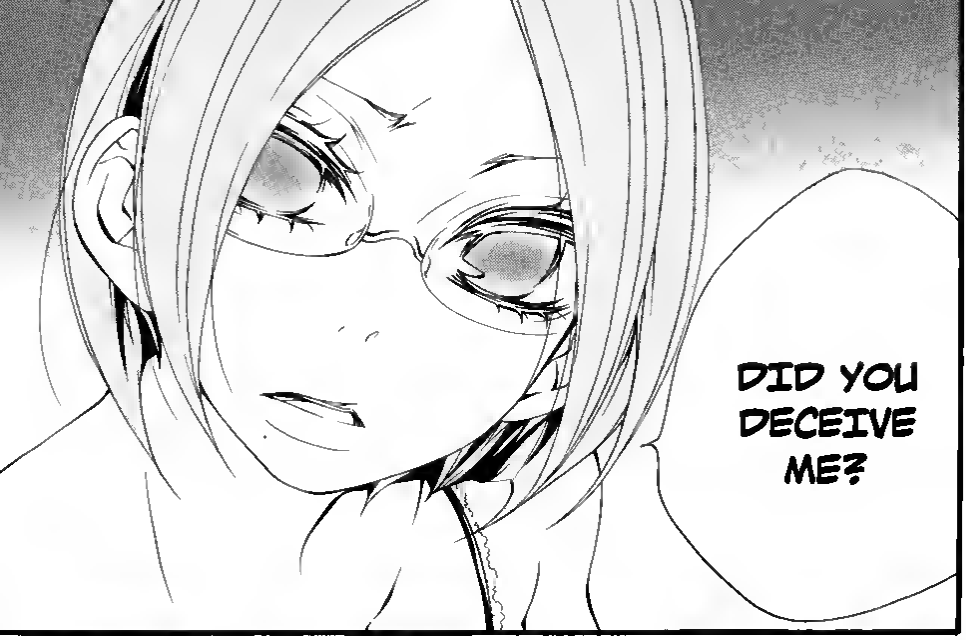

AS I WAS SAYING, YOUR ASSISTANTS ALSO WENT THERE WITH YOU, RIGHT?
I ALREADY SENT AN E-MAIL TO THEM TOO ASKING FOR THE THREE OF YOU TOO COLLABORATE TOGETHER AND TRY TO COME UP WITH SOMETHING!
WELL THEN, GOODBYE.

ANH? I ALSO RECEIVED AN E-MAIL FROM THE EDITORIAL DEPARTMENT...
WAIT! DON'T LOOK!
EH
NO WAY.
IF BY ANY CHANCE OUR THREE NAMES ARE WRITTEN IN THIS E-MAIL,
THEN...
SFX OPENS

SFX CREAK
AFTER I RECEIVED AN E-MAIL FROM THE EDITORIAL DEPARTMENT I HURRIED OVER HERE...
WHAT'S WITH THIS?
WHY DIDN'T YOU TELL ME YOU HAD ANOTHER ASSISTANT...?
YOU SAID THIS WAS A SECRET JUST BETWEEN THE TWO OF US.

BECAUSE YOU SAID THAT, I WAS ABLE TO ACCOMPLISH MANY THINGS.
I BELIEVED IN YOU.
YOU LIAR.

SFX: SLAM
AH!
WAIT, KISAKI-SAN!
SFX: GRAB
受信 1/60
FROM: WEEKLY HADIKE!
ASSISTANT DISPATCH
HATCH-SENSEI, KISAKI MADOKA-SAMA, KURUME MIKU-SAMA. YOUR EFFORT IS MUCH APPRECIATED. WE WOULD LIKE TO INFORM YOU OF THE OECISIOH OF AH INCREASE IN THE PAGES O-
...HEY
IF I'M NOT MISTAKEN YOU TOLD ME THAT PERSON HATED ERO-MANGAS, DID YOU NOT...?



I'M TOTALLY

CORNERED.

CONTINUES!
YET?!

SPECIAL THANKS ☆

JUMP COMICS
ジャンプ・コミックス

ジャンプ・コミックス
はにめろ。2
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どうも、はにめろ。の人です
おひさしぶりですこんにちはー☆

無事に2巻でましたね！
1巻発売後ずっと憧れていた
ジャンプフェスタに出演をさせて頂くという
夢みたいな出来事がおこり
一瞬、これが人生のピークかもと
思ったのですが(笑)まだまだこんな所で
終わりたくないので貪欲にいきたいです～

これからもまだまだいっぱい
いろいろなものがほしいほしい！

ジャンプスクエアHO13年11月号～
HO14年3月号に掲載分を収録。

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円と宝大が鉢合わせ、新聞の
円の機嫌を直す宝大の策、
そして舞台は修学旅行先グアムへ
写真撮影をめぐる円と宝大だが、
トッキドキのラブルが満載！ 円と
宝大の関係にウハウハの変化が…？

HANIMERO.

HANIMERO

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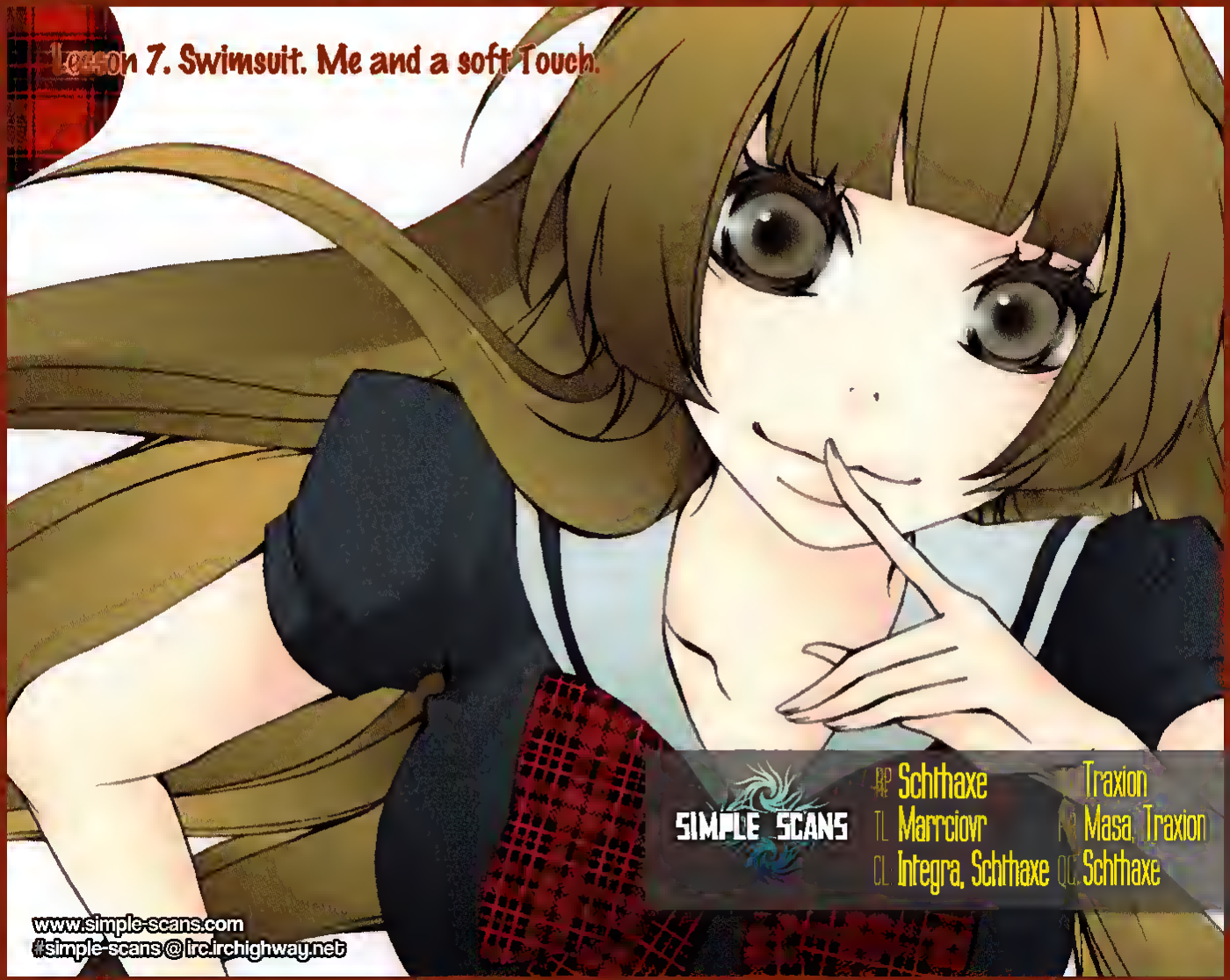
Lesson 7. Swimsuit. Me and a soft Touch.



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TL Marrciovr
CL Integra, Schthaxe
TS Traxion
PR Masa, Traxion
QC Schthaxe

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Lesson 8. Half-face

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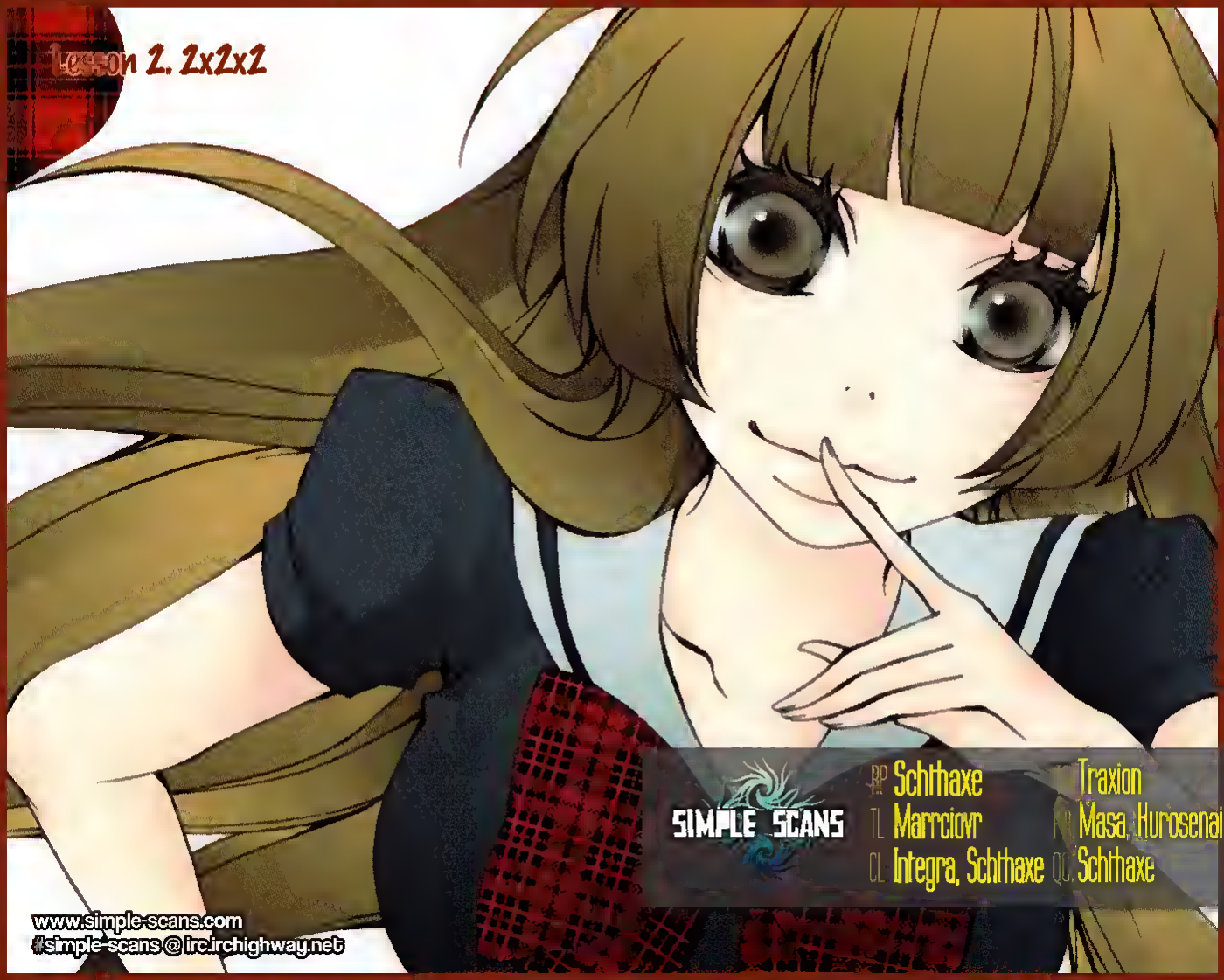
Lesson 2. 2x2x2



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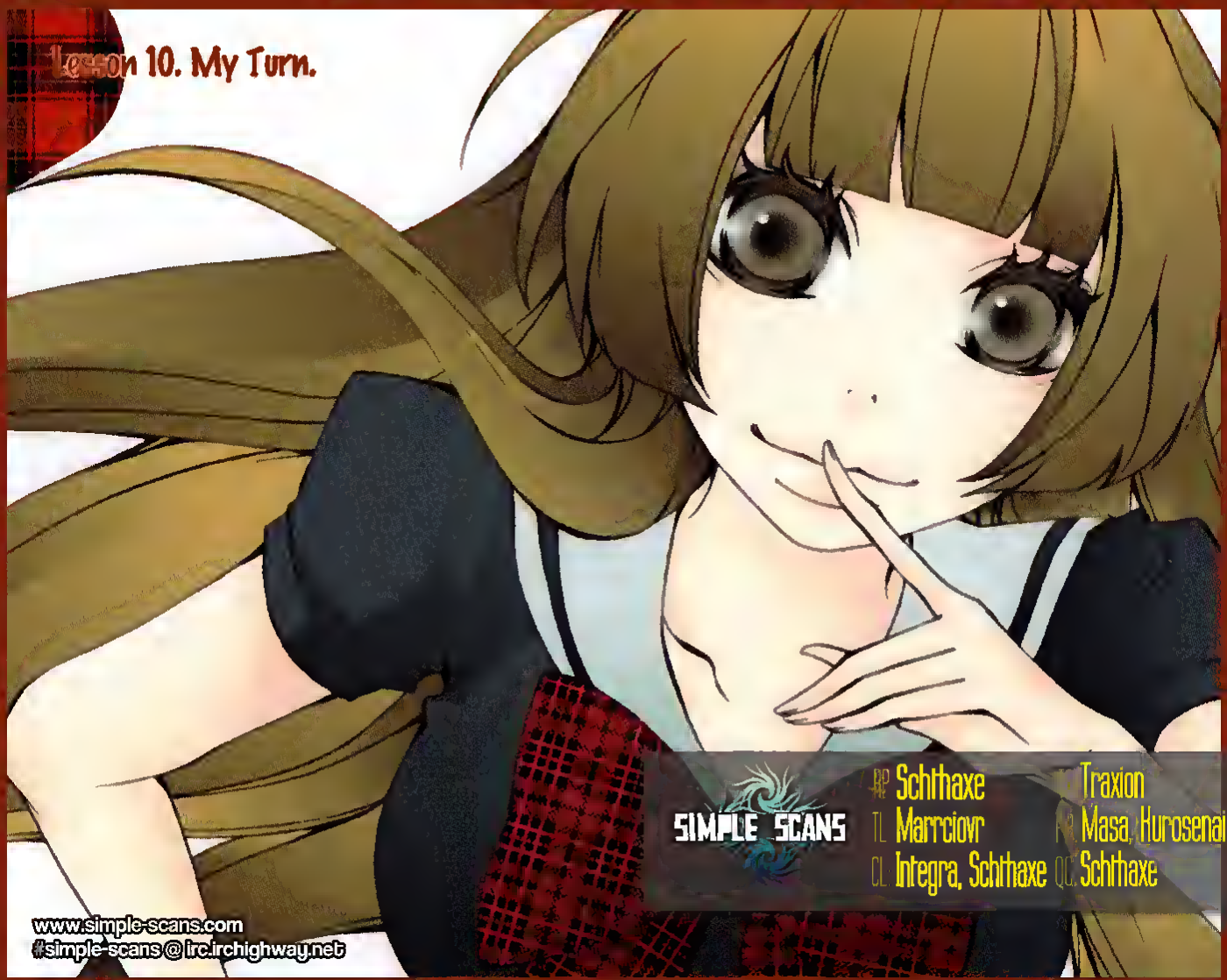
Lesson 10. My Turn.



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